

The Castle Voice

May-August, 2020 WomanKraft Art Center's Newsletter Volume 61



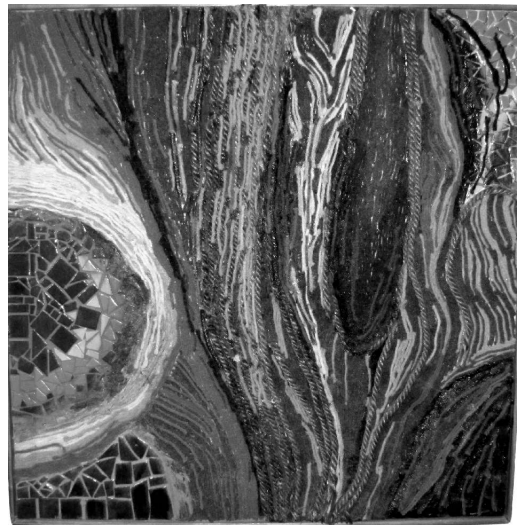
Desert Meditation by Grace Rhyne



Coyote By Beck P



Hummingbird by Evey Weissman



Texture in 3 Dimensions
Lauralee Simons

388 S. Stone Ave. Tucson, Arizona 85701 (520) 629-9976

www.womankraft.org

Castle Voice

Mysteries of the WomanKraft Castle Center for Art, Education and Culture, Revealed!

WomanKraft is a Non-Profit Arts Organization founded in 1974 to claim, validate, and empower women artists and other under-represented groups.

Directors and Coordinators at WomanKraft

Director of Exhibits and Castle Voice Editor

Zoe Rhyne
(520) 629-9976 ext. 3

Director of School of the Arts

Co-Director of Exhibits

Gayle Swanbeck
(520) 629-9976 ext. 2

Membership Services

Barbara Achord

Official WomanKraft Website:

www.womankraft.org

WomanKraft on Facebook:

<https://www.facebook.com/womankraft>

For more information, please call (520) 629-9976

Hours Wednesday-Saturday, 1-5pm

Castle Voice design by Jonathan DuHamel

Thank You!

WomanKraft thanks the Arizona Commission on the Arts, The Grand Foundation, our generous members, our gallery docents, theatre supporters and investors, clients, customers, and all our volunteers.



In 1991, WomanKraft purchased the 1918 Queen Anne Victorian that is now the WomanKraft Castle Art Center. It houses our gallery, The School of the Arts, The Sanctuary, an all-natural beauty salon, and the Art Studios of Zoe & Josh Smith, Gayle Swanbeck, the photography studio of Jerold Schnauss, and Studio/Gallery space of Tony Di Angelis in Studio 102. WomanKraft is located at 388 S. Stone Ave., Tucson, AZ, 85701.

OFFICERS

Lydia Phillips, President
Ingrid Aspromatis, Vice President
Gayle Swanbeck, Treasurer
Nancy Martin, Secretary

BOARD MEMBERS

Ana Maria Yañez
Darlene Kirk
Debra Jacobson, PhD.
Gerrie Young
Joanne Pritzen
Jon Maranda
Jordana Silvestri
Joshua Smith
Paula Rhyne
Terri McGuire
Tony Di Angelis
Zoe Rhyne

CONTENTS

Gallery Schedule..... Page 3
May Classes Page 4
June Classes..... Page 6
July Classes Page 7
August Classes Page 9
News & Comments..... Page 11

Gallery Schedule

Regular Gallery hours: Wednesday – Saturday 1-5pm. Come on down!

Special extension! Drawing Down the Muse will continue through June and July!

GALLERY ONLY CLOSED IN AUGUST 2020

SEPTEMBER 5TH- OCTOBER 31ST 2020: ART OF THE DIVINE

Receptions: September 5th and October 3rd, 2020, 7-10pm

Many Artists see Art as a way to connect with something greater than ourselves. Some of the oldest and most famous art we know of is based in spirituality. Let us explore this theme and use art as prayer. Seeking art featuring goddesses, gods, angels, altars, things mystic and legendary, saints, sinners, prayers and visions! All mediums accepted, deadline for submissions Saturday August 29th, 2020

NOVEMBER 7TH- DECEMBER 19TH 2020: THE HOLIDAY BAZAAR

Receptions: November 7th and December 5th, 2020, 7-10pm

Our Annual Holiday Bazaar is upon us! Seeking a diversity of fine arts and crafts to represent the diversity of the season. All work must retail from \$1-\$100. All mediums accepted, all subject matter considered, deadline for submissions October 31st, 2020

FEBRUARY 6TH-MARCH 27TH 2021: THE FACE OF ART

Receptions: Saturday, February 6th and Saturday March 6th, 2021, 7-10pm.

We see faces all around us all everyday, some familiar and others not, but as humans we rely on our faces to express things when even words cannot. Let's explore this expressive side to all of us. Portraits, masks, mirrors, sculpture.... let's face it, the possibilities are endless! All mediums and subject matter considered. Deadline for Submissions January 23rd

APRIL 3RD- MAY29TH 2021: DRAWING DOWN THE MUSE

Receptions: Saturday, April 3 and Saturday May 1, 2021, 7-10pm.

WomanKraft's 29th annual Women only exhibit by and for local women artists. Come and Join us in the celebration of our divine feminine power. All mediums and subject matter accepted. Deadline for submissions: March 27th

Are you an artist interested in exhibiting with WomanKraft? Call 629-9976 ext. 3 for appointments with Director of Exhibits, Zoe Rhyne or to speak to her in person call Thursday or Friday 1-5pm. Artists please note: Shows are filled from first to respond. Deadlines indicated the last day works will be viewed, not the first. Hence, make contact A.S.A.P.

WOMANKRAFT School of the Arts



CLASSES AND WORKSHOPS

Welcome to the WomanKraft School of the Arts

Please note: Pre-registration is required for all students. All classes and workshops are free to low income people 50 years and older. This is made possible by the generous support of The Grand Foundation. Thank you. All classes and workshops are open to adults of all ages for listed fees. Your class fees help us offer more classes and pay instructors. **Fee students must pre-pay before you will be registered.** Please call 629-9976 ext. 2 or 3 to sign up for classes and workshops.

YEAR-ROUND CLASSES: STUDIO PAINTING WITH GAYLE SWANBECK, ARTIST AND CO-DIRECTOR OF EXHIBITS AT WOMANKRAFT AND FOUNDER OF THE SCHOOL OF THE ARTS.

Studio classes are ongoing, join anytime, stop when you are ready. Learn oils, acrylic, or watercolors. Select your own subject matter and proceed at your own pace. Individual instruction is available as you need it. Class limit is 5 people. Classes Wednesday, 10am-Noon. FEE: \$60 per 8 weeks. Supplies not included.

*******PLEASE NOTE:*******

We are planning all of our classes and workshops through August in hopes of things going back to “normal” soon! However, to keep everyone safe, the School of the Arts will remain closed following CDC guidelines, until we are able to safely resume our regularly scheduled classes. Thank you for your patience, stay safe and we look forward to creating with you again soon!

MAY

HOW TO MAKE FLOWER AND GEM ELIXIRS

Learn the basic steps to create essences from the flowers in your garden. We will learn to do this with gems as well.

Wednesday, May 6, 10am-Noon

Facilitator: Jordana Silvestri

Fee: \$20 supplies included

STAINED GLASS MOSAIC VOTIVES 2 PARTS

Learn how to use glass cutters, nippers, etc. It’s fun, functional, and always successful.

Part I: Thursday, May 7, 1:30-4:30pm

Part II: Thursday, May 14, 1:30-3:30pm

Facilitator: Zoe Rhyne

Fee: \$20 supplies included

HANDMADE GLYCERIN SOAP

You'll have an opportunity to make many bars of this natural vegetable based soap. Use specialty molds, natural oils, organic and non-organic products to customize each bar you make.

Friday, May 8, 1:30-3:30pm

Facilitator: Zoe Rhyne

Fee:\$20 supplies included.

POETRY, PROSE, AND STORYTELLING 2 PARTS

This workshop will meet twice a month and be open to both women and men writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be a part of a WomanKraft Press publication, and for those interested, a public performance

Part I: Tuesday, May 12, 1:30-3:30pm

Part II: Tuesday, May 26, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

CLASSES & WORKSHOPS

CASCARONES

This traditional Mexican Folk Art makes any occasion festive. Learn to decorate and fill your eggs with confetti.

Wednesday, May 13, 1:30-3:30 Pm

Facilitators: Ana Yanez

Fee: \$20 supplies included

BEGINNING TIE DYE

Bring your own white cotton, pre-washed (old or new) 1 shirt or 2 pillow cases or 4 napkins, etc. You'll learn the basics for this fun and practical fiber art.

Friday, May 15, 1:30-3:30pm

Facilitator: Linda K

Fee: \$20 supplies included

COPPER EMBOSSING

In this workshop you'll learn all the techniques needed to create beautiful copper embossed art and choose between making wall adornments, ornaments, a matchbox, or a fine art piece.

Wednesday, May 20, 1:30-3:30pm

Facilitator: Zoe Rhyne

Fee: \$20 supplies included.

STAMPING AND EMBOSSING CARDS

In this workshop we will use our excellent collection of stamps, inks and embossing powders to create a variety of beautiful, personalized cards to send to anyone for any occasion!

Friday, May 22, 1:30-3:30pm

Facilitator: Zoe Rhyne

Fee: \$20 Supplies included.

DRAWING WILD ANIMALS

Attending students can select their own favorite wild animal and learn some easy, successful techniques for drawing them. Bring your own photo or choose for our wide selection.

Wednesday, May 27, 1:30-4:00pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included

COLLAGING CHAIRS

Come and help us beautify our new classroom chairs! This workshop will teach the techniques of collaging with magazines and mulberry paper, and it's a tie big space to cover with lots of room for pretty pictures!

Thursday, May 28, 1-5pm

Facilitator: Zoe Rhyne

Fee: Free!

BEADED BOOKMARKS

Using a wide variety of beads you'll create a beautiful and distinctive bookmark while learning the tools and tricks of jewelry making.

Thursday, May 28th, 6-8pm

Facilitator: Terri McGuire

Fee: \$20 supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, May 29, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 each or all four for \$40. Other dates are:

June 26, July 31, and August 28.

LAMINATE YOUR PAPER COLLAGE

Collage both sides of a 8 1/2 by 11 piece of paper utilizing color, contrast and composition techniques. we will finish by laminating and sharing our works of art.

Saturday, May 30, 1:30-4:30pm

Facilitator: Tony DiAngelis

Fee: \$20 supplies included

CLASSES & WORKSHOPS

JUNE

THE ART OF COLLAGE

You'll be learning how to create intricate and creative collages that peek past the ordinary. We'll use magazine images and special papers made from banana, mango, rice and mulberry.

Wednesday, June 3, 1:30-4:00pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

POETRY, PROSE, AND STORYTELLING 2 PARTS

This workshop will meet twice a month and be open to both women and men writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be a part of a WomanKraft Press publication, and for those interested, a public performance

Part I: Tuesday, June 9th, 1:30-3:30pm

Part II: Tuesday, June 23rd, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

WATER SOLUBLE PENCILS

This is a great opportunity to explore the different product lines available without sinking a small fortune into supplies. You'll have a chance to play with and learn about Graphatints, watercolor, and ink-tense pencils. Have fun while broadening your creative horizons.

Wednesday, June 10, 1:30-4:00pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

FLAT STAINED GLASS MOSAIC 2 PARTS

Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun and stained glass is always beautiful.

Part I: Thursday June 11, 1:30-4:30pm

Part II: Thursday June 18th, 1:30-3:00pm

Facilitator: Zoe Rhyne

Fee: \$20 supplies included

HANDMADE PAPER AND SEEDS

Learn to make 100% post-consumer recycled paper, with various wildflower seeds imbedded. Plant in your yard, or someone else's!

100% fun...100% Successful!

Friday, June 12, 9:30-11:30am

Facilitator: Zoe Rhyne

Fee: \$20 Supplies included.

ALPHABET SOUP

Enjoy a hot steaming bowl of recycled reading! In this workshop we will be taking lines and words from old poetry books and using them to create our own new poems. For those of you who have a hard time coming up with your own words but long for the thrill of writing a good poem, this is the class for you!

Friday, June 12, 1:30-4:30pm

Facilitators: Zoe Rhyne

Fee: \$20 supplies included.

ABSTRACT COLORISM

In this workshop let music and colors lead you on an abstract painting journey of expression. Bring your own canvas or canvas board 10"x 14" all other supplies included.

Saturday, June 13 1:30-4:30pm

Facilitator: Tony DiAngelis

TISSUE PAPER COLLAGE 2 Parts

Come and learn this beautiful free form art style.

Create watercolors/acrylic washes, collage, and then detail your work with additional mediums.

Part I: Wednesday, June 17, 1:30-3:30pm

part II: Wednesday, June 24 1:30-3:30pm

Facilitator: Ana Yanez

Fee: \$20 supplies included

CLASSES & WORKSHOPS

BILINGUAL CLASSCLASE BILINGÜE****

LITTLE BOXES, LITTLE ALTARS // CAJITAS Y SANTITAS

Using recycled film and altoid cans and canisters, we will be making a tiny personal altar. Come with an idea in mind, or let your imagination run wild. A truly terrific teeny tiny treat in a tin!

Friday, June 19, 1:30-4:30pm

Facilitator: Zoe Rhyne

Fee: \$20 Supplies included

MOSAIC RESIN FRAMES 2 PARTS

Using a 5"X7" picture frame, you'll design and execute your assemblage. In the second half sealing it with a thin coat of resin. It's a way to turn the ordinary into the extraordinary.

Part I: Saturday, June 20, 1:30-4:30pm

Part II: Saturday, June 27, 1:30-2:30pm

Facilitator: Linda K Fee: \$20 supplies included.

BILINGUAL CLASSCLASE BILINGÜE****

MANDALAS ON VINYL :: DISCOS DE VINILO PINTADOS

In this workshop we will be creating an "endless" art piece, on an old vinyl record album we will paint, draw, and decorate a personal mandala, which will stay beautiful no matter which direction it is viewed from.

Thursday, June 25, 1:30-3:30pm

Facilitator: Zoe Rhyne

Fee: \$20 supplies included

BEADSTRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long lasting and unique pieces. Hey, it's fun to boot!

Thursday, June 25, 6-9pm

Facilitator: Terri McGuire

Fee: \$20 supplies included with \$10 supply fee payable to the instructor.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, June 26, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 each or all four for \$40.

JULY

HOW TO RESIN FLAT ARTWORKS 2 Parts

In the first part you'll create a small simple painted assemblage art piece. Feel free to bring "special" assemblage pieces from home and/or use our huge selection. In part two you'll learn how to resin your artwork with valuable money saving tricks and techniques that include optimal climate conditions, methods for mixing, pouring, brushing the resin and more. Learn from one of the best.

Part I: Wednesday, July 8, 1:30-4:30pm

Part II: Wednesday, July 15, 1:30-3:30pm

Facilitator: Tony Di Angelis

Fee: \$20 Supplies included

BILINGUAL CLASSCLASE BILINGÜE****

HANDMADE PAPER MASKS 2 PARTS // MASCARAS HECHO DE PAPEL, PAPEL RECICLADO HECHO DE MANO

This is a two-for-one workshop. First we will learn to make 100% post-recycled paper and then we will use those techniques to create personalized masks, then the second part of the workshop you will decorate this handmade masterpiece.

Part I: Thursday, July 9, 1:30-2:30pm

Part II: Thursday, July 16, 1:30-4:30pm

Facilitator: Zoe Rhyne

Fee: \$20 supplies included.

CLASSES & WORKSHOPS

POETRY, PROSE, AND STORYTELLING 2 PARTS

This workshop will meet twice a month and be open to both women and men writers of all levels who will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be a part of a WomanKraft Press publication, and for those interested, a public performance

Part I: Tuesday, July 14, 1:30-3:30pm

Part II: Tuesday, July 28, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

FLAT STAINED GLASS MOSAIC 2 PARTS

Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun and stained glass is always beautiful.

Part I: Friday, July 17, 9:30am-12:30pm

Part II: Friday, July 24, 10-11:30am

Facilitator: Zoe Rhyne

Fee: \$20 supplies included

MOSAIC GARDEN STEPPING STONE 2 PARTS

Learn the techniques to make your very own garden stones. Add color and whimsy to your yard or garden. Learn to use glass and tile while having creative fun.

Part I: Saturday, July 18, 1:30pm-4:30pm

Part II: Saturday, July 25, 1:30-3pm

Facilitator: Linda K.

Fee: \$20 supplies included

*****NEW CLASS*****

LET'S DRAW BIRDS

You'll learn techniques to sketch birds, and we'll play with different dry mediums (charcoal, graphite, inktenses, etc.) In black and white and color. Students likes and needs will determine types of birds and details to focus on.

Tuesday, July 21, 1:30-4:00pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included.

PAINTING WITH OILSTICKS 2 Parts

You'll learn to create beautiful artworks with this unique oil painting medium. It'll free up your style!

Part I: Tuesday, July 21, 6:30-8:30pm

Part II: Tuesday, July 28, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20 Supplies included

*****NEW CLASS*****

MAKING JEWELRY WITH EMBROIDERY THREAD

Using an array of colored thread and beads you'll learn the techniques to creating fun and beautiful jewelry. You'll be creating a bracelet.

Wednesday, July 22, 1:30-4:00pm

Facilitator: Barbara Schnauss

Fee: \$20 supplies included.

AFFIRMATION CHAINS

In this workshop we will use a variety of beautiful papers and pens to write out affirmations, mantras, dreams, hopes... then we will take our lovely strips of paper power and create a lovely chain that will inspire and decorate any space! Simple, fun, good vibes only!

Thursday, July 23, 9:30am-11:30am

Facilitator: Zoe Rhyne

Fee: \$20 supplies included.

*****BILINGUAL CLASS***CLASE BILINGÜE*****

DRY FELTING CUDDLY CACTUS // CACTUS COMODAS

Come and create your own piece of fiber art, learning basic needle felting (dry felting) techniques. Completed work can be a cactus or a mushroom, both adorable, huggable, spine-free treats.

Thursday, July 23, 1:30pm -4:30pm

Facilitator: Zoe Rhyne

Fee: \$20.00 supplies included

CLASSES & WORKSHOPS

TREAT YOURSELF: THE MANI / PEDI

In the all Natural hair and body salon housed in "The Castle" the Sanctuary is offering a workshop so you can learn professional techniques and secrets for manicures, facials, about skin care, aroma therapy and more.

Wednesday, July 29, 10am - Noon

Facilitator: Jordana Silvestri

Fee: \$20 supplies included.

IT'S KNOT EMBROIDERY

You'll learn a variety of knots, wraps, and stitches, while creating a small wall hanging. These easy techniques are applicable to many other craft projects.

Wednesday, July 29, 1:30-3:30pm

Facilitator: Ana Yanez

Fee: \$20 Supplies included.

LEARNING PERSPECTIVE

Here's a chance to learn one and two point perspective that will have you drawing cubes, buildings, entire city landscape in perfect 3D perspective.

Thursday, July 30, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included

PRISMACOLOR PENCILS AND ABSTRACT ART

Here's an opportunity to play with Prismacolor pencils and techniques that will help you understand and create a beautiful piece of abstract art.

Thursday, July 30, 6-9pm

Facilitator: Terri McGuire

Fee: \$20 supplies included

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, July 31, 1:30-3:30 PM

Facilitator: Ingrid Aspromatis

Fee: \$20 supplies included.

AUGUST

POETRY, PROSE, AND STORYTELLING 2 PARTS

This workshop will meet twice a month and be open to both women and men writers of all levels will work on their skills through writing exercises, sharing, and gentle critiques. The goals will be to develop your own style of writing, to gain personal comfort performing your work, to ultimately be a part of a WomanKraft Press publication, and for those interested, a public performance

Part I: Tuesday, August 11, 1:30-3:30pm

Part II: Tuesday, August 25, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

STAINED GLASS MOSAIC VOTIVES 2 PARTS

Learn to use glass cutters, nippers, etc. to create a light catching candle holder. It's fun, functional, and always successful.

Part I: Thursday, August 20, 9:30am - 12:30pm

Part II: Thursday, August 27, 10:30-11:30am

Facilitator: Zoe Rhyne

Fee: \$20 supplies included.

MOSAIC PLANTERS 2 PARTS

Come and learn how to mosaic a flower pot using glass and ceramic shards. Make a one of a kind unique creation any plant would be proud to grow in!

Part I: Thursday, August 20, 1:30-4:30pm

Part II: Thursday, August 27, 1:30-2:30pm

Facilitators: Zoe Rhyne

Fee: \$20.00 Supplies included.

BILINGUAL CLASSCLASE BILINGÜE****

PERSONAL JOURNALS // LIBROS PERSONALES

Decorate a provided journal with collage techniques For a finished project that is personal, functional and beautiful.

Friday, August 21, 9:30am - 12:30pm

Facilitator: Zoe Rhyne

Fee: \$20 supplies included

CLASSES & WORKSHOPS

*****NEW CLASS!*****

HOT GLUE GUN ART

Learn exciting techniques creating your own work of art from that old friend, hot glue guns! using paint and glue we will create a stunning work of art that appears almost 3 dimensional when it's done.

Friday, August 21, 1:30pm-4:30pm

Facilitator: Linda K

Fee: \$20 Supplies included

*****NEW CLASS!!*****

ABSTRACT PAINTING 2 Parts

We'll explore color, texture, and movement in a non-objective format. Release your inner Jackson Pollock! Externalize your subconscious and explore alternate repurposing of your art support, recycled objects as texture, even alternative sources for your paint.

Part I: Saturday, August 22, 1:30-4:30pm

Part II: Saturday, August 29, 1:30-4:30pm

Facilitator: Tony Di Angelis

Fee: \$20 Supplies included

DRAWING HEADS

This workshop will help artists learn some simple techniques for more successful results while drawing or painting the human head and face. We will work with pencils and charcoal in this workshop.

Wednesday, August 26, 1:30pm-4:00pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

BEADSTRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long lasting and unique pieces.

Hey, it's fun to boot!

Thursday, August 27, 6-9pm

Facilitator: Terri McGuire

Fee: \$20 supplies included with \$10 supply fee payable to the instructor.

ARTISTIC NAME TAGS

This workshop will provide a variety of materials and lots of inspiration for you to come and create a unique name tag that truly shows off your personality. Geared toward exhibiting artists and members, come enjoy finished products at our next Reception!

Friday, August 28, 9:30am - 12:30pm

Facilitator: Zoe Rhyne

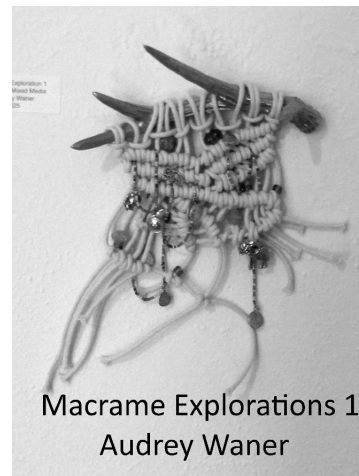
WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, August 28, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 each or all four for \$40.



Macrame Explorations 1
Audrey Waner



Child's Play - Barbara Achord

NEWS & COMMENTS

DIRECTOR THANKS BY ZOE RHYNE

You may have noticed that the gallery is closed every August and every January, and I am sure many folks wonder, why? In January and August we host our twice annual rummage sale, which uses the rooms of our building that normally house the gallery and the art for our shows. This rummage sale is our biggest fundraiser and being able to have it inside, safe from the elements, for two days, is one of the many blessings our building provides. After this rummage sale is all over and done with, the gallery needs a serious sprucing up to get her ready for the next show, and our valiant Josh sets about patching the endless nail holes and painting the whole gallery, fresh and ready for art! The floors get a good scrubbing and a fresh coat of wax applied, then all there is to do is hang the show! The February-March show, Mix It Up, featured so many fabulous local artists all creating work with more than one medium! Oh what fun and creativity adorned our walls! The color! The inspiration! So much talent lives in Tucson, we are so lucky to have such a unique place to showcase all this talent. Mix it Up was a colorful, whimsical, inspirational good time! Combining art forms is an incredible way to expand your art world and it was fascinating to see all the varieties of art that were created this way. A huge thank you to my devoted hanging crew, and to Nancy Martin for shopping for our receptions, Jon Maranda for helping type up the labels, Ellen Parrish, Nick Curtis, and Lisa Weinberger for helping serve as bartenders, to everyone who came to the show and saw and bought and enjoyed, THANK YOU!! And of course, to all my participating artists, we couldn't do it without you! Thank you for creating, don't ever stop! WomanKraft is so special because it is such a community based organization, we thrive thanks to everyone who is a part of it, large or small. Thank you all!

April-May's show is our Annual Drawing Down the Muse, always a stunner! This year is, believe it or not, our 29th year providing the community with this show featuring exclusively women artists. It seems like a small thing, to have one show a year just for women, but please let me assure you, it is not!

Of the 3,000 galleries featured in the ARTSY database:

48% represent 25% or fewer women artists,

10% feature NO women artists at all.

And only 8% represent more women than men.

We are so proud to be in this 8%. We have always been and hopefully will always be on the forefront for equality, especially in the arts. WomanKraft has been representing women and other under-represented groups since 1974 and I could not be more proud to be a part of this amazing, strong, important place! The world need places like WomanKraft now more than ever, we are blazing a trail and it matters! We are setting an example for everyone, and the best thing we can do is continue being the community minded, and community supported organization that we are! Do not miss your chance to come and see this incredible show, truly a manifestation of our divine feminine energy.

Support the arts, support women, change the world!

So, obviously, things are more than a little crazy right now, and all of us here at WomanKraft are doing our best to do all that we can. We have hung the Drawing Down the Muse show, and let me tell you it is incredible. For obvious safety reasons we could not have our opening reception, and it feels greedy no to have shared this with the world already! The gallery and the School of the Arts are both closed for the time being, we are doing our part to stay safe and keep our community safe as well. We will be posting online snap shots and a few gallery previews to keep you all interested, and I promise, when this all is over, we are going to have SUCH A GREAT PARTY!!

I felt it was important to hang the show, even if no one sees it right away. Like I said before, the Drawing Down the Muse is more than just a regular show, it is a manifestation of beauty, of love, of inspiration and it is a focus of our divine feminine power. With everything happening in the world right now, we need

NEWS & COMMENTS

to focus on positive things, beautiful things, the rainbows and new flowers that come after the huge rainstorm. There is so much negativity, so much sadness, we all feel despair. Now is when we must stay strong, and imagine the new world we will build. Focus on your own space, and beautify a piece of it! Whether it is working in the yard, organizing a much neglected drawer, or making dinner, lets all do our best to make our own world a more beautiful place. Take the time to color things, make a card and send it to someone you miss, doodle in the margins, turn up the music and sing along! Make cookies! Paint your garbage can, make a nice note to your neighbors and put it in your window. It is up to each of us to try and balance the world, with so much sadness we must work that much harder not to lose our light. Stay strong, stay well, stay safe, and keep making your world a little bit brighter!

Wishing you all Love and Health
Zoe

THANKS AND UPDATES BY GAYLE SWANBECK

After the rummage sale is over, comes twice a year deep cleaning, repairs, and maintenance by Josh and Zoe. After all the unsold rummage, displays, racks, and tables return to their proper places, begins the repair and maintenance of walls, ceilings, windows, and floors. Cracks and nail holes are patched, the interior walls repainted, and the floors are stripped and re-sealed with Trewax vinyl sealant. Don't let the word vinyl fool you. Its great on wood, so much easier than typical floor re-finishings, cheaper, and long lasting. We buy ours at Ace hardware. Josh's major work on the castle focused on the three small rooms that connect the back gallery door with the School of the Arts, and what a project it was. Floors, walls, and ceilings all had huge holes and lots of crumbling plaster. The old sink was removed and that led to the need to replace a water line. It was well timed, discovered before it finished crumbling and began leaking. The floors once repaired were redone with the vinyl floor covering we've used in the school. (Looks like wood without the maintenance).

Fresh paint went on, and shelving went up everywhere possible, maximizing the School's and the Gallery's storage space. It's all so fresh, clean, and accessible and we can actually walk through the rooms. It's been many years since those rooms were totally sorted and the broken and old tossed out. It is so wonderful, thank you Josh and thank you Zoe.

Gratitude is a beautiful and powerful feeling and intention, and we have so much to be grateful for. Lauralee Simons has been helping keep our building's interior clean, Nick Curtis has been taking on our "cyber jobs" including our social media presence, documentation, and learning about and revamping our website. Both of these younger folks are relatively new to WomanKraft as workers, artists and members. Thank you both for your time, your energy, and creativity. Thanks also go out to Barbara Schnauss for returning her worksop fee so a more financially vulnerable teacher can receive pay as our planet's health crisis continues. Thanks to Linda Jordan for continuing to donate her workshops supply costs to the School. Thank you Jon Maranda for typing out exhibit labels, you are a blessing. Thanks Terri McGuire for your abundant donations of tacky glue, pumice stones, art supplies, and rummage. Thank you Darlene Kirk, of Payson, for her continued rummage donations and frequent art purchases. I just delivered 4 pieces to her that she acquired in the Feb/March exhibit. She'd ask me to take some shots on my digital camera of the new works that are up. Unfortunately, few will see this Years Drawing Down the Muse, but we are trying to be creative. Darlene purchased two additional pieces and here in Tucson, artists facilitated two additional sales. Thanks to Roz and Ira Gibel for rummage donations, and apologies for relocating you from Pine, Az to Payson in the last Voice. Thanks to Nancy Martin for thinking of WomanKraft as she downsizes her life and for doing the physical shopping for our receptions and events. Thanks to Jonathan DuHamel for continuing to do our Castle Voice design and doing so much of the photography. Thanks to Barbara Achord for volunteering her time as membership coordinator and donating all the postcard reminders that help so many of us renew our membership. Thanks to Tony

NEWS & COMMENTS

DiAngeles for the landscape maintenance that is keeping the grounds looking so good. Kudos to Ingrid and James Aspromatis for their continued generous rummage fair donations and to James for entertaining us at receptions with his collection of vintage phonographs and music. Also let me thank Robert Villa for his always beautiful violin playing. In these uneasy days of the Covid-19 pandemic, it does my heart and mind the most good to not dwell on the bad side of current events, but to dwell on the generosity, goodness, and gentle kindness that so many gift. Above I've listed some of this beauty, and now I wish to close with the deepest thanks to the people who give wishing not to be named. Your gifts have also made WomanKraft and the School what we are today. You know who you are and gratitude knows no bounds.

In Love and Gratitude,
Gayle Swanbeck

OUR HEALTH AND FINANCES

So far, everyone we know is healthy, and we hope and pray that this will remain true. As you all know, the Gallery and the School have closed until it is safe for us to open our doors again. In the interim, we recognize the loss of income is hurting many of our artists and teachers, and as many of us are self employed, we are already marginally income. What some might not be aware of is that many artists piece together their income from more than one source. Artists place their works in as many venues as they can find and some increase their earning power by teaching art. It's a whole pie with a \$100 slice here and a \$40 slice here and \$20 slice there... You get the picture. Last year we had two generous donations from board members totaling \$13,000, of which \$4,000 was expended to cover building insurance. After a meeting, Zoe and I made a decision to use the remaining funds to continue paying our teachers. We will go back to using the regular fund account for the School, which is made up of workshop fees when applicable, donations, and the Grand Foundation grant that provides the free classes to low income people 50

and older. With the gallery closed we have no way to sell art to the public, but hey, if you know an artist check to see if they have a website. Maybe a little cyber shopping or safe arrangements for viewing can be made with them. Lets be creative, but always be safe.

WomanKraft is at the time solvent, and we'll be able to meet our utility bills and upcoming 2nd property tax payment. Our membership fees, art sales %, donations, and government grants when they can be applied to operations will meet the expenses. Thankfully our mortgage was paid off several years ago and that has made all the difference. So please, everyone, stay safe. practice social distancing, wear masks when needed, share resources, don't hoard, give help financially to individuals and organizations if you can. we give heartfelt thanks to all those on the front lines of this crisis. A virus knows no boundaries but neither does love or kindness.

In Love and Gratitude,
All of Us at WomanKraft

THE JANUARY RUMMAGE SALE

The sale brought in a healthy \$1,588.00, considering the fact that two of the main street access to WomanKraft were closed during some construction phase, we are very pleased. Though not as busy as some of our previous rummage sales, we had a good time working it. As an added perk we always make new connections with other non profits, artists, potential students and art buyers, tourists, and neighbors. Thanks go out to all the people who remember us when they are cleaning out their garages, downsizing their homes and designating us in their estate planning. We do accept donations of clean working items of all kinds all year long. Just call and set up a time, (520)629-9976 ext 3 Zoe/ ext 2 Gayle

NEWS & COMMENTS

BINGO!

We had such a fantastically fun time in March for our roaring 20's bingo night! A big thank you to all our die hard friends who came out to support us for the last event we've been able to have for who knows how long.... This Bingo was extra fun, with extra winners, some great costumes and even a photo booth! We hope to be hosting fundraisers and events again soon, so keep your eyes peeled and don't miss our next chance to get together! In the meantime, please feel free to reach out to us on social media (Facebook and Instagram) or call us here at the castle (520)629-9976, even to just leave a message, we will try to get back to you as soon as possible. Stay home, stay safe, keep making things! All of us here at WomanKraft look forward to seeing you all again!

ARE YOU A MEMBER OF WOMANKRAFT?

WomanKraft is artist based, grass roots, service oriented and provides an environment where Women & Men of Consciousness can present art, see exhibits/events, share skills, exchange ideas, and be a part of building community. For only \$30 a year, join WomanKraft in efforts to claim, validate, and empower women artists and other under-represented groups. By becoming a member you will receive a discount on events such as Karaoke Night and Bingo Night and, as an artist, a higher percentage of sales. In these times it is more important than ever to be sure that your checkbook and bank account reflect your beliefs. By supporting a local organization, founded by women and powered 100% by volunteers, BE an individual directly contributing to our Tucson community in focusing on creating a more cohesive future where all people can be involved in the arts. Please consider making this small yearly donation of \$30, and please don't hesitate to contact us. To make this donation, you can mail checks made out to WomanKraft, or better yet come visit us in person! Wednesday through Saturday, 1:00 - 5:00 PM at 388 S. Stone Ave. Tucson, AZ 85701. Call us at (520)629-9976 with any questions.

Find yourself doing more online shopping these days? Don't forget about Smile.Amazon.com!

SMILE.AMAZON.COM Support WomanKraft through Amazon Smile! Do you or a loved one enjoy the convenience of buying online? Well, amazon.com has made it incredibly easy to support a local non-profit you love, by shopping online at smile.amazon.com. Choose WomanKraft as your organization of choice, and amazon agrees to donate a portion of your purchase directly to us! So next time you go to make an online purchase, go to smile.amazon.com and select your local charity by searching WomanKraft through the search tool bar. Thank you in advance! <https://smile.amazon.com>

HERE'S WOMANKRAFT'S WISH LIST, good year round!

Scaffolding – for 2 and 1/2 stories, turret -
8 1/2 X 11 Copy Paper -
Black Brother Brand Toner Cartridges TN-630 or TN-660 -Brother Brand Replacement DRUM for printer MFC L2700DW -
Trewax Vinyl Floor Cleaner -
Trewax Vinyl Floor Sealer -
Art Supplies – jewelry, tiny broken assemblage, frames with glass
-Double sided tape -
Business size envelopes -
Paper Towels! -
-2 Part Epoxy Resin -
Water (for drinking)
-Stained Glass -
Coolcoat for rooftops -
Solar Panels, research, installation and everything!
-Rain Water Harvesting research, installation and everything!
-your TIME. being 100% volunteer run, that means we need people willing to wash the floors, design the website, and network with other local businesses. If you have ANY time you can spare, we could use the extra hands. Show your support in any way you can. Remember, your generosity creates this bounty. You can pretend to care, but you can't pretend to show up. Please don't hesitate to call Zoe 629-9976 Ext 3 to schedule some time to volunteer at WomanKraft.



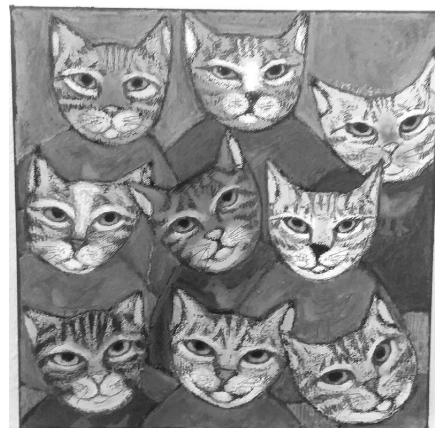
Close Quarters - Evey Weissman



Fire and Ice Crow by Lisa Weinberger



That Arizona Sun - Gayle Swanbeck



"The Felandia bird watchers" by Mary Theresa



Our lady of liberties by Zoe Rhyne



Arizona - Mona

WomanKraft
388 S. Stone Ave.
Tucson, AZ 85701
(520) 629-9976
www.womankraft.org



Photo by Jonathan DuHamel

WomanKraft Art Center

388 S. Stone Avenue
Tucson, Arizona 85701

Open Wednesday - Saturday
1:00 - 5:00 P.M.

(520) 629-9976

www.womankraft.org

