

The Castle Voice

May-August, 2023 WomanKraft Art Center's Newsletter Volume 70



Riparian Arizona by Gayle Swanbeck



Windows to the Soul - Inktuce



Raven Sunset - Linda Wallace



Reflections - Linda Mann

388 S. Stone Ave. Tucson, Arizona 85701 (520) 629-9976
www.womankraft.org

Castle Voice

Mysteries of the WomanKraft Castle Center for Art, Education and Culture, Revealed!

WomanKraft is a Non-Profit Arts Organization founded in 1974 to claim, validate, and empower women artists and other under-represented groups.

Directors and Coordinators at WomanKraft

Director of Exhibits

Gayle Swanbeck

Director of School of the Arts and General

WomanKraft Business

Gayle Swanbeck
(520) 629-9976 ext. 2

Membership Services

Barbara Achord - Coordinator

Mary Lou Griggs



Official WomanKraft Website

<https://womankraft.org>

Geno Davis
Mary Lou Griggs

**For more information, please call (520) 629-9976
Thursday-Saturday, 1-5pm**

Castle Voice design by Jonathan DuHamel
Proofreading and Editing by Mary Lou Griggs,
Ingrid Aspromatis, and Gayle Swanbeck

Thank You!

WomanKraft thanks the Arizona Commission on the Arts, our generous members, our gallery docents, theatre supporters and investors, clients, customers, and all our volunteers.



In 1991, WomanKraft purchased the 1918 Queen Anne Victorian that is now the WomanKraft Castle Art Center. It houses our gallery, The School of the Arts, The Sanctuary, an all-natural beauty salon, and the Art Studio of Gayle Swanbeck in Studio #103. WomanKraft is located at 388 S. Stone Avenue, Tucson, AZ, 85701.

OFFICERS

Lydia Phillips, President
Ingrid Aspromatis, Vice President
Gayle Swanbeck, Treasurer
Nancy Martin, Secretary

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Terri McGuire

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Gallery Schedule

Gallery hours: Thursday -Saturday, 1-5pm.

JUNE 3-JULY 29, 2023: SUNRISE, SUNSET

RECEPTION: SATURDAY, JUNE 3, 2023, 7:00-9:00pm

You guessed it...This exhibit is all about images of sunrise and sunsets. realism to abstraction. All mediums accepted. Deadline for submissions: May 24, 2023.

Gallery ONLY is closed in August 2023

SEPTEMBER 2 - OCTOBER 28, 2023: FALL FEVER

RECEPTION: SATURDAY, SEPTEMBER 2, 2023, 7:00-9:00pm

Some folks get spring fever, but some of us get Fall Fever. This exhibit is all about colors and mysteries of autumn. All mediums accepted. Deadline for submissions: August 23, 2023.

NOVEMBER 4-DECEMBER 16, 2023: THE HOLIDAY BAZAAR 2023

RECEPTION: SATURDAY, NOVEMBER 4, 2023, 7:00-9:00pm

Our first Holiday Bazaar was 37 years ago at our rented location on Congress Street. It is still one of our favorites because we provide a venue for many local artists, an incredibly wide choice of fine arts and crafts, and it all retails between \$1 and \$100. We seek art that reflects the diversity of this holiday season from Christmas to Kwanzaa. All mediums and subject matter considered. Deadline for submissions: October 25, 2023.

Gallery ONLY is closed in January, 2024

FEBRUARY 3-MARCH 30, 2024: BLACK AND WHITE AND SHADES OF GRAY

RECEPTION: SATURDAY, FEBRUARY 3, 2024, 7:00-9:00pm

Back by popular demand, this exhibit is in all mediums, but only in black, white and shades of gray. No color in the art or presentation. We invite viewers, especially at the reception to attire in black and white and shades of gray. Deadline for submissions: January 24, 2024.

APRIL 6-MAY 25, 2024: DRAWING DOWN THE MUSE

RECEPTION: SATURDAY, APRIL 6, 2024, 7:00-9:00pm

It's the 33rd annual women's exhibit. No theme, all mediums. Show strong and proud in this decades long tradition celebrating women in the arts. Deadline for submissions: March 20, 2024.

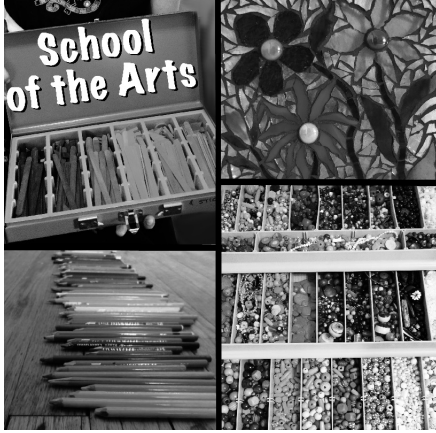
JUNE 1-JULY 27, 2024: WINGS

RECEPTION: SATURDAY, JUNE 1, 2024, 7:00-9:00pm

Butterflies, bees, bats, birds, real creatures with wings, but there is also the fantasy world of dragons, flying horses, fairies, cupids, griffins and more. This show accepts all mediums and all flights of creative imagery. Deadline for submissions: May 22, 2024.

If you're interested in exhibiting with WomanKraft call 520-629-9976, Ext 2, for an appointment with Gayle Swanbeck, Director of Exhibits. PLEASE NOTE: shows are filled by the first to respond, submission deadlines are the LAST day art will be viewed. Make contact ASAP. Call Thursday-Saturday, 1-5pm .

Womankraft School of the Arts



CLASSES AND WORKSHOPS

Welcome to the Womankraft School of the Arts

Please note: Pre-registration is required for all students. All classes and workshops are free to low income people 50 years and older. This is made possible by the generous support of individuals, board members, and those who pay workshop fees. Thank you. All classes and workshops are open to adults of all ages for listed fees. Your class fees help us offer more classes and pay instructors. **Fee students must pre-pay before you will be registered.** Please call (520) 629-9976 Ext. 2 to sign up for classes and workshops.

YEAR-ROUND CLASSES: STUDIO PAINTING WITH GAYLE SWANBECK, ARTIST AND DIRECTOR OF EXHIBITS AT WOMANKRAFT, AND FOUNDER OF THE SCHOOL OF THE ARTS.

Studio classes are ongoing, join anytime, stop when you are ready. Learn oils, acrylics, or watercolors. Select your own subject matter and proceed at your own pace. Individual instruction is available as you need it. Class limit is 5 people. Classes Wednesday, 10am-Noon. Fee: \$60 per 8 weeks. Supplies not included.

MAY

MOSAIC GARDEN STEPPING STONES: 2 PARTS

Learn to use glass cutters, nippers, etc. It's fun, functional, and always successful.

Part I: Friday, May 5, 1:30-4:30pm

Part II: Friday, May 12, 1:30-3:00pm

Facilitator: Linda K

Fee:\$25

STAINED GLASS MOSAIC VOTIVES :2 PARTS

Learn to use glass cutters, nippers, etc. It's fun, functional and always successful.

Part I: Saturday, May 6, 1:30-4:00pm

Part II: Saturday, May 13, 1:30-2:30pm

Facilitator: Traci Kelly

Fee:\$25, supplies included

TREAT YOURSELF: THE MANI-PEDI

In the all natural hair and body salon housed in "The Castle", the Sanctuary is offering a workshop to learn professional techniques and secrets for manicures, pedicures and more.

Wednesday, May 10, 10am-12:00pm

Facilitator: Jordana Silvestri

Fee:\$20, supplies included

DRAWING BIRDS

Using easy, fast and fun techniques you'll be drawing birds in no time, be it beaks, feet or feathers.

Wednesday, May 10, 1:30-3:30pm

Facilitator ; Gayle Swanbeck

Fee:\$20, supplies included

DANGLERS AND WINDCHIMES

In this workshop, you'll use an abundant selection of repurposed treasures, learn to use copper wire to create durable suspension for all weather display and have a lot of fun while acquiring new skills.

Thursday, May 11, 1:30-4:30pm

Facilitators: Gayle Swanbeck and Jacquie Dinnie

Fee:\$20, supplies included

POETRY, PROSE, AND STORYTELLING

This workshop is offered only once a month. It is open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing and gentle critiques. The goals will be to develop your own style of writing and to gain personal comfort performing your work.

Tuesday, May 16, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee:\$5, supplies included

CLASSES & WORKSHIPS

DRAWING ENDANGERED SPECIES

Endangered Species Day is upon us and students can select one or two of these creatures and learn techniques easily transferable to any subject matter.

Thursday, May 18, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee:\$20, supplies included

RESIN PLATES:2 PARTS

Using a dinner plate, you'll design and execute your mosaic. In the second half, sealing it with a thin coat of resin. It's a way to turn the ordinary into the extraordinary.

Part I: Friday, May 19, 1:30-4:00pm

Part II: Friday, May 26, 1:30-2:30pm

Facilitator: Linda K

Fee:\$25, supplies included

PAINTING WITH OIL STICKS-2 PARTS

You'll learn to create beautiful artworks with this unique oil painting medium. It will free up your style!

Part I: Tuesday, May 23, 1:30-3:30pm

Part II: Tuesday, May 30, 1:30-3:30pm

Facilitator: Mary Theresa Dietz

Fee:\$20, supplies included

DRUMMING FROM THE HEART

Always loved percussion, but were afraid to try it? This class will unblock that fear. Journey into the sacred and moving experience of drumming. Instruction in basic hand patterns and rhythms will allow you to continue on your drum adventure. Drum rental available.

Thursday, May 25, 1:30-3:00pm

Facilitator: Susan Danos

Fee:\$10 each class. Drum loaner by donation/tip, payable to instructor.

ABSTRACT DRAWING WITH PRISMACOLOR PENCILS

Here's an opportunity to play with Prismacolor pencils and techniques that will help you understand and create a beautiful piece of abstract art.

Thursday, May 25, 6:00-9:00pm

Facilitator: Terri McGuire

Fee:\$20, supplies included

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics and creative surprises.

Friday, May 26, 10am-12:00noon

Facilitator: Ingrid Aspromatis, Fee:\$20

JUNE

TREAT YOURSELF:THE FACIAL

In the all-natural hair and body salon housed in The Castle, The Sanctuary is offering a workshop so you can learn professional techniques and secrets for facials, skin care, aroma therapy and more.

Wednesday, June 7, 10am-12:00noon

Facilitator: Jordana Silvestri

Fee: \$20, supplies included

DRAWING OCEAN CREATURES

In honor of World Ocean Day, join me in learning how to draw the living creatures that inhabit the waters, sands and skies of our seas. We'll be using graphite pencils and/or charcoal to learn fun and rewarding techniques.

Wednesday, June 7, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20, supplies included

COLLAGING OCEAN IMAGERY

June 8 is World's Ocean Day, and you'll be collaging with mulberry paper and ocean images to honor our planet's seas.

Thursday, June 8, 1:30-4:30pm

Facilitators: Gayle Swanbeck and Jacquie Dinnie

Fee: \$20, supplies included

RESIN FRAMES: 2 PARTS

Using a 5"x7" picture frame, you'll design and execute your assemblage. In the second session you'll seal it with a thin coat of resin. It is a way to turn the ordinary into the extraordinary.

Part I: June 9, 1:30-4:00pm

Part II: June 16, 1:30-2:30pm

Facilitator: Linda K

Fee: \$25, supplies included

CLASSES & WORKSHIPS

STAINED GLASS MOSAIC WITH RESIN: 2 PARTS

Using a 8"x10" flat glass sheet as your support you'll create a mosaic image and in the second workshop seal it with clear resin.

Part I: Saturday, June 10, 1:30-4:30pm

Part II: Saturday, June 17, 1:30-3:00pm

Facilitator: Traci Kelly

Fee: \$25, supplies included

GOURD ART-MAKE A RATTLE: 2 PARTS

A gourd can be used for many things. In this class you will learn to make a gourd rattle, full of colors and designs and beaded down with strings. Join our drum teacher, Susan Danos and create your own musical instrument. Limited to four students.

Part I: Thursday, June 15, 1:30-3:30pm

Part II: Thursday, June 22, 1:30-3:30pm

Facilitator: Susan Danos

Fee: \$20, supplies included

POETRY, PROSE AND STORYTELLING

This workshop is offered only once a month. It is open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing and gentle critiques. The goals will be to develop your own style of writing and to gain personal comfort performing your work.

Tuesday June 20, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$5, supplies included

BEADSTRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long-lasting and unique pieces. Hey, it's fun, to boot!

Thursday, June 22, 6:00-9:00pm

Facilitator: Terri McGuire

Fee: \$20 plus \$10 supply fee payable to instructor (if you are a fee student).

FOAM PRINTMAKING

In this workshop you'll be making prints using sheets of polystyrene foam. The foam sheets can be easily drawn on and imprinted with any firm object, stamp, coin, etc. You'll also learn what a reduction print is and how to create one.

Tuesday, June 20, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20, supplies included

WISE WOMAN'S WRITING WORKSHOP

Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics and creative surprises.

Friday, June 23, 10am-12noon

Facilitator: Ingrid Aspromatis

Fee: \$20

DRUMMING FROM THE HEART

Always wanted to join a drum circle, but were afraid to ask? This class will unblock that fear. Journey into the sacred and moving experience of drumming. Instruction in basic hand patterns and rhythms will allow you to continue on your drum adventure. Drum rental available.

Thursday, June 29, 1:30-3:30pm

Facilitator: Susan Danos

Fee:\$10 for each class. Drum loaner by donation/or tip payable to instructor.

JULY

DANGLERS AND WINDCHIMES

In this workshop, you'll use an abundant selection of repurposed treasures, learn to use copper wire to create durable suspension for all-weather display and have a lot of fun while acquiring new skills.

Thursday, July 6, 1:30-4:30pm

Facilitators: Gayle Swanbeck and Jacquie Dinnie

Fee: \$20, supplies included

CLASSES & WORKSHIPS

FLAT STAINED GLASS MOSAIC: 2 PARTS

Create a 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun and stained glass is always beautiful.

Part I: Friday, July 7, 1:30-4:30pm

Part II: Friday, July 14, 1:30-3:00pm

Facilitator: Traci Kelly

Fee: \$25, supplies included

TREAT YOURSELF: THE MANI-PEDI

In the all-natural hair and body salon housed in "The Castle", the Sanctuary is offering a workshop to learn professional techniques and secrets for manicures, pedicures and more.

Tuesday, July 12, 10am-12:00noon

Facilitator: Jordana Silvestri

Fee: \$20, supplies included

POETRY, PROSE AND STORYTELLING

This workshop is offered only once a month. It is open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing and gentle critiques. The goals will be to develop your own style of writing and to gain personal comfort performing your work.

Tuesday, July 18, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$5, supplies included

BEADED BOOKMARKS

Using a wide variety of beads, you'll create a beautiful and distinctive bookmark while learning the tools and tricks of jewelry making.

Thursday, July 20, 6:00-8:00pm

Facilitator: Terri McGuire

Fee: \$20, supplies included

TREES IN MOSAIC STAINED GLASS: 2 PARTS

In this workshop you'll create a mosaic stained glass tree. Using a 8"x10" flat glass support you'll learn the needed skills to design, cut and fix stained glass pieces into a beautiful piece of art.

Part I: Thursday, July 21, 1:30-4:30pm

Part II: Thursday, July 28, 1:30-3:00pm

Facilitator: Gayle Swanbeck, Fee: \$25

MOSAIC MURALING: 2 PARTS

We're continuing the muraling on the School of the Arts bathroom walls. You'll have the chance to learn design, layout, cutting stained glass, affixing pieces and grouting. Class size is limited to three (3) and each will rotate skills so that all have a chance to experience muraling fully.

Part I: Saturday, July 22, 1:30-4:30pm

Part II: Saturday, July 29, 1:30-4:00pm

Facilitator: Traci Kelly

Fee: \$10, supplies included

OILSTICKS AND MONO PRINTS

You'll design using oil sticks on a glass pane, (8"x10") and pull up to three prints. A final application of paint will "clean up" your image and you'll walk away with a reverse glass painting as well.

Tuesday, July 25, 1:30-3:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20, supplies included

DRUMMING FROM THE HEART

Always wanted to join a drum circle, but were afraid to ask? This class will unblock that fear. Journey into the sacred and moving experience of drumming. Instruction in basic hand patterns and rhythms will allow you to continue on your drum adventure. Drum rental available.

Thursday, July 27, 1:30-3:00pm

Facilitator: Susan Danos

Fee: \$10 for each class. Drum loaner by donation, payable to instructor.

WISE WOMEN'S WRITING WORKSHOP

Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics and creative surprises.

Friday, July 28, 10:00am-12:00noon

Facilitator: ingrid Aspromatis

Fee: \$20

CLASSES & WORKSHIPS

AUGUST

LEARNING PERSPECTIVE

In this workshop you'll learn how to draw with 2 and 3 point perspective for perfect architectural rendering and diminishing perspective in nature.

Thursday, August 10, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20, supplies included

STAINED GLASS MOSAIC VOTIVES: 2 PARTS

Learn to use glass cutters, nippers, etc. It's fun, functional and always successful.

Part I: Friday, August 11, 1:30-4:00pm

Part II: Friday August 18, 1:30-3:30pm

Facilitator: Linda K

Fee: \$25, supplies included

POETRY, PROSE AND STORYTELLING

This workshop will meet once a month and is open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing and gentle critiques. The goals will be to develop your own style of writing and to gain personal comfort performing your work.

Tuesday, August 15, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$5, supplies included

TREAT YOURSELF: THE FACIAL

In the all-natural hair and body salon housed in The Castle, The Sanctuary is offering a workshop so you can learn professional techniques and secrets for facials, skin care, aromatherapy and more.

Wednesday, August 16, 10:00am-12noon

Facilitator: Jordana Silvestri

Fee: \$20, supplies included

COLLAGING FRAMES WITH MULBERRY PAPER

As long as a frame is structurally sound, it can still be saved, as a matter of fact, customized and made better. Primarily, using mulberry paper, you can cover all dings, scratches and flaws with selection of colors and textures that create a beautiful frame for artwork.

Thursday, August 17, 1:30-3:30pm

Facilitator: Jacquie Dinnie

Fee: \$20, frames and supplies included, or bring your own frame, 10"x14" or smaller.

MOSAIC MURALNG: 2 PARTS

We're continuing the muraling on the school of the Arts bathroom walls. You'll have the chance to learn design, layout, cutting stained glass, affixing pieces and grouting. Class size is limited to 3 and each will rotate skills so that all have a chance to experience muraling fully.

Part I: Saturday, August 19, 1:30-4:30pm

Part II: Saturday, August 26, 1:30-4:00pm

Facilitator: Traci Kelly

Fee: \$10, supplies included

PAINTING WITH OILSTICKS: 2 PARTS

You'll learn to create beautiful artworks with this unique oil painting medium. It will free up your style!

Part I: Tuesday, August 22, 6:30-8:30pm

Part II: Tuesday, August 29, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20, supplies included

DRUMMING FROM THE HEART

Always loved percussion, but were afraid to try it? This class will unblock that fear.

Journey into the sacred and moving experience of drumming. Instruction in basic hand patterns and rhythms will allow you to continue on your drum adventure. Drum rental available.

Thursday, August 24, 1:30-3:00pm

Facilitator: Susan Danos

Fee: \$10 each class. Drum loaner by donation pay to instructor.

WISE WOMEN'S WRITING WORKSHOP

Learn to tap your infinite wisdom and playfully connect with your inner writer. We will journal with writing exercises, topics and creative surprises.

Friday, August 25, 10:00am-12:00noon

Fee: \$20

Facilitator: Ingrid Aspromatis

NEWS & COMMENTS

BEADSTRINGING JEWELRY

You can make your own beautiful jewelry in this workshop while learning how to use special tools and techniques to create long lasting and unique pieces!

Thursday, August 31, 6:00-9:00pm

Facilitator: Terri McGuire

Fee: \$20 plus \$10 supply fee, pay to instructor.

NEWS & COMMENTS

THANKS AND UPDATES

Thanks go out to Don Proffitt who once again came in at the end of the rummage fair to patch and paint our gallery space. He also did additional repairs to a gallery window where the new AC unit was installed. It looks perfect! Jordana and David Silvestri next stepped in to clean and restore our hardwood floors to lustrous beauty. Thanks to David, Jordana, and Gerrie Young for keeping the grounds raked, trimmed, and weeded, letting our lovely Queen Ann "Castle" continue to dress for success. Blessings to Jasper Kasper for continuing to clean our interior spaces creating order with a sparkle. Caroline Latron continues to upgrade our Womankraft scrapbooks, leaving our herstory ordered and accessible. Thanks also go out to our docents who keep the gallery open Thursday-Saturday 1-5pm and our receptions staffed on the first Saturday of the first month of each exhibit: MaryLou Griggs, Terri McGuire, Jasper Kasper, Linn Johnson, Caroline Latron, and Ingrid Aspromatis.

David Silvestri's labors have re-oiled our wooden gate and other west facing wood. There's nothing like our desert sun and low humidity to work wear and tear on wood. He also climbed up on the detached studio's roof and the main building's flat roof to clean up the leaf and dirt debris, an at least bi-annual event. Thanks to David for being with us all these decades. Jordana continues to water and tend to our outdoor plant life, creating a lush and inviting yard. I, and the plants thank you for your tender care.

Also many thanks to Jonathan DuHamel for his work all these years designing the Castle Voice, including

all his photography that enhances the visual beauty of our newsletter. Thanks also to Laurie McManus for donation of art supplies and findings to the School of the Arts.

You are all just so wonderful! In Love and Gratitude,
Gayle Swanbeck.

THE RUMMAGE FAIR REPORT

Our 2023 Rummage Fair brought in \$2,200. Many buyers and many new contacts. We even have several couples scheduling their winter Tucson visits to coincide with this event! Our decision to run the fair only once a year in January, but for two consecutive weekends, the second and third Fridays and Saturdays, 10am-4pm is working out fabulously. We start setting up between Christmas and New Year's and continue at a steady pace that our volunteers are comfortable with. James Aspromatis is brilliant at setting everything up, bringing the look and convenience of a high end resale venue, rather than a mad jumble of stuff. Thanks to all the people who contributed gently used, clean, and working rummage. We obviously can't be successful without your generosity. We also thank you for remembering to deliver your goodies in boxes that can close and be neatly stacked, protecting the donations and using our storage space to its best. Huge thanks go out to all the volunteers who set up the fair, restocked it, worked it, delivered the selected remains to other deserving organizations and cleaned up afterwards.

Special kudos to David Craig who not only tirelessly brought down box after box, but made a huge dent in bringing order to years of storing chaos in our upstairs rooms. He also used his truck with a trailer for hauling off repeated loads to the dump. Thank you David, you are such a blessing.

Deep thanks also go out to Ingrid Aspromatis, Barbara (Jasper) Kasper, Terri McGuire, Gerrie Young, Caroline Latron, Linn Johnson, Natalie Hannah, Geno Davis, Barbara Kuelbs, and Don Proffitt for all the work and time.

Barbara Kuelbs comes each year at the end of the fair

NEWS & COMMENTS

to help decimate the goodies. This year's recipients were: Friends of the Library, Aviva, The Humane Society, Treasures for Teachers, and St Vincent DePaul. This brings me around to the personal good feeling that we've provided another round of successful "wins" for many. Our donors win by having a place open to deliveries all year long as they clear out those things they no longer use and/or have space for.

We win by being able to gain needed revenues and community contacts. Buyers win by getting great price savings on clean, working items and other organizations win by receiving our leftover goods and everyone wins by having a good time interacting with lovely people, in a lovely environment and enjoying the biggest win of all, making a positive difference in our community and knowing the beauty of being a part of something bigger than ourselves. All these "wins". It doesn't get much better than this.....In Love and Gratitude....All of Us at Womankraft.

ANNUAL BOARD MEETING 2023

Meeting was called to order 10:05am January 28. Present were: President Lydia Phillips, Vice President Ingrid Aspromatis, Treasurer Gayle Swanbeck, Secretary Nancy Martin, and Board Members Terri McGuire, Darlene Kirk, Mary Lou Griggs, and Gerrie Young.

A Treasurer's report was presented: Donations are up allowing us to compensate more consultants this fiscal year. We've also managed to create a fund that will allow us to continue property improvements and be there for an emergency. The annual rummage fair brought in \$2,200. Memberships are slowly growing back to pre-Covid numbers.

Nancy Martin gave a grant report and has found two local foundations that should be a good match. Gene Thiel has indicated he would sponsor us for a Long Realty Foundation grant. The Humberto Lopez Foundation may turn out to be a funding source for the School of Arts.

Terri McGuire announced that she plans to retire in 8 years and wants to take on the administrative duties for Womankraft. She is beginning her training by learning how to do our financial reports, the Federal IRS 990s, the 1099s and the annual Az Corporation Commission renewal. She'll also be learning how to complete our income tally at the end of each exhibit that includes cutting the checks to those artists and consultants needing to be paid. She'll also train eventually in all aspects of the organization so she can monitor and direct them including the School of the Arts, the Gallery and general operations.

Ingrid Aspromatis is now training to help with the Castle Voice, taking some of the time and energy burden off of MaryLou Griggs. The meeting adjourned at 11:27am. Respectfully submitted Nancy Martin, Secretary of the Board.

CHANGES AFOOT

Since Covid forced its way into our lives, we've needed to be willing to change in order to remain successful, hence the decision has been made to change our reception hours from 7-10pm to 7-9pm. We are gaining back attendees to our receptions, but seeing virtually no one after 9m. I'm passionate about not wasting our people's time. It is one of the few non-renewable resources in our lives, once spent it is gone. As numbers grow we will re-evaluate, remain fluid, and change when needed. See you at our next reception.

MASKS AND COVID

Our mask policy is simple: wear a mask if you are compromised or risk others health and feel free to ask our docents to mask up. We still provide free masks and hand sanitizer to anyone who requests them. Thank you everyone for continuing to keep Womankraft a safe environment for people to visit and work in. Common sense and consideration has worked to those ends for over three years.

NEWS & COMMENTS

A NOTE TO OUR VALUED AND APPRECIATED MEMBERS

Barbara, MaryLou, and Gayle have been busy updating our membership list. Personal changes and illnesses, as well as the lengthy COVID epidemic, have interrupted the monthly mailing of dues reminders. We sincerely apologize for any inconvenience.

The three of us are now meeting monthly, so future reminders should arrive to you in a timely fashion. We've done our best to fix multiple issues, but some errors may have occurred. If you receive a dues reminder and you've already paid up for this year, please let us know and we will resolve any issues accordingly.

And a reminder to our Artist Members that you must be current in your dues to receive the 70% payment for any art that is sold through the gallery shows. Thank you for your patience and understanding while we get back on track.



SCENES FROM THE CLASSES



WomanKraft
388 S. Stone Ave.
Tucson, AZ 85701
(520) 629-9976
www.womankraft.org



Photo by Jonathan DuHamel

WomanKraft Art Center

388 S. Stone Avenue
Tucson, Arizona 85701

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1:00 - 5:00 P.M.

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