

The Castle Voice

January-April, 2022 WomanKraft Art Center's Newsletter Volume 66

LIL GIRL - Tony Russo



388 S. Stone Ave. Tucson, Arizona 85701 (520) 629-9976
www.womankraft.org

Castle Voice

Mysteries of the WomanKraft Castle Center for Art, Education and Culture, Revealed!

WomanKraft is a Non-Profit Arts Organization founded in 1974 to claim, validate, and empower women artists and other under-represented groups.

Directors and Coordinators at WomanKraft

Directors of Exhibits

Tony Di Angelis
Gayle Swanbeck

Director of School of the Arts and General WomanKraft Business

Gayle Swanbeck
(520) 629-9976 ext. 2

Membership Services

Barbara Achord
Mary Lou Griggs



Official WomanKraft Website (work in progress):

<https://womankraft.org>
Richard Earl
Mary Lou Griggs

WomanKraft on Facebook (work in progress):

<https://facebook.com/womankraft>
Richard Earl
Mary Lou Griggs

**For more information, please call (520) 629-9976
Thursday-Saturday, 1-5pm**

Castle Voice design by Jonathan DuHamel
Proofreader and Editor - Mary Lou Griggs

Thank You!

WomanKraft thanks the Arizona Commission on the Arts, our generous members, our gallery docents, theatre supporters and investors, clients, customers, and all our volunteers.



In 1991, WomanKraft purchased the 1918 Queen Anne Victorian that is now the WomanKraft Castle Art Center. It houses our gallery, The School of the Arts, The Sanctuary, an all-natural beauty salon, the Art Studio of Gayle Swanbeck in Studio #103, The Ladyship's Bazaar, Nicole Young's shop, in Studio #102. WomanKraft is located at 388 S. Stone Avenue, Tucson, AZ, 85701.

OFFICERS

Lydia Phillips, President
Ingrid Aspromatis, Vice President
Gayle Swanbeck, Treasurer
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Gwen Moore

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Gallery Schedule

Gallery hours: Thursday - Saturday, 1-5pm. Our docents will be masked. We ask the non-vaccinated to wear their masks for the safety of our community.

Gallery is closed in January. However, Rummage Fair will be held Friday & Saturday, Jan 7/8, and Friday & Saturday, Jan 14/15, with hours each day from 10:00am-4:00pm.

FEBRUARY 5 – MARCH 26, 2022: BLACK AND WHITE AND SHADES OF GRAY

RECEPTIONS: SAT. FEB. 5 and MAR. 5, 7:00-10:00pm

Back by popular demand. Several years ago we did this theme show to great success. We are looking for art in all mediums that use only black, white, or grays. No color accepted. Paintings, textiles, drawings, sculpture, jewelry, and photographs. Yes, we want to look at all. Deadline for submissions: January 26, 2022.

APRIL 2 – MAY 28, 2022: DRAWING DOWN THE MUSE

RECEPTIONS: SAT. APR. 2 and SAT. MAY 7, 7:00-10:00pm.

WomanKraft's 31st annual women-only exhibit by and for women artists. Come join us in the herstoric celebration of our divine feminine power. All mediums and subject matter accepted. Deadline for submissions: March 23, 2022.

JUNE 4 – JULY 30, 2022: EROTIC ART

RECEPTIONS: SAT. JUNE 4 and SAT. JULY 2, 7:00-10:00pm.

This exhibit is for the adult viewer as artists in all mediums explore their intimate perceptions of human erotica. All mediums accepted. Deadline for submissions: May 25, 2022.

Gallery is closed in August.

SEPTEMBER 3 - OCTOBER 29: COLOR!

RECEPTIONS: SAT. SEPTEMBER 3, and SAT. OCTOBER 1, 7:00-10:00pm

I just had to do it... Revisiting our Black and White and Shades of Gray exhibit made me want to do a complete 180° turn. So I am doing just that... You pick the medium, you pick the subject matter, but color must be central to the finished artwork: Glorious sunsets, brilliant fall foliage, bright exotic garb, wild abstract swirls, velvety rich fantasies. Do you get the idea? Now create the art! Deadline for submissions: August 27, 2022.

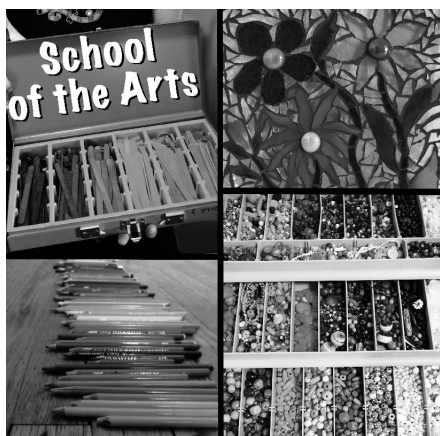
NOVEMBER 5 - DECEMBER 23: HOLIDAY BAZAAR 2022

RECEPTIONS: SAT. NOVEMBER 5, and SAT. DECEMBER 3, 7:00-10:00pm

Our first Holiday Bazaar was 36 years ago at our rented location on Congress Street. It is still one of my favorites because we provide a venue for many local artists, an incredibly wide choice of fine arts and crafts, and it all retails between \$1 and \$100. We seek art that reflects the diversity of this holiday season from Christmas to Kwanzaa. All mediums and subject matter considered. Deadline for submissions: October 22, 2022.

Are you an artist interested in exhibiting with WomanKraft? Call (520) 629-9976, Ext 2, for an appointment with Directors of Exhibits, Tony Di Angelis and Gayle Swanbeck. Artists, please note: Shows are filled from first to respond. Deadlines indicate the last day works will be viewed, not the first. Hence, make contact ASAP. Call Thursday to Saturday from 1-5pm to speak to the docent on duty.

WomanKraft School of the Arts



CLASSES AND WORKSHOPS

Welcome to the WomanKraft School of the Arts

Please note: Pre-registration is required for all students. All classes and workshops are free to low income people 50 years and older. This is made possible by the generous support of individuals, board members, and those who pay workshop fees. Thank you. All classes and workshops are open to adults of all ages for listed fees. Your class fees help us offer more classes and pay instructors. **Fee students must pre-pay before you will be registered.** Please call 520 629-9976 Ext. 2 to sign up for classes and workshops.

YEAR-ROUND CLASSES: STUDIO PAINTING WITH GAYLE SWANBECK, ARTIST AND CO-DIRECTOR OF EXHIBITS AT WOMANKRAFT, AND FOUNDER OF THE SCHOOL OF THE ARTS.

Studio classes are ongoing, join anytime, stop when you are ready. Learn oils, acrylics, or watercolors. Select your own subject matter and proceed at your own pace. Individual instruction is available as you need it. Class limit is 5 people. Classes Wednesday, 10am-Noon. Fee: \$60 per 8 weeks. Supplies not included.

JANUARY

POETRY, PROSE, AND STORYTELLING: 2 PARTS

This workshop will meet twice a month and be open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be part of a WomanKraft Press publication, and for those interested, a public performance.

Part I: Wednesday, January 12, 1:30-3:30pm

Part II: Wednesday, January 26, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$5 for each, supplies included.

THE ART OF COLLAGE

You'll be learning how to create intricate and creative collages that peek past the ordinary. We'll use magazine images and special papers made from banana, mango, rice and mulberry.

Thursday, January 13, 1:30-4:00pm

Facilitator: Gayle Swanbeck

Fee: \$20, supplies included.

TREAT YOURSELF: THE FACIAL

In the all-natural hair and body salon housed in "The Castle," the Sanctuary is offering a workshop so you can learn professional techniques and secrets for facials, skin care, aroma therapy, and more.

Wednesday, January 19, 10:00am-Noon

Facilitator: Jordana Silvestri

Fee: \$20, supplies included.

OIL STICKS AND MONOPRINTS

You'll design, using oil sticks on a glass pane painting (8"x10"), and pull up to three prints. A final application of paint will "clean up" your image, and you'll walk away with a reverse glass painting as well.

Tuesday, January 25, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20, supplies included.

BEADED BOOKMARKS

Using a wide variety of beads, you'll create a beautiful and distinctive bookmark while learning the tools and tricks of jewelry-making.

Thursday, January 20, 6:00-8:00pm

Facilitator: Terri McGuire

Fee: \$20, supplies included.

CLASSES AND WORKSHOPS

WISE WOMEN'S WRITING WORKSHOP

You can attend one, or all, of these popular workshops. Learn to tap your infinite wisdom, and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, January 28, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20, or *All four for \$40.

*Other workshops are: February 25, March 25, and April 29, all 1:30-3:30pm.

COLLAGING CHAIRS

Come help us beautify our new classroom chairs! This workshop will teach the techniques of collaging with magazine imagery and special papers like mulberry, banana, tissue, etc. An added advantage is working on a larger surface, the chair.

Saturday, January 29, 1:30-4:30pm

Facilitator: Tony Di Angelis

Fee: FREE.

FEBRUARY

TREAT YOURSELF: THE MANI-PEDI

In the all-natural hair and body salon housed in "The Castle," the Sanctuary is offering a workshop so you can learn professional techniques and secrets for manicures, pedicures, and more.

Wednesday, February 9, 10:00am-Noon

Facilitator: Jordana Silvestri

Fee: \$20, supplies included.

POETRY, PROSE, AND STORYTELLING: 2 PARTS

This workshop will meet twice a month and be open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be part of a WomanKraft Press publication, and for those interested, a public performance.

Part I: Wednesday, February 9, 1:30-3:30pm

Part II: Wednesday, January 23, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$5 for each, supplies included.

FLAT STAINED GLASS MOSAIC: 2 PARTS

Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun, and stained glass is always beautiful.

Part I: Friday, February 11, 1:30-4:30pm

Part II: Friday, February 18, 1:30-2:30pm

Facilitator: Gayle Swanbeck

Fee: \$25, supplies included.

DRAWING THE FEMALE FORM

Using graphite pencils and charcoal, you'll learn some quick and easy methods to drawing the female form. Methods such as these translate readily into painting, printmaking, even sculpture.

Saturday, February 12, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20, supplies included.

PAINTING WITH OIL STICKS: 2 PARTS

You will learn to create beautiful artworks with this unique oil painting medium. It'll free up your style!

Part I: Tuesday, February 15, 6:30-8:30pm

Part II: Tuesday, February 22, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20, supplies included.

THE COLOR WHEEL MADE EASY

You'll create a user-friendly color wheel that you can take home for future reference. And by using watercolor paint, you'll learn to mix the colors you want and need.

Wednesday, February 16, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20, supplies included.

CLASSES AND WORKSHOPS

MOSAIC RESIN FRAMES: 2 PARTS

Using a 5"x7" picture frame, you'll design and execute your assemblage. In the second session, you'll seal it with a thin coat of resin. It is a way to turn the ordinary into the extraordinary.

Part I: Saturday, February 19, 9:30-Noon

Part II: Saturday, February 26, 10:00-11:00am

Facilitator: Linda K

Fee: \$25, supplies included.

RESINING YOUR FLAT ARTWORK: 2 PARTS

First, you'll create a small to medium sized assemblage piece. We'll provide the re-purposed support and a plethora of recycled treasures for your creative effort. The second half of the workshop will teach you how to seal and enhance your flat artwork with resin.

Part I: Saturday, February 19, 1:30-4:30pm

Part II: Saturday, February 26, 1:30-3:00pm

Facilitator: Tony Di Angelis

Fee: \$25, supplies included.

BEADSTRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long-lasting and unique pieces. Hey, it's fun, to boot!

Thursday, February 17, 6:00-9:00pm

Facilitator: Terri McGuire

Fee: \$20, plus \$10 supply fee, payable to the instructor if you are a fee student.

WISE WOMEN'S WRITING WORKSHOP

You can attend one, or all, of these popular workshops. Learn to tap your infinite wisdom, and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, February 25, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20.

MARCH

DRAWING WILDLIFE

It's World Wildlife Day, a great time for learning how to draw these beautiful animals. Students will choose the subject, and we'll use pencils and charcoal to practice easy and fun ways to capture their image.

Thursday, March 3, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20.

POETRY, PROSE, AND STORYTELLING: 2 PARTS

This workshop will meet twice a month and be open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be part of a WomanKraft Press publication, and for those interested, a public performance.

Part I: Wednesday, March 9, 1:30-3:30pm

Part II: Wednesday, March 16, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$5 for each, supplies included.

STAINED GLASS MOSAIC VOTIVES: 2 PARTS

Learn to use glass cutters, nippers, etc. It's fun, functional, and always successful.

Part I: Friday, March 11, 9:30-12:30pm

Part II: Friday, March 18, 10:30-11:30am

Facilitator: Gayle Swanbeck

Fee: \$25.

MOSAIC GARDEN STEPPINGSTONE: 2 PARTS

Learn the techniques to make your very own garden stones. Add color and whimsy to your yard or garden. Learn to use glass and tile while having creative fun.

Part I: Friday, March 11, 1:30-4:30pm

Part II: Friday, March 18, 1:30-3:00pm

Facilitator: Linda K

Fee: \$25.

CLASSES AND WORKSHOPS

CREATING IMAGES OF WATER

It'll be the student's choice of mediums: Charcoal, pencil, acrylic, or watercolors. You'll then learn how to create waves, waterfalls, transparency, ripples, etc. It's World Water Day! Let's celebrate through creativity.

Tuesday, March 22, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20.

TREAT YOURSELF: THE FACIAL

In the all-natural hair and body salon housed in "The Castle," the Sanctuary is offering a workshop so you can learn professional techniques and secrets for facials, skin care, aroma therapy, and more.

Wednesday, March 16, 10:00am-Noon

Facilitator: Jordana Silvestri

Fee: \$20, supplies included.

FOAM PRINT MAKING

In this workshop, you'll be making prints using sheets of polystyrene foam. The sheets can be easily drawn on and imprinted with any firm object. You'll also learn what a reduction print is, and how to create one.

Tuesday, March 22, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20, supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one, or all, of these popular workshops. Learn to tap your infinite wisdom, and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, March 25, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20.

PRISMACOLOR PENCILS AND ABSTRACT ART

Here's an opportunity to play with Prismacolor pencils and techniques that will help you understand and create a beautiful piece of abstract art.

Thursday, March 31, 6:00-9:00pm

Facilitator: Terri McGuire

Fee: \$20, supplies included.

APRIL

FLAT STAINED GLASS MOSAIC: 2 PARTS

Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun, and stained glass is always beautiful.

Part I: Saturday, April 9, 9:30-12:30pm

Part II: Saturday, April 16, 10:00-11:00am

Facilitator: Gayle Swanbeck

Fee: \$25, supplies included.

MOSAIC DOORSTOPS OR PAPERWEIGHTS: 2 PARTS

Using stained glass, mirror, or glass half-rounds on smooth rock, you'll create a uniquely beautiful and functional art piece.

Part I: Saturday, April 9 1:30-4:00pm

Part II: Saturday, April 16 1:30-2:30pm

Facilitator: Linda K

Fee: \$25, supplies included.

POETRY, PROSE, AND STORYTELLING: 2 PARTS

This workshop will meet twice a month and be open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be part of a WomanKraft Press publication, and for those interested, a public performance.

Part I: Wednesday, April 13, 1:30-3:30pm

Part II: Wednesday, April 27, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$5 for each, supplies included.

PAINTING WITH OIL STICKS: 2 PARTS

You will learn to create beautiful artworks with this unique oil painting medium. It'll free up your style!

Part I: Tuesday, April 19, 6:30-8:30pm

Part II: Tuesday, April 26, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20, supplies included.

NEWS & COMMENTS

LET'S DRAW TREES

It's Arbor Day, so let's learn some techniques for enhancing your skills at creating trees: living, dead, individually, or a forest. We'll use pencils and charcoal on drawing paper support.

Thursday, April 28, 10:00-Noon.

Facilitator: Gayle Swanbeck

Fee: \$20, supplies included.

BEADSTRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long-lasting and unique pieces. Hey, it's fun, to boot!

Thursday, April 28, 6:00-9:00pm

Facilitator: Terri McGuire

Fee: \$20, plus \$10 supply fee, payable to the instructor if you are a fee student.

WISE WOMEN'S WRITING WORKSHOP

You can attend one, or all, of these popular workshops. Learn to tap your infinite wisdom, and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, April 29, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20.

COLLAGING CHAIRS

Come help us beautify our new classroom chairs! This workshop will teach the techniques of collaging with magazine imagery and special papers like mulberry, banana, tissue, etc. An added advantage is working on a larger surface, the chair.

Saturday, April 30, 1:30-4:30pm

Facilitator: Tony Di Angelis

Fee: FREE.

WORKSHOPS AND COVID-19

We are offering, tentatively, the workshops listed above. I say tentatively because it is impossible to predict what may happen with Covid-19. We are trying to remain flexible, and when a workshop runs, it will be as safe as possible. Workshops will be

limited to two pre-registered students, masks are required, and hand-sanitizer will be provided. Should a workshop have a large response, we'll attempt to schedule additional times. Please note a few of our workshops have gone up in cost. This is being done to reflect material costs. Thanks to a very generous donation, scholarships for low-income people over 50 are still available. We hope everyone is staying healthy, safe, and practicing creative projects and passions.

NEWS & COMMENTS

Thanks and Updates by Gayle Swanbeck

David and Jordana Silvestri have logged many hours of maintenance and repairs at the Castle! They've linseeded all the dry, raw wood on the parking lot side of the building, the front gate, and upstairs back door. The gallery's back door was refinished, the School of the Arts screen door was repaired and repainted, and many locks and handles that have been sticky were fixed or replaced. The handicap ramp's handrails were repainted, and the toolshed was emptied, repainted, sorted, and reorganized. Hey, we can find things again! David also cut and removed a rather large tree section from the driveway, a casualty from an August storm, and has trimmed back branches from the drive and walkways. Many thanks to David and Jordana for all your hard work. Your time and your commitment to a job done well are greatly appreciated.

The School of the Arts bathroom also required some work, done by MacInnis Plumbing, LLC, (520) 485-5000. I've used them at my home and rental, and recommend them.

Another boon has come via Bonnie Powers, one of my long-time painting students. She connected us with her son, Geno Davis. He has donated a virtual tour of WomanKraft's School of the Arts, Gallery, and The Sanctuary. With several years of photography in his background, and five years of virtual tour experience in various markets, his skills are quite remarkable. And his virtual tours are modifiable in order to present the best foot(age) forward, depending

NEWS & COMMENTS

on what you need. Geno's portfolio is at: <https://genodavisphotography.com>, and phone: (520) 661-8587. Thank you so much, Geno and Jenny. I hope we can continue working with your business, and we look forward to showing some of Geno's photography in our future exhibits. We will let you know when the virtual tour appears on our website at: <https://womankraft.org>.

As hard as things have been with the pandemic hurting so many people and businesses, I found myself over a brief Thanksgiving break, feeling very blessed, and happy, and peaceful. Since August, it's been a lot of changes here at WomanKraft, getting everything back on track, and new people working the gallery.

This is the 30th year of our ownership of the Castle, and our 48th year as a non-profit in Arizona. Thirty years! I just can't seem to believe so many years have passed, let alone the 48 years as a non-profit. I joined WomanKraft in the autumn of 1978, and what a journey it has been. Oh, there have been bumps and disappointments, but I must admit, every time I turn into the WomanKraft driveway, I see the beauty of this place: The beautiful building, saved in 1991 from demolition by a handful of determined and committed women. The beautiful grounds, studios, fencing, gate, and murals, all created and maintained by a long list of beautiful people giving of their time and creativity and money. I thank each and every one of you for these beautiful gifts.

The December reception doubled as our celebratory party. Since Covid, we've not been setting out our famous abundance of food and treats, and have settled for liquid refreshments. But on this celebratory occasion, we offered dessert, as well, with a lovely bakery cake.

James Aspromatis entertained us with an evening of mostly classical music. He brought in an Edison Standard Phonograph, and played many cylinder records. The phonograph is spring powered and works as well as it did when it was new in 1907. This was how things were done before most folks had

electricity. James has shared this and a Victor Talking Machine for several of our events. The visitors are always amazed. Thank you, James, for sharing your collection, your knowledge of recording history, the music, and most especially for your time.

Ann Pattison also baked some delicious cupcakes for the occasion. Thank you, Ann, for your lovely contribution to this amazing gathering.

Thanks to all the people who came out to enjoy and celebrate - our old friends and newbies. Thanks to those who purchased art, left donations for their drinks and desserts, and those who remembered the Castle's birthday with cards and checks. Many thanks to the women who set up, staffed, and cleaned up after the reception, including: Terri McGuire, Mary Lou Griggs, Gerrie Young, and Gayle Swanbeck.

And we have a new renter! Nicole Young's business moved into Studio #102 in early October, using that month to do repairs and painting. She has also taken on the job of groundskeeper. Her business is "The Ladyships Bazaar," website: <https://theladyshipsbazaar.com>, phone number: (505) 219-6845, and email: hello@theladyshipsbazaar.com. Nicole set up a Pop-Up Shop in conjunction with our December reception/celebration. Welcome, Nicole!

I also want to thank the estate of Mary France Racette for gifting WomanKraft with an amazing amount of fiber craft materials, jewelry, jewelry findings and beads, tools, and a sewing machine. What the School of the Arts cannot use will be available to purchase at the January Rummage Fair. Also, thanks to Debbie Martinez for her huge bin of jewelry (broken and not). You'll find quite a few treasures in our art donation section and those taking workshops will have a lot of new recycled treasures to create with. And, thanks to Mary Lou Griggs for donating a beautiful brass tri-fold screen. It's already in use as a display unit in the Holiday Bazaar. Also, thanks to board member Darlene Kirk of Payson, AZ. She came down for a November 'Thank you, volunteers' luncheon with a truckload of goodies: Two beautiful wooden pedestals that will serve our exhibits for many years to come,

NEWS & COMMENTS

along with paintings, stained-glass mosaic artworks, metal sculptures, all to be sold for WomanKraft's benefit. She's down-sizing and as she says, "Making room for some new works." Thank you so much for the art, your check, and your new purchases.

The above-mentioned luncheon was a gift from another of our board members, Nancy Martin. We enjoyed a delicious repast with with take-out from Ghandi's East Indian Restaurant. Tony Di Angelis, Jon Maranda, Darlene Kirk, Jacquie Dinnie, Ingrid Aspromatis, Mary Lou Griggs, Nancy, and myself attended. Unable to be there were Terri McGuire and James Aspromatis. The next one is going to have to be planned for a weekend so our working 'jobs' folks can be there, too.

Thanks go out to the amazing crew that volunteered to put up the Holiday Bazaar: Tony Di Angelis, Mary Lou Griggs, Lee Lansing, Gerrie Young, Joy Holdread, Jacquie Dinnie, Richard Earl, Ingrid and James Aspromatis, Casey Smart-Lederman, Diane Smart (Both of these women were visiting friends of Tony and hail from California.), Kimberly (Zoe) Gould, and myself. I'm also welcoming Lee Lansing who deep cleaned and re-arranged our Art Donation/Craft room. Thanks also go out to our new docents who have stepped up to the job of keeping us open. Thursdays will be Jacquie Dinnie, Fridays, Ingrid Aspromatis, and Saturdays are being covered by Mary Lou Griggs, Terri McGuire, Laurie Mc Manus, Nicole Lee, and myself.

If you're interested in volunteering or being an emergency backup, please call us at (520) 629-9976.

Jacquie Dinnie has been a wonderful addition to WomanKraft, having recently moved from the Hawaiian Islands to Tucson. She did an incredible job cleaning up the classroom for the recording of the virtual tour. It has needed that attention for a while now, and it looks wonderful. She has also been helping whenever and however she can with in-person shopping and on-line purchases.

Barbara Achord and Mary Lou Griggs are working to put our memberships and mailing list back on track, deleting and adding names as needed. If you feel your information needs to be updated, if you have not been receiving The Castle Voice, or if your address, phone number or email have changed in the past few years, please send us a note with those changes to 388 S. Stone Avenue, Tucson, AZ 85701, or drop them off next time you come by the Castle, or call WomanKraft at (520) 629-9976, Thursday/Saturday, from 1:00-5:00pm, to speak with a human, and we'll update our records. We don't want you to miss a single thing!

A grateful nod of thanks goes out to Gerrie Young for purchasing and installing all of the burned out specialty bulbs and batteries. Those jewelry cases can be so pesky. We're all lit up now, and the clocks work, too.

Thanks to James Aspromatis, who was not only an amazing help with hanging the Holiday Bazaar, but he also had to make Post Office runs to straighten out an IRS glitch. We had to prove three times that we had already filed our 19/20 Fiscal Year 990s on time. All required registered or certified mail, and James was our legman. I made 73 call attempts over three days, when I finally (after 1 hour, and 17 minutes on hold!) got to speak with an IRS agent. She was extremely helpful and explained that there were a few problems going on at their end, and that they were unraveling and handling them. I was grateful for her patience and advice. It's amazing how easy things become when one can actually speak to a human being rather than a menu.

I want to close this with thanks to Mary Lou Griggs. Without her help, so much of what's been coming together here could not have happened. She was here to shop for our new vacuum and cleaning and office supplies. She's helped hang the exhibit, staff the reception, and docent the gallery. She was here with Richard Earl to work on our website, Facebook, and The Castle Voice, which she also proofread, edited, coordinated with Jonathan DuHamel who designs it, and delivers it to our printer. She's typed most of our

NEWS & COMMENTS

art labels for the Fashion Show and Holiday Bazaar, connected us with Lee Lansing, helped sort donations, and has done gallery cleaning herself. I'm not sure this listed it all, but Mary Lou, you're an angel, and all of us who use this space owe you many thanks. Bless you for your kind and generous spirit.

So many people, so many good deeds, so much generosity of time and financial support... It's little wonder we've been here at the Castle for 30 years and a vibrant community non-profit for 48 years in Arizona. I thank the named and I thank the anonymous (you know who you are). Our future is bright.

In love and gratitude, Gayle Swanbeck

January Rummage Fair

Beginning in 2022, the Rummage Fair will be held on two consecutive weekends in January. This is a permanent change. There will no longer be a Rummage Fair in August.

Barring a scary Covid surge or a lockdown, the 2022 Rummage Fair will be held Fri/Sat, Jan 7/8, and Fri/Sat, Jan 14/15, with hours each day from 10:00am-4:00pm. We have so many wonderful things priced to go. We hope to see you there. Please wear your masks for everyone's safety.

We need volunteers to help bring boxes downstairs, to set up, and to help during the actual open hours. Please call (520) 629-9976, Thursday-Saturday, from 1:00-5:00pm, and talk with a real person, if you are willing and able to help. It also may be wise, in the midst of this pandemic, to call and confirm if the Rummage Fair will happen as planned. We will also post an announcement on our website: <https://womankraft.org> on or before Wednesday, January 12th, in case our plans change.

Opportunities

We are looking to add new teachers and workshops to our existing offerings at The School of the Arts. Look at the workshops offered in The Castle Voice to see if your idea might work. We pay \$20 per contact hour, and cover the cost of your supplies. Call WomanKraft at (520) 629-9976, Thursday-Saturday, from 1:00-5:00pm, and ask for Gayle Swanbeck.

Call to Artists

Our upcoming season of exhibits is listed in The Castle Voice and also at our website: <https://womankraft.org>. You can call WomanKraft at (520) 629-9976, Thursday-Saturday, from 1:00-5:00pm, to set up an appointment with Tony Di Angelis and Gayle Swanbeck to view your work.

Board Meeting 2022

Our annual Board Meeting will be held on Saturday, January 29th, from 10:00am-Noon. Coffee, bagels and cream cheese will be served. We will be voting in two new board members: Nicole Young and Mary Lou Griggs. If you cannot make the meeting, you can mail your votes to WomanKraft prior to the 29th.

The Sanctuary

The Sanctuary is an all-natural, full-service salon located here at 388 S. Stone Avenue. You'll receive personal care in a beautiful, safe, tranquil setting at fair prices. And you'll be supporting a local business. Contact: Jordana Silvestri for appointments, at (520) 882-6280.

Covid-19 Issues

Keep in mind we will do all that we can to accommodate people's needs. Before making a trek down to The Castle for an event, please check our website at: <https://womankraft.org> or call us at (520) 629-9976, Thursday-Saturday, from 1:00-5:00pm to learn if Covid-19 protocols have changed our plans. Thank you.

WomanKraft
388 S. Stone Ave.
Tucson, AZ 85701
(520) 629-9976
www.womankraft.org



Photo by Jonathan DuHamel

WomanKraft Art Center

388 S. Stone Avenue
Tucson, Arizona 85701

Open Wednesday - Saturday
1:00 - 5:00 P.M.

(520) 629-9976

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