

The Castle Voice

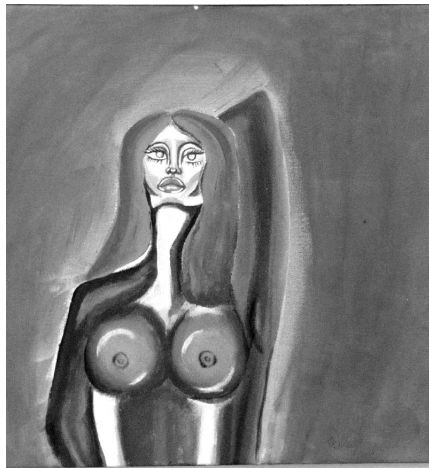
May-August, 2021 WomanKraft Art Center's Newsletter Volume 64



Ashanti2 by Lonni Lees



Guys in Suits by Mary Theresa Dietz



Delicate Beauty by Anissa Quintana



Boaz & Jachin by Lauralee

388 S. Stone Ave. Tucson, Arizona 85701 (520) 629-9976

www.womankraft.org

Castle Voice

Mysteries of the WomanKraft Castle Center for Art, Education and Culture, Revealed!

WomanKraft is a Non-Profit Arts Organization founded in 1974 to claim, validate, and empower women artists and other under-represented groups.

Directors and Coordinators at WomanKraft

Director of Exhibits and Castle Voice Editor

Zoe Rhyne
(520) 629-9976 ext. 3

Director of School of the Arts

Co-Director of Exhibits

Gayle Swanbeck
(520) 629-9976 ext. 2

Membership Services

Barbara Achord

Official WomanKraft Website:

www.womankraft.org

WomanKraft on Facebook:

<https://www.facebook.com/womankraft>

For more information, please call (520) 629-9976

Hours Wednesday-Saturday, 1-5pm

Castle Voice design by Jonathan DuHamel

Thank You!

WomanKraft thanks the Arizona Commission on the Arts, our generous members, our gallery docents, theatre supporters and investors, clients, customers, and all our volunteers.



In 1991, WomanKraft purchased the 1918 Queen Anne Victorian that is now the WomanKraft Castle Art Center. It houses our gallery, The School of the Arts, The Sanctuary, an all-natural beauty salon, and the Art Studios of Zoe & Josh Smith, Gayle Swanbeck, Jolene Shafer, and

Plantney, a local plant shop in Studio 102. WomanKraft is located at 388 S. Stone Ave., Tucson, AZ, 85701.

OFFICERS

Lydia Phillips, President
Ingrid Aspromatis, Vice President
Gayle Swanbeck, Treasurer
Nancy Martin, Secretary

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Joshua Smith
Terri McGuire
Tony Di Angelis
Zoe Rhyne

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Gallery Schedule

Reduced Gallery hours: Thursday – Saturday 1-5pm. Special Gallery hours and private tours available by appointment, please call to schedule. Come on down!

APRIL 2- MAY 28, 2022: DRAWING DOWN THE MUSE

WomanKraft's 30th annual Women only exhibit by and for local women artists. Come and Join us in the celebration of our divine feminine power. This 30 year tradition is going strong, come and be a part of herstory! All mediums and subject matter accepted. Deadline for submissions: March 27th.

JUNE 5 - JULY 31, 2021: VISIONS OF THE FUTURE

The future, such a nebulous unknown concept.... what does our future hold? Skyscrapers, hover boards, aliens? A utopian society, like Star Trek? Or do we look at the more immediate future, goals for ourselves, milestones to be celebrated, where do you see yourself in ten years? Tomorrow? What does the future look like to you? Let's take a sneak peak into possibility! All mediums and subject matter considered. Deadline for submissions May 29, 2021.

Gallery closed in August

SEPTEMBER 4 - OCTOBER 30: FASHION SHOW RECEPTIONS: SAT. SEP 4 - SAT OCT 2

Seeking art about, on, or made of clothing! Bring me your upcycled art supplies made of old t-shirts, bring me the sketches of your dream dress, bring me the dream dress you've made of duct tape! I want to see art made of clothes, made on clothes, and art that is the clothes themselves! Whether it's a painted jacket, an embroidered bag, or a quilt made of your old jeans, I want to see it! Lets bring fashion forward. All mediums and subject matter considered, make your appointment today! Deadline for submissions: August 28th

NOVEMBER 6- DECEMBER 18: HOLIDAY BAZAAR 2021 RECEPTIONS: SAT. NOV. 6 - SAT. DEC 4

Our annual Holiday Bazaar is upon us once again! Seeking a diversity of fine arts and crafts to represent the diversity of the season. All work must retail from \$1-\$100. All mediums and subject matter considered, deadline for submissions Oct. 30

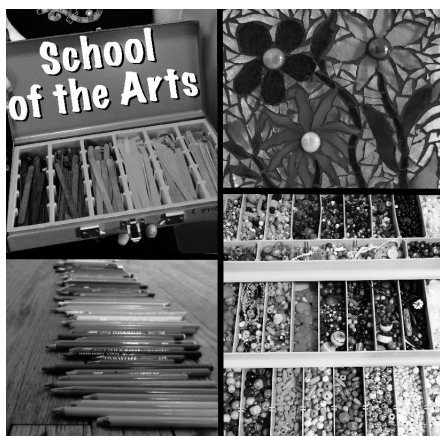
Gallery Closed in January

FEBRAURY 5- MARCH 26 INTERACTIVE ART RECEPTIONS: SAT. FEB.5-SAT. MARCH 5

Art makes us think, both in the making of it and the enjoyment of it. What else can art do? For this show I am looking for art that is interactive with the audience. Can you touch it? Smell it? Does it ask a question, show us our reflection, make sound? Does it move, spin, light up? Sculptural art that requires the viewer to walk around it to see the whole piece? Lets get creative, lets get moving! All media and subject matter considered. Deadline for submssions January 22nd

Are you an artist interested in exhibiting with WomanKraft? Call 629-9976 ext. 3 for appointments with Director of Exhibits, Zoe Rhyne or to speak to her in person call Thursday or Friday 1-5pm. Artists please note: Shows are filled from first to respond. Deadlines indicated the last day works will be viewed, not the first. Hence, make contact A.S.A.P.

WOMANKRAFT School of the Arts



CLASSES AND WORKSHOPS

Welcome to the WomanKraft School of the Arts

Please note: Pre-registration is required for all students. All classes and workshops are free to low income people 50 years and older. This is made possible by the generous support of individuals, board members, and those who pay workshop fees. Thank you. All classes and workshops are open to adults of all ages for listed fees. Your class fees help us offer more classes and pay instructors. **Fee students must pre-pay before you will be registered.** Please call 629-9976 ext. 2 or 3 to sign up for classes and workshops.

YEAR-ROUND CLASSES: STUDIO PAINTING WITH GAYLE SWANBECK, ARTIST AND CO-DIRECTOR OF EXHIBITS AT WOMANKRAFT AND FOUNDER OF THE SCHOOL OF THE ARTS.

Studio classes are ongoing, join anytime, stop when you are ready. Learn oils, acrylic, or watercolors. Select your own subject matter and proceed at your own pace. Individual instruction is available as you need it. Class limit is 5 people. Classes Wednesday, 10am-Noon. FEE: \$60 per 8 weeks. Supplies not included.

MAY

TREAT YOURSELF: THE MANI / PEDI

In the all Natural hair and body salon housed in "The Castle" the Sanctuary is offering a workshop so you can learn professional techniques and secrets for manicures, facials, about skin care, aroma therapy and more.

Wednesday, May 5, 10am - Noon

Facilitator: Jordana Silvestri

Fee: \$20 supplies included.

HANDMADE GLYCERIN SOAP

You'll have an opportunity to make many bars of this natural vegetable based soap. Use specialty molds, natural oils, organic and non-organic products to customize each bar you make.

Thursday, May 6, 1:30-3:30pm

Facilitator: Zoe Rhyne

Fee: \$20 supplies included.

MOSAIC PLANTERS 2 PARTS

Come and learn how to mosaic a flower pot using glass and ceramic shards. Make a one of a kind unique creation any plant would be proud to grow in!

Part I: Friday, May 7, 1:30-4:30pm

Part II: Friday, May 14, 1:30-3pm

Facilitator: Zoe Rhyne

Fee: \$25 Supplies included.

*****BILINGUAL CLASS***CLASE BILINGÜE*****

STAINED GLASS MOSAIC VOTIVES 2 PARTS // VASOS DECORADO CON VIDRIO

Learn to use glass cutters, nippers, etc. It's fun, functional, and always successful.

Part I: Saturday, May 8, 9:30-12:30am

Part II: Saturday, May 15, 11-12pm

Facilitator: Zoe Rhyne

Fee: \$30 supplies included.

MOSAIC RESIN FRAMES 2 PARTS

Using a 5"x7" picture frame, you'll design and execute your assemblage. In the second half sealing it with a thin coat of resin. It's a way to turn the ordinary into the extraordinary.

Part I: Saturday, May 8, 1:30pm -4:30pm

Part II: Saturday, May 15, 1:30pm -2:30pm

Facilitator: Linda K

Fee: \$20 supplies included.

POETRY, PROSE, AND STORYTELLING 2 PARTS

This workshop will meet twice a month and be open to both women and men writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be a part of a WomanKraft Press publication, and for those

CLASSES & WORKSHOPS

interested, a public performance.

Part I: Wednesday, May 12, 1:30-4pm

Part II: Wednesday, May 26, 1:30-3pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included for both.

HANDMADE PAPER MASKS 2 PARTS

This is a two-for-one workshop. First we will learn to make 100% post-recycled paper and then we will use those techniques to create personalized masks, then the second part of the workshop you will decorate this handmade masterpiece.

Part I: Thursday May 13, 1:30-2:30pm

Part II: Thursday, May 20, 1:30-4:30pm

Facilitator: Zoe Rhyne

Fee: \$20 Supplies included.

PAINTING WITH OILSTICKS 2 PARTS

You'll learn to create beautiful artworks with this unique oil painting medium. It'll free up your style!

Part I: Tuesday, May 18, 6:30-8:30pm

Part II: Tuesday, May 25, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20 Supplies included.

DRAWING FLOWERS

You'll learn some helpful techniques to draw successful flowers and then, using water soluble pencils for color (graphites and inktenses), learn how to shade, color, and bring them to life.

Wednesday, May 19 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

LET'S DRAW ENDANGERED SPECIES

We'll use pencil and charcoal to draw an endangered species (students will select from images provided).

You'll learn some techniques that will help you draw the form and use the mediums for best results.

Friday, May 21, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

MAKING ART WITH RECYCLED SUPPLIES

In the first part you'll create a small simple painted assemblage art piece using recycled pieces of "trash." Feel free to bring special assemblage pieces from home and/or use our huge selection. In part 2 you'll learn how to resin your artwork with valuable money saving tricks that include optimal climate conditions, methods for mixing, pouring, brushing the resin and more. learn from one of the best!

Part I: Saturday, May 22, 1:30-4:30pm

Part II: Saturday, May 29, 1:30-2:30pm

Facilitator: Tony DiAngelis

Fee: \$30 supplies included.

BEADSTRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long lasting and unique pieces. Hey, it's fun to boot!

Thursday, May 27, 6-9pm

Facilitator: Terri McGuire

Fee: \$20 supplies included with \$10 supply fee payable to the instructor.

LEATHER CACTUS ORNAMENTS

Learn easy and effective techniques to carve an iconic saguaro in leather. Add color to your cactus with acrylic paint and finish the ornament with a cord for hanging.

Friday, May 28, 10am-noon

Facilitator: Jolene Shafer

Fee: \$20 supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, May 28, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 each or all four for \$40. (other dates are June 25, July 30, August 27)

CLASSES & WORKSHOPS

JUNE

BEGINNING TIE DYE

Bring your own white cotton, pre-washed (old or new) 1 shirt or 2 pillow cases or 4 napkins, etc. You'll learn the basics for this fun and practical fiber art.

Saturday, June 5, 1:30-3:30pm

Facilitator: Linda K

Fee: \$20 supplies included.

POETRY, PROSE, AND STORYTELLING 2 PARTS

This workshop will meet twice a month and be open to both women and men writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be a part of a WomanKraft Press publication, and for those interested, a public performance.

Part I: Wednesday, June 9, 1:30-3:30pm

Part II: Wednesday, June 23, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included for both.

ALPHABET SOUP

Enjoy a hot steaming bowl of recycled reading! In this workshop we will be taking lines and words from old poetry books and using them to create our own new poems. For those of you who have a hard time coming up with your own words but long for the thrill of writing a good poem, this is the class for you!

Thursday, June 10, 1:30-4:30pm

Facilitators: Zoe Rhyne

Fee: \$20 supplies included.

FLAT STAINED GLASS MOSAIC 2 PARTS

Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun and stained glass is always beautiful.

Part I: Friday, June 11, 1:30pm-4:30pm

Part II: Friday June 18, 1:30pm-3:00pm

Facilitator: Zoe Rhyne

Fee: \$30 supplies included.

MOSIAC MEMORIAL STONES 2 PARTS

Using traditional stained glass mosaic techniques, this is an opportunity to commemorate someone special in a timeless and beautiful way.

Part I: Saturday, June 12, 1:30pm-4:30pm

Part II: Saturday, June 19, 1:30pm-3:00pm

Facilitator: Zoe Rhyne

Fee: \$30 supplies included.

THE ART OF COLLAGE

You'll be learning how to create intricate and creative collages that peek past the ordinary. We'll use magazine images and special papers made from banana, mango, rice and mulberry.

Thursday, June 17, 1:30-4:00pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

LEATHER FLOWER BROOCH 2 PARTS

Create a flower that will bloom forever! Using leather and easy techniques, you will emboss a flower design and finish a wearable masterpiece. In the first part of the workshop we will carve and emboss, and the second we will paint and attach a backing.

Part I: Friday, June 18, 10am-12pm

Part II: Friday, June 25, 10am-12pm

Facilitator: Jolene Shafer

Fee: \$20 supplies included.

NEEDLE FELTING

A Fun and surprisingly easy class, we will learn classic needle felting (dry felting) techniques that can be used to create delightful fiber art figures.

Saturday, June 19, 9:30am-12pm

Facilitator: Zoe Rhyne

Fee: \$20 Supplies included.

THE COLOR WHEEL MADE EASY

You'll create a user friendly color wheel that you can take home for future reference, and by using watercolor paints you'll learn to mix the colors you want and need.

Thursday, June 24, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

CLASSES & WORKSHOPS

BEADED BOOKMARKS

Using a wide variety of beads you'll create a beautiful and distinctive bookmark while learning the tools and tricks of jewelry making.

Thursday, June 24, 6-8pm

Facilitator: Terri McGuire

Fee: \$20 supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, June 25, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 each or all four for \$40.

LAMINATE YOUR PAPER COLLAGE

Collage both sides of a 8 1/2 by 11 piece of paper utilizing color, contrast and composition techniques. we will finish by laminating and sharing our works of art.

Saturday, June 26, 1:30-4pm

Facilitator: Tony DiAngelis

Fee: \$20 supplies included.

JULY

MINI ASSEMBLAGE 2 PARTS

You'll be creating a mini assemblage using our wide variety of recycled and repurposed findings, including salvaged wood supports from the Rillito river bed. In the second half you'll learn how to pour and seal your finished art.

Part I: Saturday, July 3, 1:30-4pm

Part II: Saturday, July 10, 1:30-3pm

Facilitator: Tony DiAngelis

Fee: \$30 supplies included for both.

TREAT YOURSELF // THE FACIAL

In the all Natural hair and body salon housed in "The Castle" the Sanctuary is offering a workshop so you can learn professional techniques and secrets for facials, skin care, aroma therapy and more.

Wednesday, July 7, 10am-Noon

Facilitator: Jordana Silvestri

Fee: \$20 supplies included.

STAMPING AND EMBOSSEING CARDS

In this workshop we will use our excellent collection of stamps, inks and embossing powders to create a variety of beautiful, personalized cards to send to anyone for any occasion!

Thursday, July 8, 1:30-3:30pm

Facilitator: Zoe Rhyne

Fee: \$20 Supplies included.

COLLAGING CHAIRS

Come and help us beautify our new classroom chairs! This workshop will teach the techniques of collaging with magazines and mulberry paper, and it's a nice big space to cover with lots of room for pretty pictures!

Friday, July 9, 1-5pm

Facilitator: Zoe Rhyne

Fee: Free!

POETRY, PROSE, AND STORYTELLING 2 PARTS

This workshop will meet twice a month and be open to both women and men writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be a part of a WomanKraft Press publication, and for those interested, a public performance.

Part I: Wednesday, July 14, 1:30-3:30pm

Part II: Wednesday, July 28, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included for both.

CLASSES & WORKSHOPS

STAINED GLASS MOSAIC VOTIVES 2 PARTS

Learn how to use glass cutters, nippers, etc. It's fun, functional, and always successful.

Part I: Thursday, July 15, 1:30-4:30pm

Part II: Thursday, July 22, 1:30-3pm

Facilitator: Zoe Rhyne

Fee: \$30 supplies included.

LEATHER MASK ART 2 PARTS

Learn to make your own fun and fashionable masquerade mask....out of leather! Follow simple steps to cut and shape your mask from a provided pattern. during the second session, decorate your mask with paint and embellishments!

Part I: Friday, July 16, 9:30am-12pm

Part II: Friday, July 23, 9:30am-12pm

Facilitator: Jolene Shafer

Fee: \$20 supplies included.

MOSAIC GARDEN STEPPING STONE 2 PARTS

Learn the techniques to make your very own garden stones. Add color and whimsy to your yard or garden.

Learn to use glass and tile while having creative fun.

Part I: Saturday, July 17, 1:30-4:30pm

Part II: Saturday, July 24, 1:30 – 3:00pm

Facilitator: Linda K.

Fee: \$25 supplies included.

LEARNING PERSPECTIVE

Here's a chance to learn one and two point perspective that will have you drawing cubes, buildings, entire city landscape in perfect 3D perspective.

Wednesday, July 21, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included.

PRISMACOLOR PENCILS AND ABSTRACT ART

Here's an opportunity to play with Prismacolor pencils and techniques that will help you understand and create a beautiful piece of abstract art.

Thursday, July 29, 6-9pm

Facilitator: Terri McGuire

Fee: \$20 supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, July 30, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 each or all four for \$40.

AUGUST

DECORATIVE ETCHED CANDLE PLATE

In this class, we will learn etching techniques and perfect our Xacto blade skills! The finished product will be a stunning mirror featuring your unique design.

Friday, August 6, 1:30-3:30pm

Facilitator: Zoe Rhyne

Fee: \$20 supplies included.

HOW TO RESIN FLAT ARTWORKS 2 PARTS

In the first part you'll create a small simple painted assemblage art piece. Feel free to bring "special" assemblage pieces from home and/or use our huge selection. In part 2 you'll learn how to resin your artwork with valuable money saving tricks that include optimal climate conditions, methods for mixing, pouring, brushing the resin and more. learn from one of the best!

Part I: Saturday, August 7, 1:30-4:30pm

Part II: Saturday, August 14, 1:30-3pm

Facilitator: Tony DiAngelis

Fee: \$30 supplies included.

POETRY, PROSE, AND STORYTELLING 2 PARTS

This workshop will meet twice a month and be open to both women and men writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be a part of a WomanKraft Press publication, and for those interested, a public performance.

CLASSES & WORKSHOPS

Part I: Wednesday, August 11, 1:30-3:30pm

Part II: Wednesday, August 25, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included for both.

ABSTRACT ART WITH PEN AND INK

Learn to effectively use black and white composition with the techniques of pen and ink and create abstract imagery.

Wednesday, August 18, 1:30-4pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

WIND CHIMES AND SUNCATCHERS

In this workshop, we will use a variety of pretty, dangling, shiny, colorful, metallic, recycled materials to create something lovely to hang in your yard.

Thursday, August 26, 1:30- 4:30pm

Facilitators: Zoe Rhyne

Fee: \$20 supplies included.

BEADSTRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long lasting and unique pieces. Hey, it's fun to boot!

Thursday, August 26, 6-9pm

Facilitator: Terri McGuire

Fee: \$20 supplies included with \$10 supply fee payable to the instructor.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, August 27, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20.

LITTLE BOXES, LITTLE ALTARS

Using recycled film and Altoid cans and canisters, we will be making a tiny personal altar. Come with an idea in mind, or let your imagination run wild, a truly terrific teeny tiny treat in a tin!

Saturday, August 28, 1:30-4:30pm

Facilitator: Zoe Rhyne

Fee: \$20 Supplies included.



NEWS & COMMENTS

THANKS AND UPDATES BY GAYLE SWANBECK

Well, we can't pretend the pandemic hasn't slowed things down around here, but still work continues. Josh tackled the repairs in our front craft room. The ceiling needed fixing, always a hard job. It was the kind I disliked the most when we first got The Castle. All that over your head work made us ache in muscles we never knew we had and all the ones we did. Well the craft room's ceiling, walls and shelves are repaired and a new coat of paint has been applied to freshen it all up. It looks great again. The School of the Arts has had its old battered sink replaced. The new one comes with a spigot that allows for every kind of container we use, regardless of height, to fit under and be properly cleaned. I can't tell you how wonderful that is, (One of those you had to have been there and been frustrated by the old one to appreciate the new). January saw the usual repairs and deep cleaning to the gallery and the classroom spaces. We haven't been able to have our receptions, but the gallery has seen slow but steady and safe visitations. Art sales and student participation have continued to grow. It's been heartening for our artists to make sales and for quite a few extra workshops to be scheduled. When our regular classes have filled we've tried to accommodate additional students by running the workshops again. I've even scheduled a series of pastel workshops for two women interested in honing their skills when none had been offered in the schedule. So remember, we go out of our way to try and make this work. Don't be shy about making these types of requests. We'll say yes, if it's at all possible. Covid 19 doesn't necessarily mean you can't get into a desired workshop.

Josh Smith and Nick Curtis, owners of Plantney (the plant store in studio 102) have been doing an excellent job keeping the grounds looking clean and healthy. Drop by and check out the store Wednesday-Saturday 1-5pm and Sundays 12-2pm and see what's blooming in the yard. As of writing this, the mother of ten thousand and the Oxalia are going strong.

I want to thank those people who donated food, money, and other needed items to our drive, instituted by member Ellen Parrish. Thank you Ellen for your idea and your work that made it happen. We get so many wonderful ideas brought to our attention, but the painful reality is that our core group usually is already wearing too many hats and juggling too many projects. So it's wonderful when someone has the idea, organizes the project, promotes it, and completes it. Now that's a success story, where all we had to do was be a physical space, already have a promotional venue in The Voice, and only need to be small support to make it a success. The check has been sent along to the community food bank, collected items have been dispersed to neighborhood food banks, and Ellen will be taking the last bit for dispersal when she returns from Utah. Thanks to the artists for donating art work to the drawing. This time around the winners are Gretchen Ross, Joyce Kolb, and Bonnie Powers.

We will be continuing this drive and having another round of raffle winners so check out the details on page 12 and we look forward to your participation.

I want to continue my thanks, by sending out blessings and gratitude to all you people who have sent us donations large to small. You have all been so very generous, and it has made a huge difference. I'll be the first to say it's been "easier" for WomanKraft to have survived this last year than many other small arts organizations and businesses. The ownership, free and clear, of our building shows the wisdom of artist's equity in their own physical space. Linn Lane, Nancy Martin, and I understood it back in 1991 when we signed on the dotted line and began paying off our mortgage. We're also an organization entering our forty-seventh year of life, and we've grown from eight women in Nancy's kitchen to this beautiful space; an impactful little School of the Arts, an empowering, flourishing gallery and a space that encourages all types of creative expression, from writing, to theatre, to dance, and more. I think that our track record is apparent to all who care to look and the many who "see" us feel good about supporting our efforts. I'm proud of these 47 years, I'm so grateful to everyone

NEWS & COMMENTS

who has brought us to this place, and I'm so very hopeful when I look at our future. Here's to the next 47 years and more. Finally I want to slip in a special thanks to a special friend of WomanKraft and The School. Your generosity has blessed us in so many ways. There are not enough words to express our thankfulness, Marcia, I simply hope you can feel it.

-In Love and Gratitude, Gayle Swanbeck

DIRECTOR THANKS BY ZOE RHYNE

How can it possibly have been four months already since our last Castle Voice? It would seem that everyday seems to be inching by slowly and then BAM! you wake up and it's been two weeks, a month, four months.... But onward we go! There is nowhere to go but forwards, and that is precisely what we intend to do here at WomanKraft! Our February-March Show, The Face of Art, was stunning. When the theme is more restrictive, it showcase the variety of the art even more than usual. There was so much creativity represented! We had paintings and photos and collages and skulls and masks... it was so much fun! Despite being unable to host our events, fundraisers and receptions, we did make some decent sales, hooray! Thank you, Thank you to all my participating artists, my loyal hanging crew, and of course all of you that came down and visited the gallery, it's always such a pleasure to have our art witnessed and appreciated. The current show is our annual women's show, Drawing Down the Muse, and as usual, the divine feminine creativity that abounds here in Tucson has graced our walls in a glorious fashion! Because the subject matter and media are unrestricted, you never know how this show is going to turn out, only that it will be beautiful. And this year is no exception! The variety, creativity, and power of the Muse is unrivaled. If you haven't seen it yet, don't miss it! It will be up until the 29th of May, and we are open every Friday and Saturday from 1-5 pm, and by appointment any time! We are striving to keep our doors open for anyone who feels safe enough to come out, and we are following all CDC guidelines, practicing social

distancing, wearing our masks and sanitizing our surfaces, come by and visit! I so miss our receptions, and long for the day when we can safely gather again. I do think there is a light at the end of this exceedingly long tunnel, and I welcome it! With any luck, we will be having a modified (but still fun!) reception for our June/July Show and maybe even, (dare I say it?) a rummage sale in August!! Keep your fingers crossed! Thank you all for sticking with us through these tumultuous times, hopefully soon we can look back at this whole thing as just a memory and a lesson learned. Speaking of the future... The next show we will be having is Visions of the Future! Where do you see yourself? The planet? Are we living in a utopian space world like Star Trek? Do we have our long promised hover cars? Has nature reclaimed her planet? Are we all just batteries in a machine, and the Matrix was right? The possibilities are endless! And I want to see them all! Please feel free to call me with any questions, or to schedule an appointment to see your work for the show, (520) 629-9976 ext 3.

Remember, it will all be ok in the end, if it's not ok, then it's not the end.

Love, Zoe

MEET THE AMAZING JOLENE!

Anyone who has come by and visited the gallery on a Friday recently has met one of WomanKraft's greatest assets, Jolene Shafer! She is an extremely talented artist in a variety of mediums, a very helpful volunteer and an all around stellar human being. Many of you have seen her work gracing our walls here at the gallery, she specializes in beautifully intricate masks made of leather, and once, for our recycling show, plastic bags! Jolene will be joining the ranks of our esteemed teachers at the School of the Arts this tri-semester, check out her workshops in our class schedule, starting on page 4, all will be about learning to cut and shape and play with leather, what fun! Jolene is also our newest studio renter here at the castle, and we so look forward to having her joyful presence here. Welcome to the family Jolene darling, we are so happy to have you!

NEWS & COMMENTS

THE RUMMAGE SALE

So! Believe me, no one wants to have this August's Rummage sale more than we do! We are hoping against hope, with all our finger and toes crossed, that by this August things will have calmed down on the pandemic front and a rummage sale will be possible to host again safely! Having said that, we so appreciate your patience and generosity with us during this time, we have so many good things upstairs waiting to be sold.... our first rummage sale room is full already and actively spilling into another! When we get to have this thing, it will be such a sale!! In the mean time, sit tight, and we will keep you posted as we get closer!

LET'S GO FOR A DRIVE....

The WomanKraft community embodies goodness. Good friends. Good art. Good will. Good times. Good deeds too.

To that end, we'll be collecting good and useful items* to help our brothers and sisters experiencing homelessness. The economic fallout from the pandemic has hit many Tucsonans hard and advocates are predicting a surge in this population in the next few months as COVID relief programs end. That's why for the next few months we're asking WomanKrafters for donations of food, clothes, and blankets that we'll pass on to other good non-profit organizations, the Community Food Bank of Southern Arizona and the Salvation Army. The need is huge, just like our hearts.

WHAT: WomanKraft's good blanket, food, and clothes drive.

WHEN: From May 1st thru July 31st

HOW: Drop off your donation during our hours

<<<>>> or call 520 629 9976 to arrange for pickup.

WHY: Because to do good feels good and we're good people.

WHERE: 388 S Stone (we'd love to see you even for just a minute) or your front porch, whatever works best for you

We're putting all this good WomanKraft karma in the bank! As a bonus, each donation made during our good drive will be entered in a drawing to win an original piece of art. We'll be drawing three winners at the end of the drive on July 31st. This is your chance to own an original piece of art or a gift certificate for free workshop in addition to helping those in need. Doesn't it feel good?

*Homeless advocates tell us that blankets, hats, socks, clothing in general, are the most helpful non-food items. Food that is easiest to distribute and consume includes peanut butter, crackers, ramen noodles, instant oatmeal, canned beans, tuna, and dried fruit and nuts.

And now a word from Ellen Parrish

Collaborate - Create - KRAFT

Well, WomanKrafters, we are paying attention, aren't we? Creatives tend to see "what is" as they interpret "what it means" and it's pretty obvious that all around the round world we are in the midst of a shift. Politics and the pandemic have forced a reckoning within the collective consciousness. We've returned to HOPE as an actual thing and, speaking for myself, it's an emotion that floods my senses. It feels wonderful because it feels authentic.

As local, national, and global thought leaders turn over possible solutions to our many challenges, the recognition that shared creativity, idea exchange, and group think offer innovative solutions to our precarious position on the horns of the dilemma has become mainstream.

Group Dynamic

We humble artists and art lovers are an essential part of the zeitgeist. Our creative approach is an important component to problem solving. We all

NEWS & COMMENTS

have diverse strengths and we already know that our classes and gatherings here at WomanKraft allow us to complement one another's experience. The whole of WomanKraft is vastly more than a loose collection of creatives. We have power as artists and art lovers—power to elevate each other, our art, and by extension, the world.

In our species, understanding is fluid and dynamic and infinitely varied because each of us is unique so each of us exudes and consumes a different spark at any given moment. I like to picture a crackling electrical storm taking place invisibly, fluctuating, ebbing and flowing in the aura surrounding each of us. When we come together, our electrons are excited and become an even larger energy field—generating power the whole of which is far greater than the sum of our parts.

We are at a critical place in our evolution and the pandemic has served to emphasize the urgent need to reimagine the paradigm of the human experience. Rather than surrendering to despair, creative solutions are bubbling up, globally. Humanity's nascent acknowledgement of the need for, and use of group thinking is driving much-needed innovation. Collective creative thinking is a way to harness and exchange the best ideas, convert barriers into relationships, and celebrate our shared experience. It's magical!

By producing more ideas, sharing them and turning them into actions, we speed the problem-solving process, all the while helping each other and having fun. As an example, the epic rummage sales WomanKraft stages twice annually to raise operating funds have become more successful each year. Our community comes together, volunteers pitch in and/or donate perfectly wonderful items whose lifespan will be extended, neighbors come to the gallery for a bargain, and a good time is had by all. In each successive rummage sale iteration, refinements have been made thanks in part to the ideas volunteers have shared, the efficiencies implemented based on the lessons of our collaboration, and the energy and inspiration our leader and rummage organizer Zoe

gains from being immersed in the group energy of our beloved community. And, let's face it, we love pitching in and seeing her in her element. Let's do it again soon!

Co-think - Co-exist - Co-thrive

We've been creatively collaborating for decades, and we're not going to stop. In fact, we're going to charge the invisible field that surrounds the castle with a positive energy field that gives our community wings! WomanKraft's community seeks to elevate ideas, not people. With our classes and events and community collaborations, we invite our friends to share the magic.

.... And Speaking of Collaborating

WomanKraft is committed to fostering ties with our fellow non-profits here in Tucson. Non-profits fill a variety of key needs in under-served communities and rely on donations and volunteers to keep the wheels of service rolling. We get that! We've held popular co-collaborative events at the Castle with Esperanza Dance Project, shared rummage sale donations with Goodwill, and organized food and coat drives to benefit the Community Food Bank of Southern Arizona and the Salvation Army. In fact, we've decided to collect food donations year-round, the better to help out our hungry brothers and sisters who are in hard times. When you drop by the Castle, remember to bring something edible and non-perishable to add to the perpetual Food Bank grocery box. We are so grateful.

Hugs on the Horizon

The CDC is rolling out new guidelines for those who have been vaccinated. Things are looking up. We are monitoring CDC guidance updates, eagerly watching for a green light that will allow us to resume our receptions. At this point, close-contact indoor gatherings are still not recommended so we must continue to wait. We miss seeing our friends! Meanwhile, we've developed a plan that has allowed us to open the gallery to visitors, in small numbers.

NEWS & COMMENTS

We are staying safe and hope you are too. Please get vaccinated, we want to see you, safely, as soon as we can!

ARE YOU A MEMBER OF WOMANKRAFT?



WomanKraft is artist based, grass roots, service oriented and provides an environment where Women & Men of Consciousness can present art, see exhibits/events, share skills, exchange ideas, and be a part of building community. For only \$30 a year, join WomanKraft in efforts to claim, validate, and empower women artists and other under-represented groups. By

becoming a member you will receive a discount on events such as Karaoke Night and Bingo Night and, as an artist, a higher percentage of sales. In these times it is more important than ever to be sure that your checkbook and bank account reflect your beliefs. By supporting a local organization, founded by women and powered 100% by volunteers, BE an individual directly contributing to our Tucson community in focusing on creating a more cohesive future where all people can be involved in the arts. Please consider making this small yearly donation of \$30, and please don't hesitate to contact us. To make this donation, you can mail checks made out to WomanKraft, or better yet come visit us in person! Wednesday through Saturday, 1:00 - 5:00 PM at 388 S. Stone Ave. Tucson, AZ 85701. Call us at (520)629-9976 with any questions.

FIND YOURSELF DOING MORE ONLINE SHOPPING THESE DAYS?

Don't forget about Smile.Amazon.com! SMILE.AMAZON.COM Support WomanKraft through Amazon Smile! Do you or a loved one enjoy the convenience of buying online? Well, amazon.com has made it incredibly easy to support a local non-profit you love, by shopping online at

smile.amazon.com. Choose WomanKraft as your organization of choice, and amazon agrees to donate a portion of your purchase directly to us! So next time you go to make an online purchase, go to smile.amazon.com and select your local charity by searching WomanKraft through the search tool bar. Thank you in advance! <https://smile.amazon.com>.

HERE'S WOMANKRAFT'S WISH LIST, good year round!

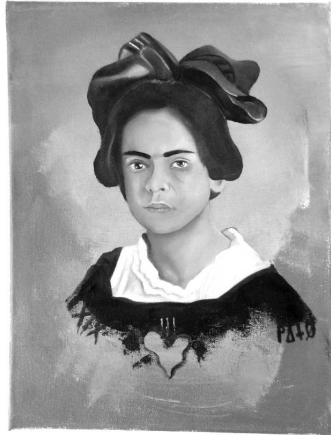
Scaffolding – for 2 and 1/2 stories, turret -
8 1/2 X 11 Copy Paper -
Black Brother Brand Toner Cartridges TN-630 or TN-660 -Brother Brand Replacement DRUM for printer MFC L2700DW -
Trewax Vinyl Floor Cleaner -
Trewax Vinyl Floor Sealer -
Art Supplies – jewelry, tiny broken assemblage, frames with glass
-Double sided tape -
Business size envelopes -
Paper Towels! -
-2 Part Epoxy Resin -
Water (for drinking)
-Stained Glass -
Coolcoat for rooftops -
Solar Panels, research, installation and everything!
-Rain Water Harvesting research, installation and everything!
-your TIME. being 100% volunteer run, that means we need people willing to wash the floors, design the website, and network with other local businesses. If you have ANY time you can spare, we could use the extra hands. Show your support in any way you can. Remember, your generosity creates this bounty. You can pretend to care, but you can't pretend to show up. Please don't hesitate to call Zoe 629-9976 Ext 3 to schedule some time to volunteer at WomanKraft.



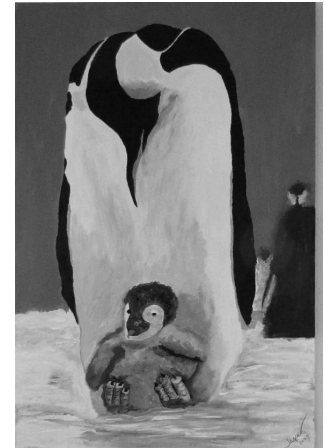


Auntie Heroine by Britten Traugher

Frida 11 Years Old by Pato Aguilar



FRIDA 11 YEARS OLD



Safe Place- Jasper

Cross - Debbie Martinez



Cross
Mixed Media
Debbie Martinez
2016



Talent by Nick Curtis



Face 2 Face by Tony DiAngelis

Day of the Dead by Laura Perretti



Day of the Dead
Laura Perretti
2016



Love - Bernadette Caldwell

WomanKraft
388 S. Stone Ave.
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www.womankraft.org



Photo by Jonathan DuHamel

WomanKraft Art Center

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Tucson, Arizona 85701

Open Wednesday - Saturday
1:00 - 5:00 P.M.

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