The Castle Voice

September-December, 2021 WomanKraft Art Center's Newsletter Volume 65



388 S. Stone Ave. Tucson, Arizona 85701 (520) 629-9976 www.womankraft.org

Castle Voice

Mysteries of the WomanKraft Castle Center for Art, Education and Culture, Revealed! WomanKraft is a Non-Profit Arts Organization founded in 1974 to claim, validate, and empower women artists and other under-represented groups.

Directors and Coordinators at WomanKraft

Directors of Exhibits Tony DiAngelis Lisa Weinberger Gayle Swanbeck

(520) 629-9976 ext. 2

Director of School of the Arts and General WomanKraft Business Gayle Swanbeck

(520) 629-9976 ext. 2

Membership Services Barbara Achord



Official WomanKraft Website:

http://www.womankraft.org Richard Earl **WomanKraft on Facebook:** https://www.facebook.com/womankraft Richard Earl

For more information, please call (520) 629-9976 Hours Thursday, appointment only. Friday – Saturday, 1-5pm

Castle Voice design by Jonathan DuHamel Proofreader and Editor - Mary Lou Griggs

Thank You!

WomanKraft thanks the Arizona Commission on the Arts, our generous members, our gallery docents, theatre supporters and investors, clients, customers, and all our volunteers.





In 1991, WomanKraft purchased the 1918 Queen Anne Victorian that is now the WomanKraft Castle Art Center. It houses our gallery, The School of the Arts, The Sanctuary, an all-natural

beauty salon, and the Art Studio of Gayle Swanbeck in Studio 103, and Plantney, a local plant shop in Studio 102. WomanKraft is located at 388 S. Stone Ave., Tucson, AZ, 85701.

OFFICERS

Lydia Phillips, President Ingrid Aspromatis, Vice President Gayle Swanbeck, Treasurer Nancy Martin, Secretary

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Ana Maria Yañez Darlene Kirk Debra Jacobson, PhD. Gerrie Young Joanne Pritzen Jon Maranda Jordana Silvestri Terri McGuire Tony DiAngelis

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Gallery Schedule

Reduced Gallery hours: Thursday, appointment only, 1-5pm. Friday-Saturday, walk-ins welcome, 1-5pm. Our docents will be masked. We ask the non-vaccinated to wear their masks for the safety of our community.

SEPTEMBER 4 - OCTOBER 30: FASHION SHOW (NO RECEPTIONS)

Seeking art about, on, or made of clothing! Bring me your upcycled artworks made of old t-shirts, bring me the sketches of your dream dress, bring me the dream dress you've made of duct tape! I want to see art made of clothes, made on clothes, and art that is the clothes themselves! Whether it's a painted jacket, an embroidered bag, or a quilt made of your old jeans, I want to see it! Lets bring fashion forward. All mediums and subject matter considered, make your appointment today! Deadline for submissions: August 28.

NOVEMBER 6- DECEMBER 18: HOLIDAY BAZAAR 2021 RECEPTIONS: SAT. NOV. 6 - SAT. DEC 4, 7:00-10:00pm

Our annual Holiday Bazaar is upon us once again! Seeking a diversity of fine arts and crafts to represent the diversity of the season. All work must retail from \$1-\$100. All mediums and subject matter considered. Deadline for submissions Oct. 30, 2021.

Gallery Closed in January

FEBRUARY 5 – MARCH 26, 2022: BLACK AND WHITE AND SHADES OF GRAY RECEPTIONS: SAT. FEB. 5 and MAR. 5, 7:00-10:00pm

Back by popular demand. Several years ago we did this theme show to great success. We are looking for art in all mediums that use only black, white, or grays. No color accepted. Paintings, textiles, drawings, sculpture, jewelry, and photographs. Yes, we want to look at all. Deadline for submissions: January 26, 2022.

APRIL 2 – MAY 28, 2022: DRAWING DOWN THE MUSE

RECEPTIONS: SAT. APR. 2 and SAT. MAY 7, 7:00-10:00pm.

WomanKraft's 31st annual women-only exhibit by and for women artists. Come join us in the herstoric celebration of our divine feminine power. All mediums and subject matter accepted. Deadline for submissions: March 23, 2022.

JUNE 4 – JULY 30, 2022: EROTIC ART RECEPTIONS: SAT. JUNE 4 – SAT. JULY 2, 7:00-10:00pm.

This exhibit is for the adult viewer as artists in all mediums explore their intimate perceptions of human erotica. All mediums accepted. Deadline for submissions: May 25, 2022.

Are you an artist interested in exhibiting with WomanKraft? Call 520-629-9976, Ext 2, for an appointment with Directors of Exhibits, Tony DiAngelis, Lisa Weinberger, and Gayle Swanbeck. Artists, please note: Shows are filled from first to respond. Deadlines indicate the last day works will be viewed, not the first. Hence, make contact A.S.A.P. Call Thursday to Saturday from 1-5pm to speak to the docent on duty.

WomanKraft School of the Arts



CLASSES AND WORKSHOPS Welcome to the WomanKraft School of the Arts

Please note: Pre-registration is required for all students. All classes and workshops are free to low income people 50 years and older. This is made possible by the generous support of of individuals, board members, and those who pay workshop fees. Thank you. All classes and workshops are open to adults of all ages for listed fees. Your class fees help us offer more classes and pay instructors. **Fee students must pre-pay before you will be registered**. Please call 629-9976 ext. 2 to sign up for classes and workshops.

YEAR-ROUND CLASSES: STUDIO PAINTING WITH GAYLE SWANBECK, ARTIST AND CO-DIRECTOR OF EXHIBITS AT WOMANKRAFT, AND FOUNDER OF THE SCHOOL OF THE ARTS.

Studio classes are ongoing, join anytime, stop when you are ready. Learn oils, acrylics, or watercolors. Select your own subject matter and proceed at your own pace. Individual instruction is available as you need it. Class limit is 5 people. Classes Wednesday, 10am-Noon. FEE: \$60 per 8 weeks. Supplies not included.

SEPTEMBER

REFURBISHING MATS AND FRAMES

It's two for one in this workshop. You'll learn to create stunning customized frames and mats by restoring old and damaged ones using a variety of beautiful papers, including mango, mulberry, and exotic tissue paper.

Saturday, September 4, 1:30-4:00pm Facilitator: Tony DiAngelis Fee: \$20, supplies included.

POETRY, PROSE, AND STORYTELLING 2 PARTS

This workshop will meet twice a month and be open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be a part of a WomanKraft Press publication, and for those interested, a public performance.

Part I: Wednesday, September 8, 1:30-3:30pm Part II: Wednesday, September 22, 1:30-3:30pm Facilitator: Gayle Swanbeck

Fee: \$10 for both, supplies included.

TREAT YOURSELF: THE MANI / PEDI

In the all-natural hair and body salon housed in "The Castle," the Sanctuary is offering a workshop so you can learn professional techniques and secrets for manicures, facials, skin care, aroma therapy, and more.

Wednesday, September 8, 10:00am - Noon Facilitator: Jordana Silvestri Fee: \$20, supplies included.

STAINED GLASS MOSAIC VOTIVES 2 PARTS

Learn to use glass cutters, nippers, etc. It's fun, functional, and always successful. Part I Friday, September 10, 9:30am-12:30pm Part II Friday, September 17, 10:00-11:30am Facilitator: Linda K. Fee: \$30, supplies included.

FLAT STAINED GLASS MOSAIC 2 PARTS

Create an 8"x10" mosaic with an abstract or realistic design, while learning to use the tools and tricks of the medium. It's great fun, and stained glass is always beautiful.

Part I: Friday, September 10, 1:30-4:30pm Part II: Friday, September 17, 1:30-3:00pm Facilitator: Gayle Swanbeck Fee: \$30, supplies included.

MOSAIC MEMORIAL STONES 2 PARTS

Using traditional stained glass mosaic techniques, this is an opportunity to commemorate someone special in a timeless and beautiful way.

Part I: Saturday, September 11, 9:30am-12:30pm Part II: Saturday, September 18, 10:00-11:30am Facilitator: Linda K. Fee: \$30, supplies included.

PAINTING WITH OILSTICKS 2 PARTS

You'll learn to create beautiful artworks with this unique oil painting medium. It'll free up your style! Part I: Tuesday, September 21, 6:30-8:30pm Part II: Tuesday, September 28, 6:30-8:30pm Facilitator: Mary Theresa Dietz Fee: \$20, supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom, and play fully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises. Friday, September 24, 1:30-3:30pm Facilitator: Ingrid Aspromatis Fee: \$20 each, or *all four for \$40. *Other workshops are: October 29, November 19, and December 17, all 1:30-3:30pm.

BEGINNING TIE DYE

Bring your own white cotton items, pre-washed (old or new): 1 shirt, or 2 pillow cases, or 4 napkins, etc. You'll learn the basics for this fun and practical fiber art. Saturday, September 25, 1:30-3:30pm

Facilitator: Linda K Fee: \$20, supplies included.

CREATE AUTUMN TREES WITH PASTELS

You'll learn techniques for capturing the vibrant fall colors while learning about papers, pastels, and an alternative to pastels - Conte Crayons, not to be confused with oil stick crayons. Thursday, September 30, 1:30-3:30pm Facilitator: Gayle Swanbeck Fee: \$20, supplies included.

BEADSTRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long-lasting and unique pieces. Hey, it's fun, to boot! Thursday, September 30, 6:00-9:00pm

Facilitator: Terri McGuire

Fee: \$20, plus \$10 supply fee, payable to the instructor if you are a fee student.

OCTOBER

TREAT YOURSELF: THE FACIAL

In the all-natural hair and body salon housed in "The Castle," the Sanctuary is offering a workshop so you can learn professional techniques and secrets for facials, skin care, aroma therapy, and more. Wednesday, October 6, 10:00am-noon. Facilitator: Jordana Silvestri

Fee: \$20, supplies included.

THE COLOR WHEEL MADE EASY

You'll create a user-friendly color wheel that you can take home for future reference. And by using watercolor paint, you'll learn to mix the colors you want and need.

Wednesday, October 6, 1:30-3:30pm Facilitator: Gayle Swanbeck Fee: \$20, supplies included.

MOSAIC GARDEN STEPPING STONE 2 PARTS

Learn the techniques to make your very own garden stones. Add color and whimsy to your yard or garden. Learn to use glass and tile while having creative fun. Part I: Friday, October 8, 9:30-12:30pm Part II: Friday, October 15, 10:00-11:30am Facilitator: Linda K. Fee: \$25, supplies included.

FLAT STAINED GLASS MOSAIC 2 PARTS

Create an 8"x10" mosaic with an abstract or realistic design, while learning to use the tools and tricks of the medium. It's great fun, and stained glass is always beautiful.

Part I: Friday, October 8, 1:30-4:30pm Part II: Friday, October 15, 1:30-3:00pm Facilitator: Gayle Swanbeck Fee: \$30, supplies included.

MOSAIC RIVER ROCK 2 PARTS

Learn the techniques to make your very own mosaic art piece on a river rock. Learn to use glass and color to add whimsy to your yard or garden. Use it as a door stop or a paper weight!

Part I: Saturday, October 9, 9:30am-noon Part II: Saturday, October 16, 10:00-11:00am Facilitator: Linda K. Fee: \$20, supplies included.

POETRY, PROSE, AND STORYTELLING 2 PARTS

This workshop will meet twice a month and be open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be a part of a WomanKraft Press publication, and for those interested, a public performance.

Part I: Wednesday, October 13, 1:30-3:30pm Part II: Wednesday, October 27, 1:30-3:30pm Facilitator: Gayle Swanbeck Fee: \$10 for both, supplies included.

LEARNING PERSPECTIVE

Here's a chance to learn one- and two-point perspective that will have you drawing cubes, buildings, and entire city landscapes in perfect 3D perspective. Wednesday, October 20, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20, supplies included.

PRISMACOLOR PENCILS AND ABSTRACT ART

Here's an opportunity to play with Prismacolor pencils and techniques that will help you understand and create a beautiful piece of abstract art.

Thursday, October 21, 6:00-9:00pm Facilitator: Terri McGuire Fee: \$20, supplies included.

COLLAGING CHAIRS

Come help us beautify our new classroom chairs! This workshop will teach the techniques of collaging with magazine imagery and special papers like mulberry, banana, tissue, etc. An added advantage is working on a larger surface, the chair.

Saturday, October 23, 1:30-5:00pm Facilitator: Tony DiAngelis Fee: FREE

OIL STICKS AND MONOPRINTS

You'll design, using oil sticks on a glass pane painting (8"x10"), and pull up to 3 prints. A final application of paint will "clean up" your image, and you'll walk away with a reverse glass painting as well. Tuesday, October 26, 6:30-8:30pm Facilitator: Mary Theresa Dietz Fee: \$20, supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom, and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises. Friday, October 29, 1:30-3:30pm Facilitator: Ingrid Aspromatis Fee: \$20.

NOVEMBER

TREAT YOURSELF: THE MANI / PEDI

In the all-natural hair and body salon housed in "The Castle," the Sanctuary is offering a workshop so you can learn professional techniques and secrets for manicures, facials, skin care, aroma therapy, and more.

Wednesday, November 3, 10:00am-Noon Facilitator: Jordana Silvestri Fee: \$20, supplies included.

POETRY, PROSE, AND STORYTELLING 2 PARTS

This workshop will meet twice a month and be open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be a part of a WomanKraft Press publication, and for those interested, a public performance.

Part I: Wednesday, November 10, 1:30-3:30pm Part II: Wednesday, November 24, 1:30-3:30pm Facilitator: Gayle Swanbeck Fee: \$10 for both, supplies included.

WATER COLOR COLLAGE 2 PARTS

Create unique patterns, while learning many watercolor techniques, then tear, cut, and collage your patterns into works of art. Part I: Thursday, November 11, 1:30-3:30pm Part II: Thursday, November 18, 1:30-3:30pm Facilitator: Gayle Swanbeck Fee: \$20, supplies included.

STAINED GLASS MOSAIC VOTIVES 2 PARTS

Learn to use glass cutters, nippers, etc. It's fun, functional, and always successful. Part I: Friday, November 12, 9:30am-12:30pm Part II: Friday, November 19, 10:00-11:30am Facilitator: Linda K. Fee: \$30, supplies included.

FRAMES, ASSEMBLAGE, AND RESIN 2 PARTS

You'll decorate a small frame, create an assemblage artwork using recycled and repurposed treasures that we provide in delightful abundance. Finally, you resin the piece for beauty and durability. Part I: Saturday, November 13, 9:30am-noon Part II: Saturday, November 20, 10:00-11:00am Facilitator: Linda K. Fee: \$25, supplies included for both.

MINI ASSEMBLAGE 2 PARTS

You'll be creating a mini assemblage using our wide variety of recycled and repurposed findings, including salvage wood support from the Rillito riverbed. In the second half you'll learn how to pour and seal your finished art.

Part I: Saturday, November 13, 1:30-4:00pm Part II: Saturday, November 20, 1:30-3:00pm Facilitator: Tony DiAngelis Fee: \$30, supplies included for both.

WINDCHIMES AND SUNCATCHERS

In this workshop you'll use an abundant selection of repurposed treasures, learn to use copper wire to create durable suspension for all weather display, and have a lot of fun while acquiring new skills. Wednesday, November 17, 1:30-4:30pm Facilitator: Gayle Swanbeck Fee: \$20, supplies included.

BEADED BOOKMARKS

Using a wide variety of beads you'll create a beautiful and distinctive bookmark while learning the tools and tricks of jewelry making. Thursday November 18, 6:00-8:00pm Facilitator: Terri McGuire Fee: \$20, supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom, and playfullyconnect with your inner writer. We'll journal with writing exercises, topics, and creative surprises. Friday, November 19, 1:30-3:30pm Facilitator: Ingrid Aspromatis Fee: \$20.

DECEMBER

POETRY, PROSE, AND STORYTELLING 2 PARTS

This workshop will meet twice a month and be open to both women and men. Writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be a part of a WomanKraft Press publication, and for those interested, a public performance.

Part I: Wednesday, December 8, 1:30-3:30pm Part II: Wednesday, December 22, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$10 for both, supplies included.

MOSAIC RESIN PLATES 2 PARTS

Using a glass dinner plate, you'll design and execute your mosaic. In the second half, you'll seal it with a thin coat of resin. It's a way to turn the ordinary into the extraordinary.

Part I: Thursday, December 9, 9:30-11:30am Part II: Thursday, December 16, 10:30-11:30am Facilitator: Linda K. Fee: \$25, supplies included.

STAINED GLASS MOSAIC VOTIVES 2 PARTS

Learn to use glass cutters, nippers, etc. It's fun, functional, and always successful. Part I: Thursday, December 9, 1:30-4:30pm Part II Thursday, December 16, 1:30-3:00pm Facilitator: Gayle Swanbeck Fee: \$30, supplies included.

BEADSTRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long-lasting and unique pieces. Hey, it's fun, to boot! Thursday, December 9, 6:00-9:00pm Facilitator: Terri McGuire Fee: \$20, plus \$10 supply fee, payable to the instructor if you are a fee student.

MOSAIC GARDEN STEPPING STONE 2 PARTS

Learn the techniques to make your very own garden stones. Add color and whimsy to your yard or garden. Learn to use glass and tile while having creative fun. Part I: Friday, December 10, 9:30am-12:30pm Part II: Friday, December 17, 10:00-11:30am Facilitator: Linda K. Fee: \$25, supplies included.

LAMINATE YOUR PAPER COLLAGE

Collage both sides of an 8 ¹/₂" by 11" piece of paper, utilizing color, contrast, and composition techniques. We will finish by laminating and sharing our works of art.

Saturday, December 11, 1:30-4:00pm Facilitator: Tony DiAngelis Fee: \$20, supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom, and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises. Friday, December 17, 1:30-3:30pm Facilitator: Ingrid Aspromatis Fee: \$20.

WORKSHOPS AND COVID 19

We are offering, tentatively, the workshops listed above. I say tentatively because it is impossible to predict what may happen with Covid 19. We are trying to remain flexible, and when a workshop runs, it will be as safe as possible. Workshops will be limited to 2 pre-registered students, masks are required, and hand sanitizer will be provided. Should a workshop have a large response, we'll attempt to schedule additional times. Please note a few of our workshops have gone up in cost. This is being done to reflect material costs. Thanks to a very generous donation, scholarships for low income people over 50 are still available. We hope everyone is staying healthy, safe, and practicing creative projects and passions.

Thanks and Updates by Gayle Swanbeck

We have received a great deal of support from so many people in this last trimester. We had boxes of food, clothing, and hygiene products donated and delivered to our Community Food Bank, the Dunbar Spring Food Pantry, and the Salvation Army. Thank you to everyone who contributed. Many supporters have sent along financial donations, board donations increased, and members renewed or joined us for the first time. It all helps and is always appreciated.

Josh Smith completed work on one of our upstairs studios - walls and floor repairs, painting, and cleaning. Touch-up repairs were also done in the hallway and stairwell. David Silvestri has repaired the door handle leading to the upstairs; it now remains closed once it has been shut. One might think this a small thing, but when the AC is on downstairs and this door popped open we were suddenly cooling a lot more square footage very ineffectively. He has also linseeded our front gate and back wood west-facing exposure. And he replaced the sticking deadbolt lock on my studio #103.

The rain, though a blessing, does impede some of our repairs, but I just can't feel bad that we're finally getting this much needed water. I swear sometimes I can hear the plants sigh and giggle.

I also want to thank all the people who stepped right up to cover the absence of Zoe and Josh: Nancy Martin, Terri McGuire, Tony DiAngelis, Lisa Weinberger, Ingrid Aspromatis, David Silvestri, Richard Earl, Nicole Lee, Joy Holdread, Mary Lou Griggs, and me.

The School of the Arts has been quite effective working around the issues of Covid-19. We have been flexible, scheduling additional workshops when demand exceeds our classroom limits. Keep in mind we will do all that we can to accommodate people's needs.

Finally, let me say one more time, because gratitude can never be expressed enough. Thank you one and

all, for now, and for our continued brilliant future. In Love and Gratitude, Gayle Swanbeck

Changes Sad But Always Hopeful by Gayle Swanbeck

For those who have not heard, Zoe Rhyne has stepped down from her position at WomanKraft. We want to thank her for her years of service, and much admired presence and energy. We're sending her off with wishes for only the best and most positive things to bless her new paths and life plans. Thank you, sincerely, from the bottom of our hearts. You will be missed. Josh Smith has also resigned from our board, but please note: Plantney, Josh and Nick Curtis' plant store, located in our Studio #102, is still up and running with business hours, Wednesday-Saturday, 1-5pm, and Sunday, noon-2pm. Recently, I was listening to an NPR talk show where a horticulturist said that one mature house plant is capable of purifying the air in a 10'x10' room. So nurture a house plant and it'll nurture you right back.

Yet another change is that Jolene Schafer, our Friday gallery docent, has taken an extended leave of absence. She is having surgery and will need recovery time as well. Jolene, for all of us that have come to know you as an artist, docent, and art teacher, we're sending you our love and best wishes for a successful surgery and rapid recovery. Stay strong, stay positive. Our new gallery curator Tony DiAngelis, with support by Lisa Weinberger, and Gayle Swanbeck, will be reviewing potential artists for upcoming shows. Exhibits will be hung by these three people with the help of Ingrid Aspromatis and Joy Holdread. During operating hours the gallery docents will be Lisa Weinberger, Tony DiAngelis, Terri McGuire, Ingrid Aspromatis, and Gayle Swanbeck.

Our Rummage Fair

We canceled our August rummage fair, but we hope to have our January fair. A change that is in effect immediately is that, with some exceptions (listed below), we cannot accept more rummage fair donations, as three postponed rummage fairs have filled up our inventory. We will, however, continue to take donations of usable art supplies; those that we cannot use in our workshops will be distributed to students who have a need, or will be available for purchase by our member artists for use in their creative processes. We will also accept tools, including working power tools, and small, clean working appliances.

If you have clean, working donations that do not match our needs, here is contact information for two charitable organizations which will pick up your donations and deliver them to their clients. **Vietnam Veterans of America**, phone: 1-866-941-7788, w e b s i t e :

https://scheduleapickup.com/acceptable-donations/. And **Lend A Hand**, which provides help for senior assistance. Phone: 520-248-6882, website: https://www.lahseniorhelp.org/donate.

Another organization, dedicated to the care and nurture of homeless women, is **Sister Jose Women's Center**, however, they do not pick up donations. Address for Sister Jose Women's Center is 1050 S. Park Avenue, phone, 520-909-3905, and website: https://www.srjosewomensshelter.org/getinvolved/# wishlist. They accept women's shoes, clothing, hygiene, pantry goods, among other items on their wishlist.

Another permanent change to the Rummage Fair event is that we are only going to host this fund-raiser once a year in January. It will be held on the second and third consecutive Fridays & Saturdays of January, with new hours 10:00am-4:00pm. Upcoming dates for January, 2022, (OMG! 2022!) are: Friday-Saturday, Jan 7-8, and Friday-Saturday, Jan 14-15, from 10:00am-4:00pm each day. We hope to see you during this important fundraiser.

The rummage fairs have been a good, proven way to interact with our community, meet new people, and share the abundance with a treasure trove of affordable goodies. And of course, raise much needed revenue for WomanKraft. Let's keep our fingers crossed, prayers flowing, candles lit, and good intentions wrapped around us. Thank you to one and all.

Covid-19 and WomanKraft

Nobody at WomanKraft pretends that Covid-19, and now, its Delta and Lambda variants, have not continued to affect us. Our office hours will remain Thursdays, 1:00-5:00pm, by appointment only, and we will be open for walk-in visitors on Fridays and Saturdays from 1:00-5:00pm. There will be no receptions for the September-October exhibit. Our workshops will continue with 2-3 students only, and masks will be required, unless everyone present has been vaccinated.

We are hoping to have our November-December Holiday Bazaar receptions (only beverages served). These receptions will be on the first Saturday of each month: 7:00-10:00pm. December's reception will mark our 30th anniversary at our beloved Castle.

Like all conscientious folks, we will be monitoring Covid-19, and we will remain fluid in our decisions with each event. We continue to thank everyone for your understanding, and even more so for your support.

Raffle Winners have been drawn!

They are: Paul Scott, Kristine Levine, and Bonnie Powers. Congratulations, winners! Thank you all for your generous food bank donations, and thank you for helping.

Donation of Art Made by Founding Mother Susan V. Chambers

SUSAN V. CHAMBERS: 8/11/1943 – 6/16/1999

WomanKraft was fortunate to receive a donation of Susan's fabric art from A.V. Shirk, husband of the late Debra Whittaker, Susan's sewing collaborator. Debra was herself a talented photographer and A.V., a photographer and folk musician. The donated art arrived in time to be featured in the Sept./Oct. FASHION SHOW, and the HOLIDAY BAZAAR.

Susan, who described herself as a production silkscreener, began studying textiles while living in Japan, and studied with the Japanese Living National Treasure, Serizawa. At times, she said, she produced a showpiece, "by accident." We are reminded that at the time of the founding of WomanKraft in 1974, we were still struggling with the line between art and craft.

To quote Susan: "Only the process. Designing, cutting, printing, drying. Cleaning. Satisfaction. Joy. Does there need to be more?"

Our thanks to A.V. for this opportunity to show, once again, the work of our founding mother.

The Sanctuary

The Sanctuary is an all-natural, full-service salon located here at 388 N. Stone Avenue. You'll receive personal care in a beautiful, safe, tranquil setting at fair prices. And you'll be supporting a local business.

Contact: Jordana Silvestri for appointments. Call: 520-882-6280.

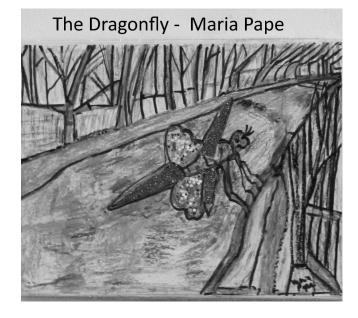


Starmouse in Space - Jolene Schafer



Commander Cody - Lisa Weinberger





WomanKraft 388 S. Stone Ave. Tucson, AZ 85701 (520) 629-9976 www.womankraft.org



Photo by Jonathan DuHamel

WomanKraft Art Center

388 S. Stone Avenue Tucson, Arizona 85701

Open Wednesday - Saturday 1:00 - 5:00 P.M.

(520) 629-9976

www.womankraft.org

