

The Castle Voice

May-August, 2022 WomanKraft Art Center's Newsletter Volume 67



Saguarohege by Mary Lou Griggs

388 S. Stone Ave. Tucson, Arizona 85701 (520) 629-9976
www.womankraft.org

Castle Voice

Mysteries of the WomanKraft Castle Center for Art, Education and Culture, Revealed!

WomanKraft is a Non-Profit Arts Organization founded in 1974 to claim, validate, and empower women artists and other under-represented groups.

Directors and Coordinators at WomanKraft

Director of Exhibits

Gayle Swanbeck

Director of School of the Arts and General

WomanKraft Business

Gayle Swanbeck
(520) 629-9976 ext. 2

Membership Services

Barbara Achord
Mary Lou Griggs



Official WomanKraft Website (work in progress):

<https://womankraft.org>
Richard Earl
Mary Lou Griggs

Official WomanKraft Facebook Page (work in progress)

<https://facebook.com/womankraft>
Richard Earl
Mary Lou Griggs

For more information, please call (520) 629-9976 Thursday-Saturday, 1-5pm

Castle Voice design by Jonathan DuHamel
Proofreader and Editor - Mary Lou Griggs

Thank You!

WomanKraft thanks the Arizona Commission on the Arts, our generous members, our gallery docents, theatre supporters and investors, clients, customers, and all our volunteers.



In 1991, WomanKraft purchased the 1918 Queen Anne Victorian that is now the WomanKraft Castle Art Center. It houses our gallery, The School of the Arts, The Sanctuary, an all-natural beauty salon, the Art Studio of Gayle Swanbeck in Studio #103, and The Ladyship's Bazaar, Nicole Young's shop, in Studio #102. WomanKraft is located at 388 S. Stone Avenue, Tucson, AZ, 85701.

OFFICERS

Lydia Phillips, President
Ingrid Aspromatis, Vice President
Gayle Swanbeck, Treasurer
Nancy Martin, Secretary

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Jordana Silvestri
Terri McGuire
Gwen Moore
Mary Lou Griggs
Nicole Young

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IMPORTANT CHANGES AND INFORMATION

1. CASTLE VOICE MAILING LIST is being “cleaned up.” If you are a paid member, don’t worry; you’re all set. If you are not yet a member, then please contact us in writing, in person, or by phone, in order to continue receiving The Castle Voice.

2. WE’RE COLLECTING RUMMAGE DONATIONS for next January’s sale. Please, if at all possible, use boxes with closed lids. We’re accepting clean, serviceable, fully working items: Art supplies, home furnishings, bed and bath items, books, DVDs, CDs, LPs, arts and crafts, kitchenware, collectibles, tools, knick-knacks, and clean, undamaged clothing. Thank you so very much for your support and consideration.

3. WE ARE CHANGING OUR RECEPTION DATES. Until the impact of the pandemic ends, we are going to have only one reception per exhibit. Our shows last two months, and in the past we had a second gathering in the second month. Now we will be open on the first Saturday of the first month, 7:00 to 10:00pm only. See you then.

4. WE ARE CANCELLING THE EROTIC ART SHOW due to a lack of response from artists. In its place will be **THE WAY WE SEE ARIZONA**, June/July, 2022. Look to the Gallery Schedule for information.

5. 50% DISCOUNT OFFERED TO TEACHERS who register for any of the School of the Arts workshops. Just our way of saying thanks.

Gallery Schedule

Gallery hours: Thursday -Saturday, 1-5pm. Our docents will be masked. We ask the non-vaccinated to wear their masks for the safety of our community until restrictions are ended. Hey, there's a light shining through... Finally.

APRIL 2 – MAY 28, 2022: DRAWING DOWN THE MUSE

RECEPTION: SAT. APR. 2, 7:00-10:00pm.

WomanKraft's 31st annual women-only exhibit by and for women artists. Come join us in the herstoric celebration of our divine feminine power. All mediums and subject matter accepted. Deadline for submissions: March 23, 2022.

JUNE 4 - JULY 30, 2022: THE WAY WE SEE ARIZONA

RECEPTION: SATURDAY, JUNE 4, 7:00pm - 10:00pm

Whether you're a "Snow Bird" or a year-round "Desert Lizard," Arizona's amazing diversity of scenery, animals, plants, people, and climate makes for a stunning flow of artistic imagery. Set up an appointment and show us how you see our beautiful state. All mediums and styles accepted for jurying. Deadline for submission is May 25, 2022."

Gallery is closed in August.

SEPTEMBER 3 - OCTOBER 29: COLOR!

RECEPTION: SAT. SEPTEMBER 3, 7:00-10:00pm

I just had to do it... Revisiting our Black and White and Shades of Gray exhibit made me want to do a complete 180° turn. So I am doing just that... You pick the medium, you pick the subject matter, but color must be central to the finished artwork: Glorious sunsets, brilliant fall foliage, bright exotic garb, wild abstract swirls, velvety rich fantasies. Do you get the idea? Now create the art! Deadline for submissions: August 27, 2022.

NOVEMBER 5 - DECEMBER 23: HOLIDAY BAZAAR 2022

RECEPTIONS: SAT. NOVEMBER 5, 7:00-10:00pm

Our first Holiday Bazaar was 36 years ago at our rented location on Congress Street. It is still one of my favorites because we provide a venue for many local artists, an incredibly wide choice of fine arts and crafts, and it all retails between \$1 and \$100. We seek art that reflects the diversity of this holiday season from Christmas to Kwanzaa. All mediums and subject matter considered. Deadline for submissions: October 22, 2022.

Gallery is closed in January

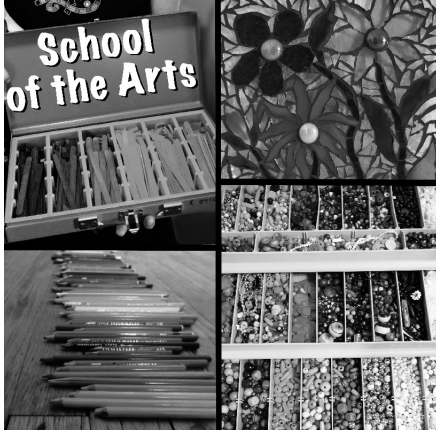
FEBRUARY 9 - MARCH 25, 2023: HIDDEN

RECEPTION: SAT. FEBRUARY 4, 2023, 7:00-10:00PM

We're looking for artwork in all mediums that explore the hidden. It's when our imagination turns clouds into running horses, rocks that shape themselves into faces, tree trunks that become goddesses, yes, even Nature's camouflage for insects, birds, and animals. What secret image is hidden in the everyday? Deadline for submissions: Wednesday, January 25, 2023.

Are you an artist interested in exhibiting with WomanKraft? Call (520) 629-9976, Ext 2, for an appointment with Director of Exhibits Gayle Swanbeck. Artists, please note: Shows are filled from first to respond. Deadlines indicate the last day works will be viewed, not the first. Hence, make contact ASAP. Call Thursday to Saturday from 1-5pm to speak to the docent on duty.

Womankraft School of the Arts



CLASSES AND WORKSHOPS

Welcome to the Womankraft School of the Arts

Please note: Pre-registration is required for all students. All classes and workshops are free to low income people 50 years and older. This is made possible by the generous support of individuals, board members, and those who pay workshop fees. Thank you. All classes and workshops are open to adults of all ages for listed fees. Your class fees help us offer more classes and pay instructors. **Fee students must pre-pay before you will be registered.** Please call (520) 629-9976 Ext. 2 to sign up for classes and workshops.

YEAR-ROUND CLASSES: STUDIO PAINTING WITH GAYLE SWANBECK, ARTIST AND DIRECTOR OF EXHIBITS AT WOMANKRAFT, AND FOUNDER OF THE SCHOOL OF THE ARTS.

Studio classes are ongoing, join anytime, stop when you are ready. Learn oils, acrylics, or watercolors. Select your own subject matter and proceed at your own pace. Individual instruction is available as you need it. Class limit is 5 people. Classes Wednesday, 10am-Noon. Fee: \$60 per 8 weeks. Supplies not included.

MAY

POETRY, PROSE, AND STORYTELLING: 2 PARTS

This workshop will meet twice a month and be open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work.

Part I: Wednesday, May 11, 1:30-3:30pm

Part II: Wednesday, May 25, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$5 for each session, supplies included.

DRAWING BIRDS

Using charcoal or graphite, you'll learn valuable techniques that will make creating bird images easy and fun. We'll also spend time learning the details of feathers, feet, and beaks.

Thursday, May 12, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20, supplies included.

MOSAIC GARDEN STEPPING STONES: 2 PARTS

Learn to use glass cutters, nippers, etc. It's fun, functional, and always successful.

Part I: Friday, May 13, 1:30-4:30pm

Part II: Friday, May 20, 1:30-3:00pm

Facilitator: Linda K

Fee: \$25.

THE ART OF COLLAGE

You'll be learning how to create intricate and creative collages that peek past the ordinary. We'll use magazine images and special papers made from banana, mango, rice, and mulberry.

Saturday, May 14, 10:30am-12:30pm

Facilitator: Gayle Swanbeck

Fee: \$20, supplies included.

OIL STICKS AND MONO PRINTS

You'll design, using oil sticks on a glass pane, (8"x10"), and pull up to three prints. A final application of paint will "clean up" your image, and you'll walk away with a reverse glass painting as well.

Tuesday, May 17, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20, supplies included.

CLASSES & WORKSHOPS

TREAT YOURSELF: THE FACIAL

In the all-natural hair and body salon housed in “The Castle” The Sanctuary is offering a workshop so you can learn professional techniques and secrets for facials, skin care, aroma therapy, and more.

Wednesday, May 18, 10:00-Noon

Facilitator: Jordana Silvestri

Fee: 20, supplies included.

COLLAGING CHAIRS

Come help us beautify our classroom chairs! This workshop will teach the techniques of collaging with magazine imagery and special papers like mulberry, banana, tissue, et. An added advantage is working on a larger surface, the chair.

Thursday, May 19, 1:30-4:30pm

Facilitators: Jacquie Dinnie and Gayle Swanbeck

Fee: FREE.

WISE WOMEN’S WRITING WORKSHOP

You can attend one, or all, of these popular workshops. Learn to tap your infinite wisdom, and playfully connect with your inner writer. We’ll journal with writing exercises, topics, and creative surprises.

Friday, May 20, 10:00am-Noon

Facilitator: Ingrid Aspromatis

Fee: \$20 *Or all four for \$40.

*Other WWWs are on Fridays - June 24, July 29, and August 26 - same time, same place.

DRUMMING FROM THE HEART

Always wanted to join a drum circle, but were afraid to ask? This class will unblock that fear. Journey into the sacred and moving experience of drumming. Instruction in basic hand patterns and rhythms will allow you to continue on your drum adventure. Drum rental available. Attend one or all of these sessions. Read on for details.

Thursday, May 26, 1:30-3:00pm

Facilitator: Susan Danos

Fee: \$10 *Or all four for \$30.

*Other DFTHs are on Thursdays - June 16, July 7, August 11 - same time, same place.

BEADSTRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long-lasting and unique pieces. Hey, it’s fun, to boot!

Thursday, May 26, 6:00-9:00pm

Facilitator: Terri McGuire

Fee: \$20, plus \$10 supply fee, payable to the instructor if you are a fee student.

BEGINNING TIE DYE

Bring your own white cotton items, pre-washed (old or new): 1 shirt, or 2 pillow cases, or 4 napkins, etc. You’ll learn the basics for this fun and practical fiber art.

Friday, May 27, 1:30-3:30pm

Facilitator: Linda K.

Fee: \$20, supplies included.

JUNE

PAINTING WITH OIL STICKS: 2 PARTS

You’ll learn to create beautiful artworks with this unique oil painting medium. It’ll free up your style!

Part I: Tuesday, June 7, 6:30-8:30pm

Part II: Tuesday, June 14, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20, supplies included.

POETRY, PROSE, AND STORYTELLING: 2 PARTS

This workshop will meet twice a month and be open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work.

Part I: Wednesday, June 8, 1:30-3:30pm

Part II: Wednesday, June 22, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee \$5 for each session, supplies included.

CLASSES & WORKSHOPS

RESIN FRAMES: 2 PARTS

Using a 5"x7" picture frame, you'll design and execute your assemblage. In the second session, you'll seal it with a thin coat of resin. It is a way to turn the ordinary into the extraordinary.

Part I: Friday, June 10, 1:30-4:00pm

Part II: Friday, June 17, 1:30-2:30pm

Facilitator: Linda K

Fee: \$25, Supplies included.

RESINING YOUR FLAT ARTWORK: 2 PARTS

First, you'll create a small to medium sized assemblage piece. We'll provide the re-purposed support and a plethora of recycled treasures for your creative effort. The second half of the workshop will teach you how to seal and enhance your flat artwork with resin.

Part I: Saturday, June 11, 10:00am-12:30pm

Part II: Saturday, June 18, 11:00am-Noon

Facilitator: Gayle Swanbeck

Fee: \$25, supplies included.

STAINED GLASS MOSAIC VOTIVES: 2 PARTS

Learn to use glass cutters, nippers, etc. It's fun, functional, and always successful.

Part I: Saturday, June 11, 1:30-4:00pm

Part II: Saturday, June 18, 1:30-2:30pm

Facilitator: Linda K

Fee: \$25, supplies included.

TREAT YOURSELF: THE MANI-PEDI

In the all-natural hair and body salon housed in "The Castle," the Sanctuary is offering a workshop so you can learn professional techniques and secrets for manicures, pedicures, and more.

Wednesday, June 15, 10:00am-Noon

Facilitator: Jordana Silvestri

Fee: \$20, supplies included.

DRUMMING FROM THE HEART

Always wanted to join a drum circle, but were afraid to ask? This class will unblock that fear. Journey into the sacred and moving experience of drumming. Instruction in basic hand patterns and rhythms will allow you to continue on your drum adventure. Drum rental available. Attend one or all of these sessions.

Thursday, June 16, 1:30-3:00pm

Facilitator: Susan Danos

Fee: \$10 per workshop.

BEADED BOOKMARKS

Using a wide variety of beads, you'll create a beautiful and distinctive bookmark while learning the tools and tricks of jewelry-making.

Thursday, June 23, 6:00-8:00pm

Facilitator: Terri McGuire

Fee: \$20, supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one, or all, of these popular workshops. Learn to tap your infinite wisdom, and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, June 24, 10:00am-Noon

Facilitator: Ingrid Aspromatis

Fee: \$20.

HANDMADE GLYCERIN SOAP

You'll have an opportunity to make many bars of this natural vegetable-based soap. Use specialty molds, natural oils, organic and non-organic products to customize each bar you make.

Thursday, June 30, 1:30-3:30pm

Facilitator: Nicole Young

Fee: \$20, supplies included.

JULY

RESIN PLATES: 2 PARTS

Using a dinner plate, you'll design and execute your mosaic. In the second half, sealing it with a thin coat of resin. It's a way to turn the ordinary into the extraordinary.

Part I: July 1, 1:30-4:30pm

Part II: July 8, 1:30-2:30pm

Facilitator: Linda K

Fee: \$25, supplies included.

CLASSES & WORKSHOPS

TURNING TRASH INTO ART: 2 PARTS

One person's trash, another person's art. We'll use donated broken jewelry, watches, recycled plastics and more to create figurative or abstract works. Then in the second half, we'll resin the piece for a rich finished artwork.

Part I: Saturday, July 2, 9:30 - 12:30pm

Part II: Saturday, July 9, 11:00 - Noon

Facilitator: Gayle Swanbeck

Fee: \$25, supplies included.

LEARNING PERSPECTIVE

Here's a chance to learn one- and two-point perspective that will have you drawing cubes, buildings, entire city landscape in perfect 3D perspective

Wednesday, July 6, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee; \$20, supplies included.

DRUMMING FROM THE HEART

Always wanted to join a drum circle, but were afraid to ask? This class will unblock that fear. Journey into the sacred and moving experience of drumming. Instruction in basic hand patterns and rhythms will allow you to continue on your drum adventure. Drum rental available. Attend one or all of these sessions.

Thursday, July 7, 1:30 - 3:00pm

Facilitator: Susan Danos

Fee: \$10 per workshop.

TREAT YOURSELF: THE FACIAL

In the all-natural hair and body salon housed in "The Castle" The Sanctuary is offering a workshop so you can learn professional techniques and secrets for facials, skin care, aroma therapy, and more.

Wednesday, July 13, 10:00-Noon

Facilitator: Jordana Silvestri

Fee: \$20, supplies included.

POETRY, PROSE, AND STORYTELLING: 2 PARTS

This workshop will meet twice a month and be open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work.

Part I: Wednesday, July 13, 1:30 - 3:30pm

Part II: Wednesday, July 27, 1:30 - 3:30pm

Facilitator: Gayle Swanbeck

Fee \$5 for each session, supplies included.

MOSAIC DOORSTOPS AND PAPERWEIGHTS: 2 PARTS

Using small stones, we will learn to use traditional mosaic techniques to make a beautiful door stop or paperweight, a delight either way!

Part I: Friday, July 15, 1:30-4:00pm

Part II: Friday, July 22, 1:30-2:30pm

Facilitator: Linda K

Fee: \$30, supplies included.

FLAT STAINED GLASS MOSAIC: 2 PARTS

Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun and stained glass is always beautiful.

Part I: Saturday, July 16, 9:30am-12:30pm

Part II: Saturday, July 23, 11:00am-Noon

Facilitator: Gayle Swanbeck

Fee; \$25, supplies included.

FOAM PRINT MAKING

In this workshop, you'll be making prints using sheets of polystyrene foam. The foam sheets can be easily drawn on and imprinted with any firm object, stamp, coin, etc. You'll also learn what a reduction print is and how to create one.

Tuesday, July 19, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20, supplies included.

CLASSES & WORKSHOPS

PRISMACOLOR PENCILS AND ABSTRACT ART

Here's an opportunity to play with Prismacolor pencils and techniques that will help you understand and create a beautiful piece of abstract art.

Thursday, July 21, 6:00-9:00pm

Facilitator: Terri McGuire

Fee: \$20, supplies included.

SECOND CHANCE: HANDPAINTING USED CLOTHES

Bring a piece of your wardrobe (natural fiber only, but not silk), and learn how to turn a stained or damaged piece of clothing into a stunning one of a kind piece of wearable art.

Thursday, July 28, 1:30 - 4:30pm

Facilitator: Nicole Young

Fee: \$20, supplies included to transform your clothing.

WISE WOMEN'S WRITING WORKSHOP

You can attend one, or all, of these popular workshops. Learn to tap your infinite wisdom, and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, July 29, 10:00am - Noon

Facilitator: Ingrid Aspromatis

Fee: \$20.

AUGUST

PAINTING WITH OILSTICKS: 2 PARTS

You'll learn to create beautiful artworks with this unique oil painting medium. It'll free up your style!

Part I: Tuesday, August 9, 6:30-8:30pm

Part II: Tuesday, August 16, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20, supplies included.

POETRY, PROSE, AND STORYTELLING: 2 PARTS

This workshop will meet twice a month and be open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work.

Part I: Wednesday, August 10, 1:30 - 3:30pm

Part II: Wednesday, August 24, 1:30 - 3:30pm

Facilitator: Gayle Swanbeck

Fee \$5 for each session, supplies included.

DRUMMING FROM THE HEART

Always wanted to join a drum circle, but were afraid to ask? This class will unblock that fear. Journey into the sacred and moving experience of drumming. Instruction in basic hand patterns and rhythms will allow you to continue on your drum adventure. Drum rental available. Attend one or all of these sessions.

Thursday, August 11, 1:30 - 3:00pm

Facilitator: Susan Danos

Fee: \$10 per workshop.

MOSAIC GARDEN STEPPINGSTONE: 2 PARTS

Learn the techniques to make your very own garden stones. Add color and whimsy to your yard or garden. Learn to use glass and tile while having creative fun.

Part I: Friday, August 12, 1:30 - 4:30pm

Part II: Friday, August 19, 1:30 - 3:00pm

Facilitator: Linda K

Fee: \$25.

FLAT STAINED GLASS MOSAIC ON MIRRORS: 2 PARTS

It's a twist on our flat mosaic workshop. Instead of a glass pane, we'll use a mirror for the stained glass support. The finished work has an extra luminosity that allows it to glow even while displayed on a wall, no back lighting necessary.

Part I: Saturday, August 13, 1:30 - 4:30pm

Part II: Saturday, August 20, 1:30 - 2:30pm

Facilitator: Gayle Swanbeck

Fee: \$25, supplies included.

CLASSES & WORKSHOPS

TREAT YOURSELF: THE MANI-PEDI

In the all-natural hair and body salon housed in "The Castle," the Sanctuary is offering a workshop so you can learn professional techniques and secrets for manicures, pedicures, and more.

Wednesday, August 17, 10:00am-Noon

Facilitator: Jordana Silvestri

Fee: \$20, supplies included.

THE COLOR WHEEL MADE EASY

You'll create a user-friendly color wheel that you can take home for future reference, And by using watercolor paint, you'll learn to mix the colors you want and need.

Wednesday, August 17, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20, supplies included.

BEADSTRINGING JEWELRY & COLOR THERAPY

This is a twist on Terri's beadstringing workshop. She'll lead the participants in a brief meditation, focusing on color. From there, a necklace will be created using the color(s) your subconscious knows you need.

Thursday, August 18, 6:00-9:00pm

Facilitator: Terri McGuire

Fee: \$20, plus \$10 supply fee paid to facilitator.

COLLAGING CHAIRS

Come help us beautify our classroom chairs! This workshop will teach the techniques of collaging with magazine imagery and special papers like mulberry, banana, tissue, et. An added advantage is working on a larger surface, the chair.

Thursday, August 25, 1:30-4:30pm

Facilitators: Jacquie Dinnie and Gayle Swanbeck

Fee: FREE.

WISE WOMEN'S WRITING WORKSHOP

You can attend one, or all, of these popular workshops. Learn to tap your infinite wisdom, and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

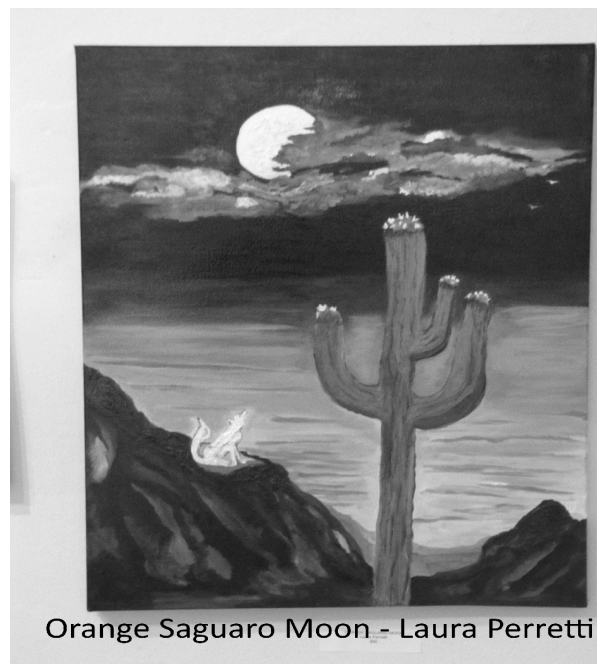
Friday, August 26, 10:00am - Noon

Facilitator: Ingrid Aspromatis

Fee: \$20.



Pandora by Lonni Lees



Orange Saguaro Moon - Laura Perretti

NEWS & COMMENTS

THANKS AND UPDATES

Thanks to David and Jordana Silvestri for finally getting all of the branches and limbs removed from our parking lot. For years these had accumulated from our trees caused by storms and necessary trimmings. It looks so good now, and although it's been a slow weekly process, it has saved us a considerable cash outflow instead of having a company come and do it for us.

David has been unable to do some of our planned projects due to a needed surgery. He's making a slow, but successful recovery. Please include him in your prayers and kind thoughts. Meanwhile, Don Proffitt stepped in, and did an amazing job of restoring the gallery after the January Rummage Fair. We've been blessed by this connection, and his work is meticulous and skilled. He cleaned, patched, and painted the space, taking extra time to scrape up past drips of paint on the floor, and brush marks along the baseboards. And the Gallery looks stellar; we've received many compliments. We look forward to working with him again.

I am hiring Don for work at my home and rental, as well as at WomanKraft, and he is available for many types of handiwork. If you're interested in finding out if he can do your needed job, call him at 520-257-7995, leave your name, number, and a brief message.

Jordana Silvestri took on the floors at the exhibit's end, vacuuming, washing, and finishing the wooden floors to glowing perfection. Everyone assumes we strip and varnish our floors, but decades ago, Jordana tipped us off to her secret for keeping The Sanctuary's floors so beautiful: Tree Wax Vinyl Floor Treatments, an easily applied liquid wax that is hard, long-lasting, and equally easy to strip. (Once or twice a year for us.)

Nicole Young has been doing a lovely job keeping our grounds clean and beautiful. She and her mother, Gerrie Young, have stepped up to help with our receptions, and she did an amazing job cleaning our

craft/art donations room. She has also joined our Board of Directors. During our annual January meeting she suggested we use a portion of the shelves there to create a year-long place to purchase art-related books donated to WomanKraft. She then did the work, sorting, hauling down boxes of books, dusting, and setting up the area. We've already sold quite a few books. A great idea with just what was needed: follow-through. Thank you, Nicole. Look for the article on Nicole's shop, The Ladyship's Bazaar, in this volume of The Castle Voice.

Mary Lou Griggs, also a newly elected board member, and Barbara Achord have been working together to clean up, effectively add new members, and send out renewal reminders. Mary Lou also submitted her first artwork to the Black and White and Shades of Gray exhibit, a beautiful photograph of a local natural site, Saguarohege. She will also be contributing works to Drawing Down the Muse. Just one more example of how one connection leads to another, and another, well, you get the picture. It is so what WomanKraft is about. We have many stories of people meeting us through an exhibit, the Rummage Fair, an event, word of mouth, a workshop, a friend passing along The Castle Voice, and from this, discovering their art work is gallery worthy, they are capable of teaching, they can come up with a good idea/vision and bring it to fruition, either for WomanKraft, or for themselves, and all the while, find support in their growth and efforts from individuals who have already learned how. I've often said if my University experiences had taught me what my connection with WomanKraft has, it would have been worth every penny. Unfortunately, it did not. Don't get me wrong. My college years taught me many things, but there was way too much emphasis on being a good student, rather than a successful artist. I say successful, not famous, for less than 35% of practicing artists even find gallery space to exhibit in, and far fewer ever attain fame while living. WomanKraft linked me with artists who'd learned how to be successful: market themselves, document their achievements with photos and videos, write resumes/CVs (Curriculum Vitae), how to meet and talk with gallery curators, find alternative art venues, keep business records for tax purposes, and

NEWS & COMMENTS

much more. Often, these were older people, but not always.

WomanKraft has been a place that recognizes the value of people by what they do. All the other aspects of a human being can be what makes them who they are at their core, create rich diversity, and interesting stories, but in the end, we are what we do, not what we say, not what we look like, not whom we pray to, not where we went to school, not our gender, not our age, not who we love. I say it again. It is what we do.

For forty-four years, I've been connected to WomanKraft and been a part of a small group of women in Nancy Martin's kitchen that grew into this beautiful space, the Castle. We've risen up from the ashes on more than one occasion, but always better, always stronger. This growth has been achieved, not by the work of an individual, but by community. Over the years people have come and gone, and some have stayed, but it's the contributions of all these people that make WomanKraft what it is. I've given 44 years of my life, some an hour. Some supporters have given tens of thousands of dollars, others their loose change. The point I hope to bring home here is that it is the act of contributing what you can that makes something work and grow, and be beautiful. It's each individual gift that creates community.

I thank you all, for each of us has made this place what it is today, forty-eight years after those original eight women conceived it in a Tucson kitchen.

I also give thanks to James and Ingrid Aspromatis, Jacquie Dinnie, Mary Lou Griggs, and myself, who have become the core installers of our exhibits. James is a one-man dynamo with an amazing eye and skills to match. He virtually hangs the show by himself in record time. Ingrid handles the display and jewelry cases. Jacquie fills in with help wherever it's needed, be it shopping for receptions, polishing our silver wine buckets, cleaning, moving and/or hanging art. MaryLou types out and puts up the art labels and helps with cleaning and shopping. I take in the art, sign contracts, do preliminary setting of the walls (a rough idea of which art goes on what wall or in what

case) and price new art donations. It's a lovely group, filled with good energy and teamwork.

Thanks also go out to Terri McGuire, Nicole Young, Gerrie Young, Mary Lou Griggs, and Richard Earl for being there for our receptions. Though the pandemic has seen us with far fewer people attending, they are still fun events, and I feel hopeful that the future numbers will grow back to pre-Covid days. After all, we're having the receptions again, and that definitely is an improvement. Please note that we are going to hold just one reception on the first Saturday of the first month of each exhibit. It is hard to justify a second reception until our attendance numbers grow back. Thanks for understanding. We are still asking people to wear their masks in consideration for others in our community, but it is not a requirement.

I also want to thank Board Member Darlene Kirk of Payson, AZ, for buying us a new fruit picker for our lemon tree. The tree is far too tall and dense to be able to harvest by hand. We do offer lemons for sale in the gallery. They are pesticide-free, affordable, and delicious. Thank you Jacquie and Ingrid for harvesting, washing, and packaging them. Also thanks to Darlene for sending along individually wrapped treats for our upcoming reception, and a continual flow of rummage and art donations. Thanks to Board Member/Secretary, Nancy Martin, for her generous financial donation to help fund needed grant work, and her research into possible additional grant support. We thank her also for the great rummage donations she's been sending along.

Thanks to Board Member Debra Jacobson for taking on the job of calling our phone tree and informing people of upcoming events. This is truly helpful. Also thanks to Mary Lou Griggs and Jacquie Dinnie for doing so much of our shopping needs, both online and in-store. Thank you, Debbie Martinez, for your three bins of donated workshop supplies and art donations. You are so wonderful keeping our boxes filled with so many choices for our students and great opportunities for those who like to purchase art at affordable prices.

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In closing, thanks to all of you who contribute your money, your time, and your good wishes. You know who you are, and we certainly do. Blessings.
In love and gratitude, Gayle Swanbeck

THE RUMMAGE FAIR 2022

Of the four days we were scheduled to run the fair, we lost one Friday. Our volunteers were called into their day jobs to cover sick co-workers. Covid definitely reduced the number of people we saw, about 165, when we normally would have seen between 300-400. Our total sales were \$1,903.50, and we still were unable to bring all of the donations down from storage. Volunteers began setting up after Christmas, and we gradually filled our downstairs, attractively displaying the rummage, cleaning it, and pricing much of it in advance. We restocked in the week between our first weekend and the last Saturday.

We met many new people and reconnected with others who have looked forward to the fair over the years. It was a lovely time. I wish to thank all the people who stepped up to make this such a success. They helped with setup, staffing, cleanup and redistribution of the goods that hadn't sold: Richard Earl, James and Ingrid Aspromatis, Gerrie, Nikki, and Andrew Young, Mary Lou Griggs, Don Proffitt, and Barb Kuelbs. You folks are just such stellar human beings. A joy to work with, and I hope your good energy and deeds come back to you ten-fold.

I want to give an extra nod of gratitude to Gerrie Young, Barb Kuelbs, and Mary Lou Griggs, whose SUVs, loaded full, made over twelve trips to such places as: St. Vincent de Paul, Salvation Army, Goodwill, Pima Friends of the Library, Sister Jose, the Afghan Refugee Community Aid, International Rescue Committee, Humane Society, and Treasures for Teachers. I just love all the wins. First, people get to clean out their houses and gift WomanKraft... Win. Then, WomanKraft gets to make needed money... WIN. People get to buy great stuff at really good prices... WIN! We get to meet new people and connect with old friends... WIN, WIN!! Then, all

these community organizations get to earn needed revenue, too, or to aid even more people in need... WIN, WIN, WIN!!!

Does it get any better than this? And we've all been a part of this wonderful gifting to each other.

Thank you, and take a little moment to pat yourselves on the back. You deserve it.
In Love and Gratitude, Gayle Swanbeck

REPORT: JANUARY BOARD MEETING 2022

New members, Mary Lou Griggs and Nicole Young were unanimously voted onto the board. Welcome and thank you, women. Reports on finances, the School of the Arts, and the January Rummage fair were given. A vote was taken and passed on giving Tucson School teachers a 50% discount on all of our workshops, so if you know teachers please spread the word. Nicole Young presented the idea of a year long bookstore in our craft/art donation room and volunteered to do the work to set it up. Gerrie Young volunteered to help find a person with the computer skills to file our grants and reports to the Arizona Commission on the Arts and other e-filings. Mary Lou Griggs agreed to continue her work organizing our mailing and membership lists, along with editing and proofreading The Castle Voice, and doing the art labels for each exhibit. I've been coming to these board meetings for many years now (I live in Payson, AZ.) and I must admit this was a great meeting with positive, pro-active ideas and solutions. I personally thank you all.

Darlene Kirk, Board Member.

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OPPORTUNITIES

We are looking to add new teachers and workshops to our existing offerings at The School of the Arts. Look at the workshops offered in The Castle Voice to see if your idea might work. We pay \$20 per contact hour, and cover the cost of your supplies. Call WomanKraft at (520) 629-9976, Ext. 2, Thursday-Saturday, from 1:00-5:00pm, and ask for Gayle Swanbeck.

CALL TO ARTISTS

Our upcoming season of exhibits is listed in The Castle Voice and also at our website: <https://womankraft.org>. You can call WomanKraft at (520) 629-9976, Thursday-Saturday, from 1:00-5:00pm, to set up an appointment with Gayle Swanbeck to view your work.

THE SANCTUARY

The Sanctuary is an all-natural, full-service salon located here at 388 S. Stone Avenue. You'll receive personal care in a beautiful, safe, tranquil setting at fair prices. And you'll be supporting a local business. Contact Jordana Silvestri for appointments, at (520) 882-6280. Please look to our School of the Arts schedule for Jordana's workshops, Treat Yourself: Mani-Pedi and Treat Yourself: Facials. They are wonderful experiences with great advice on how to treat yourself.

THE LADYSHIP'S BAZAAR

The Ladyship's Bazaar is a curated, online shop of awesomeness for humans, where everything here is good for you! Nicole Young, the Lady of the Ship, opened an in-person shop in 2021. Stop by Studio 102 at WomanKraft Gallery, 388 S. Stone, Tucson, AZ 85701. She also has a shop in Albuquerque, NM. The online second-hand shop is at www.TheLadyshipsBazaar.com.

The love of color intermixed with multicultural style,

as well as the imagination and quality of handmade vintage clothing, are major influences that inspire the esthetic of The Ladyship's Bazaar. You'll find flirty, flashy, and flamboyant fashions for women and men of all sizes. Nicole also creates custom-designed, hand-painted, denim wearable art.

You will see a variety of fine art, handmade stoneware, whimsical, creative, and functional art, as well as a broad selection of housewares.

The Ladyship's Bazaar in the Garden happens twice a month. Check online, or call, for dates and hours at www.TheLadyshipsBazaar.com or 505-219-6845.

Nicole Young is a "Jane-of-all-trades" from a family of artists, funk musicians, educators, and engineers. She studied Fashion Design and Illustration at the Fashion Institute of Technology New York and Media Arts at the University of AZ. Born in Philadelphia, PA, she has lived internationally most of her life in Oslo, London, Paris, New York, and Tokyo. The Ladyship is her second entrepreneurial endeavor but her first solo project.

COVID-19 ISSUES

We are asking people to still wear masks for the safety of our community, but they are not required.

WOMANKRAFT AND MANPOWER TRAINING by NANCY MARTIN

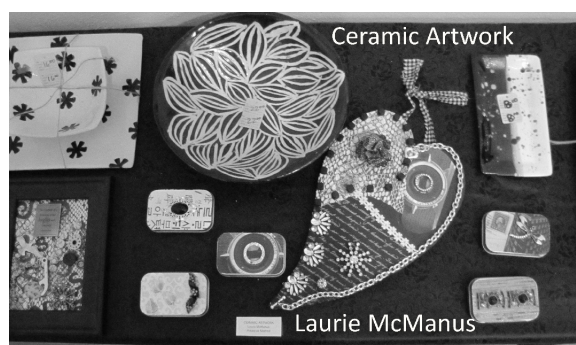
During the Carter administration WomanKraft was head of a consortium of Tucson arts groups called The Community Artists Project that received up to \$90,000 a year for about 3 years, under the CETA manpower Training Act, to place artists in positions in community groups that needed artist services. Gayle Swanbeck was in great demand by senior groups at Tucson House, the old Jewish Community Center and other senior centers. Mark Lang taught at the School for Deaf and Blind. Andree Richmond facilitated classes for Youth On Their Own. We

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painted murals in the woman's section of the jail and led the youth group of Pio Decimo Center into creating a tile mural that was blessed by 2 bishops! It was a lovely time of being paid at least minimum wage for answering the calls always out there for artists. The artists had a small stipend for supplies and were paid for a few hours of studio time and a weekly meeting which focused on employability. Reganomics ended the program but of the artists I am still in touch with, Gayle wrote the book on success as a producing artist and teacher. Andree has always made her living as an artist and is currently director of a company that produces tile murals.



It seems WomanKraft is still doing manpower training. A few years ago one of our core group of young artists was receiving food stamps. At one of her required certification interviews she was urged to abandon her volunteer work at WomanKraft and get a job at Circle K. She successfully argued that the mentoring she received at WomanKraft by experienced and credentialed artists and the free classes she was able to experience at the School of the Arts was the equivalent of going to art school.



Just recently two of our young core volunteers left for their own pursuits. One came to us with a resume that included being a shift supervisor at a dry cleaners and working as a clerk at a shop on 4th Ave. That artist left with the title of Gallery Director and that of assistant to the director of the WomanKraft School of the Arts in addition to having honed their own art skills. Certainly the equivalent of a junior college associate degree.



The other volunteer was last employed as a welder for Midas Muffler. That artist was mentored into valuing and properly pricing home repair skills, particularly creative ironwork, given profitable contacts, and paid for sculptural projects. They were given advantageous terms to rent a WomanKraft space for a small business, leaving to expand that business.

It seems WomanKraft is still doing manpower training. We just can't figure out how to get paid for it!

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Photo by Jonathan DuHamel

WomanKraft Art Center

388 S. Stone Avenue
Tucson, Arizona 85701

Open Wednesday - Saturday
1:00 - 5:00 P.M.

(520) 629-9976

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