

# The Castle Voice

January-April, 2018 WomanKraft Art Center's Newsletter Volume 54

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View of upstairs turret room at the Castle

388 S. Stone Ave. Tucson, Arizona 85701 (520) 629-9976  
[www.womankraft.org](http://www.womankraft.org)

# Castle Voice

*Mysteries of the WomanKraft Castle Center for Art, Education and Culture, Revealed!*

**WomanKraft is a Non-Profit Arts Organization founded in 1974 to claim, validate, and empower women artists and other under-represented groups.**

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## Directors and Coordinators at WomanKraft

### Executive Director

Grace Rhyne  
(520) 629-9976 ext 1

### Director of Exhibits and Castle Voice Editor

Zoe Rhyne  
(520) 629-9976 ext. 3

### Director of School of the Arts

#### Co-Director of Exhibits

Gayle Swanbeck  
(520) 629-9976 ext. 2

### Membership Services

Barbara Achord

### Official WomanKraft Website:

[www.womankraft.org](http://www.womankraft.org)

### WomanKraft on Facebook:

<https://www.facebook.com/womankraft>

**For more information, please call (520) 629-9976**

**Hours Wednesday-Saturday, 1-5pm**

Castle Voice design by Jonathan DuHamel

## Thank You!

WomanKraft thanks the Arizona Commission on the Arts, The Grand Foundation, our generous members, our gallery docents, theatre supporters and investors, clients, customers, and all our volunteers.



In 1991, WomanKraft purchased the 1918 Queen Anne Victorian that is now the WomanKraft Castle Art Center. It houses our gallery, The School of the Arts, The Sanctuary, an all-natural beauty salon, and the Art Studios of Zoe & Grace Rhyne, Gayle Swanbeck, the photography studio of Jerold Schnauss, and Studio/Gallery space of Tony Di Angelis in Studio 102. WomanKraft is located at 388 S. Stone Ave., Tucson, AZ, 85701.

## OFFICERS

Lydia Phillips, President  
Ingrid Aspromatis, Vice President  
Gayle Swanbeck, Treasurer  
Nancy Martin, Secretary

## BOARD MEMBERS

Ana Maria Yañez  
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Joshua Smith  
Paula Rhyne  
Terri McGuire  
Tony DiAngelis  
Zoe Rhyne

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# Gallery Schedule

Regular Gallery hours: Wednesday – Saturday 1-5pm. Come on down!

## GALLERY ONLY CLOSED IN JANUARY 2018

### **February 3 - March 31, 2018: OUT OF THIS WORLD**

**Receptions: February 3 + March 3, 2018.**

Our glorious planet is ever inspiring in her diversity, let's look even further past our Earth, and into the vastness of space! Galaxies, nebulae, stars, planets, alien creatures or worlds, constellations, astrology! The possibilities are only limited by your imagination. All mediums accepted. Deadline for submissions: January 20, 2018.

### **April 7 - May 26, 2018: DRAWING DOWN THE MUSE**

**Receptions: April 7 + May 5, 2018.**

Our 26th Annual women's only exhibit by and for local women artists. Come and join us in the celebration of our divine feminine power. All mediums and subject matter accepted. Deadline for submissions: March 24th, 2018.

### **June 2 - July 28, 2018: WASTE NOT WANT NOT**

**Receptions: June 2 and July 7, 2018.**

Scientists say that there is enough plastic waste on our planet to bury the entire city of Manhattan 2 miles deep. Think about it, water bottles, packaging, cars, toys, plexiglass, food containers, pretty much anything considered "disposable". As artists, we can, and we MUST do our part to help our fragile Earth. All the plastic we make into art we will be saving from the landfill. Let's be creative with our recycling and show that art can make a difference. All subject matter accepted, all art must be made predominantly of recycled plastic materials. Deadline for submissions: May 26, 2018.

## GALLERY ONLY CLOSED IN AUGUST 2018

### **September 1 - October 27, 2018: REFLECTIONS**

**Receptions: September 1 and October 6, 2018.**

Let us reflect through art. Functional mirrors, Reflections in the water, self portraits, mixed media with mirror shards and shiny things, reflections and memories from our past... what does your art reflect? They say that art is a window to the soul, let's make that window a mirror. Bring me your interpretations. All Mediums accepted. Deadline for submissions: August 25, 2018

### **November 3 - December 22nd: 2017 THE HOLIDAY BAZAAR**

**Receptions: November 3 and December 1, 2018.**

We're seeking a diversity of fine crafts and art that reflect the diversity of these holidays. The work needs to retail from \$1.00- \$100.00. All mediums accepted. Deadline for submissions: October 27, 2018.

## GALLERY ONLY CLOSED IN JANUARY 2019

**Are you an artist interested in exhibiting with WomanKraft? Call 629-9976 ext. 3 for appointments with Director of Exhibits, Zoe Rhyne or to speak to her in person call Thursday or Friday 1-5pm. Artists please note: Shows are filled from first to respond. Deadlines indicated the last day works will be viewed, not the first. Hence, make contact A.S.A.P.**

# WOMANKRAFT School of the Arts

## CLASSES AND WORKSHOPS

### Welcome to the WomanKraft School of the Arts

Please note: **Pre-registration is required for all students.** All classes and workshops are free to low income people 50 years and older. This is made possible by the generous support of The Grand Foundation. Thank you. All classes and workshops are open to adults of all ages for listed fees. Your class fees help us offer more classes and pay instructors. Fee students must pre-pay before you will be registered. **Please call 629-9976 ext. 2 or 3 to sign up for classes and workshops.**

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YEAR-ROUND CLASSES: STUDIO PAINTING WITH GAYLE SWANBECK, ARTIST AND CO-DIRECTOR OF EXHIBITS AT WOMANKRAFT AND FOUNDER OF THE SCHOOL OF THE ARTS.

Studio classes are ongoing, join anytime, stop when you are ready. Learn oils, acrylic, or watercolors. Select your own subject matter and proceed at your own pace. Individual instruction is available as you need it. Class limit is 5 people. Classes Wednesday, 10am-Noon, Thursday from 1-3pm. FEE: \$60 per 8 weeks. Supplies not included.

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### JANUARY

\*\*\*NEW\*\*\*

#### IMAGES AND WORDS: COLLAGE



It's your choice. You can write a short poem or narrative and collage images to enhance your words, or you can create images and let them inspire your words. Please feel free to bring along any pre-written piece

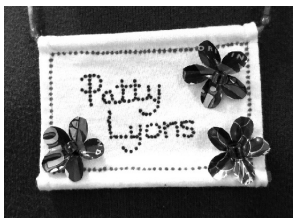
and create from there.

Wednesday, January 10th, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included.

#### ARTISTIC NAME TAGS



This workshop will provide a variety of materials and lots of inspiration for you to come and create a unique name tag that truly shows off your personality. Geared toward exhibiting artists and

members, come enjoy finished products at our next Reception!

Friday, January 12th, 10am-Noon

Facilitator: Zoe and Grace Rhyne

Fee: \$20 Supplies included.

\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\*

#### REFURBISHING MATS AND FRAMES // RENOVANDO QUADROS

It's two for one in this workshop! You'll learn to create stunning customized frames and mats by restoring old and damaged ones using a variety of beautiful papers, including mango, mulberry and exotic tissue paper.

Saturday, January 13th, 2-4pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

#### STAINED GLASS MOSAIC VOTIVES 2 PARTS

Learn to use glass cutters, nippers, etc. It's fun, functional, and always successful.

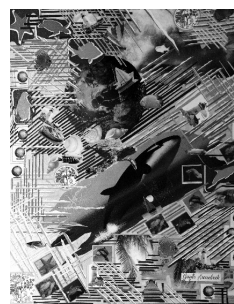
Part I: Tuesday, January 23rd, 9:30am-12:30pm

Part II: Tuesday, January 30th, 11am-Noon

Facilitators: Zoe and Grace Rhyne

Fee: \$20 supplies included.

#### ADDRESS LABELS COLLAGE



Yes there is an artistic answer to all those address labels we keep getting in the mail.....collage! Learn how to transform all those self-sticking labels into images from the abstract to as realistic as you'd like to push it.

Wednesday, January 24th  
1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

## CLASSES & WORKSHOPS

### BEAD STRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long lasting and unique pieces. Hey, it's fun to boot!

Thursday, January 25th, 6-9pm

Facilitator: Terri McGuire,

Fee: \$20 plus a supply fee of \$10 payable to the instructor.

### WISE WOMEN'S WRITING WORKSHOP

It's still a hit and growing. You can attend one or all four. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with some writing exercises, topics, and creative surprises.

Friday, January 26th, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 each or all four for \$40. Other dates are: February 23, March 23 and April 27th.

### EXTENDED WEAR – A NEW LIFE FOR OLD CLOTHES

It's time to toss those favorite shoes, hat, pants, or top? Maybe not. Here's an artistic answer to extending the life of your apparel. Come and learn ways to cover stains, holes, and scuffs using paints, buttons, and more. Bring along your piece of clothing and I'm sure you'll be pleasantly surprised.

Tuesday, January 30th, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

### MULBERRY VOTIVE CANDLES

Using mulberry, banana, and tissue papers you'll collage lovely abstract images on 2 glass votive candles. When lit they glow with fabulous colors.

Wednesday, January 31st, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included. (Additional candles can be purchased for \$2 each)

## FEBRUARY

### FLAT STAINED GLASS MOSAIC 2 PARTS



Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun and stained glass is always beautiful.

Part I: Tuesday, February 6th, 9:30am-12:30pm

Part II: Tuesday, February 13th, 11 am-Noon

Facilitators: Zoe and Grace Rhyne

Fee: \$20 supplies included

### SINGING IN ROUNDS

A round is a musical composition in which a minimum of three voices sing exactly the same melody in unison, but with each voice beginning at different times so that different parts of the melody coincide in the different voices, but nevertheless fit harmoniously together. "Row, row, row your boat" and "Three Blind Mice" are examples of rounds everybody knows, but there are scores of rounds from all over the world we'll have fun learning to sing in this workshop.

Tuesday, February 6th, 6:30 - 8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$10

\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\*\*

### DRY FELTING

#### CUDDLY CACTUS // CACTUS COMODAS



Come and create your own piece of fiber art, learning basic needle felting (dry felting) techniques. Completed work can be a cactus or a mushroom, both adorable, huggable, spine-free treats.

Thursday, February 8th, 9:30am-12:30pm

Facilitators: Zoe and Grace Rhyne

Fee: \$20.00 supplies included.

## CLASSES & WORKSHOPS

### TIE DYE FOR BEGINNERS



Bring your own white cotton, pre-washed (old or new) 1 shirt or 2 pillow cases or 4 napkins, etc. You'll learn the basics for this fun and practical fiber art.

Friday, February 9th, 1:30-3:30pm

Facilitator: Linda K

Fee: \$20 supplies included.

### ACRYLIC PAINTING AND MULBERRY PAPER 3 PARTS



This is an exciting workshop offered to painters interested in playing with special effects. **Bring a canvas or canvas board 9"x12" to "11"x14", and we'll supply the rest.** The first two workshop will focus on conceptualizing and executing

your painting. Copyright free photos will be provided if you need subject matter. In the third workshop you'll learn how to apply a mulberry paper overlay to create a distinctive and beautiful effect.

Part I: Tuesday, February 13th, 1:30-4:30pm

Part II: Tuesday, February 20th, 1:30-4:30pm

Part III: Tuesday, February 27th, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$30.00 supplies included.

### TREAT YOURSELF: THE MANI / PEDI

In the all Natural hair and body salon housed in "The Castle" the Sanctuary is offering a workshop so you can learn professional techniques and secrets for manicures, facials, about skin care, aroma therapy and more.

Wednesday, February 14th, 10am - Noon

Facilitator: Jordana Silvestri

Fee: \$20 supplies included.

### ALPHABET SOUP

Enjoy a hot steaming bowl of recycled reading! In this workshop we will be taking lines and words from old poetry books and using them to create our own new poems. For those of you who have a hard time coming up with your own words but long for the thrill of writing a good poem, this is the class for you!

Friday, February 16th, 9:30am-12:30pm

Facilitators: Zoe and Grace Rhyne

Fee: \$20.00 supplies included.

\*\*\*NEW\*\*\*

### JOHN LENNON: STRAWBERRY FIELDS FOREVER

We'll explore John's life and creative wisdom to jump start our own writing musings.

Friday, February 16th, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20.00 supplies included.

### TISSUE PAPER COLLAGE 2 PARTS

Come and learn this beautiful free form art style. Create watercolors/acrylic washes, collage, and then detail your work with additional mediums.

Part I: Wednesday, February 21st, 1:30 - 3:30pm

Part II: Wednesday, February 28th, 1:30 - 3:30pm

Facilitator: Ana Yanez

Fee: \$20 supplies included

### BEADED BOOKMARKS

Using a wide variety of beads you'll create a beautiful and distinctive bookmark while learning the tools and tricks of jewelry making.

Thursday, February 22nd, 6-8pm

Facilitator: Terri McGuire

Fee: \$20.00 supplies included.

### WISE WOMEN'S WRITING WORKSHOP

It's still a hit and growing. You can attend one or all four. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with some writing exercises, topics, and creative surprises.

Friday, February 23rd, 1:30-3:30pm

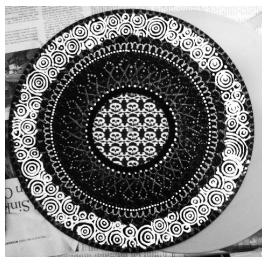
Facilitator: Ingrid Aspromatis

Fee: \$20 each

## CLASSES & WORKSHOPS

**\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\***

### **MANDALAS ON VINYL // DISCOS DE VINOLO PINTADOS**



In this workshop we will be creating an "endless" art piece, on an old vinyl record album we will paint, draw, and decorate a personal mandala, which will stay beautiful no matter which direction it is viewed from.

Saturday, February 24th, 2-4pm

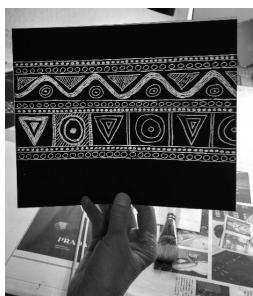
Facilitators: Grace and Zoe Rhyne

Fee: \$20 supplies included

### **MARCH**

**\*\*\*NEW\*\*\***

### **SCRATCH ART ON ACETATE**



This workshop teaches the techniques used in working on Clayboard with this distinct difference: Scratch art papers require less hand strength and are far less expensive than Clayboard.

Thursday, March 1st, 10am-Noon

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

### **MOSAIC RESIN FRAMES 2 PARTS**



You'll be designing and executing a mosaic on a picture frame (5"x7") in the first part and in the second sealing it with a thin coat of resin. It's a way to turn the ordinary into the extraordinary.

Part I: Friday, March 2nd, 1:30-4:30pm

Part II: Friday, March 9th, 1:30-2:30pm

Facilitator: Linda K

Fee: \$20.00 Supplies included.

### **MOSAIC PLANTERS 2 PARTS**

Come and learn how to mosaic a flower pot using glass and ceramic shards. Make a one of a kind unique creation any plant would be proud to grow in!

Part I: Tuesday, March 6th, 9:30am-12:30pm

Part II: Tuesday, March 13th, 11am-Noon

Facilitators: Grace and Zoe Rhyne

Fee: \$20.00 Supplies included.

### **PAINTING WITH OIL STICKS 2 PARTS**

You'll learn to create beautiful artworks with this unique oil painting medium. It'll free up your style!

Part I: Tuesday, March 6th, 6:30-8:30pm

Part II: Tuesday, March 13th, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20 Supplies included.

**\*\*\*NEW\*\*\***

### **THE ART OF COLLAGE**

You'll be learning how to create intricate and creative collages that move past the ordinary. We'll use magazine images and special papers made from banana, mango, rice and mulberry.

Wednesday, March 7th, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

**\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\***

### **HANDMADE GLYCERIN SOAP // JABÓN PERSONAL**

You'll have an opportunity to make many bars of this natural vegetable based soap. Use specialty molds, natural oils, organic and non-organic products to customize each bar you make.

Thursday, March 8th, 10am-Noon

Facilitator: Maria Garcia

Fee: \$20 supplies included.

**\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\***

### **TISSUE PAPER FLOWERS // FLORES DE PAPEL**



Learn traditional Mexican folk art techniques and create a variety of colorful tissue paper and crepe paper flowers.

## CLASSES & WORKSHOPS

Wednesday, March 14th, 1:30-3:30pm

Facilitator: Ana Yanez

Fee: \$20 supplies included

**\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\*\***

### **SHADOW BOXES // ARTE 3D**

You'll be using a small pre-made shadow box (provided) but please feel free to bring small treasures or use our materials to help bring this artwork to life. Paints and collage will be the background. Where it goes from there is up to you. It's fun and rewarding.

Friday, March 16th, 1-5pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20.00 supplies included.

**\*\*\*NEW\*\*\***

### **DRAWING DESERT FLOWERS**

It's Spring and our desert springs to life. This workshop will focus on our flowering cacti; shaping them, shading them, and the plant that grows them.

Wednesday, March 21st, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included

**\*\*\*NEW\*\*\***

### **WATER, WATER EVERYWHERE**

Honoring World Water Day, it'll be student's choice for mediums as you learn to draw or paint water. Will it be an ocean wave, a waterfall, a river, reflections or...?

Thursday, March 22nd, 9:30am-Noon

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included

### **WISE WOMEN'S WRITING WORKSHOP**

It's still a hit and growing. You can attend one or all four. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with some writing exercises, topics, and creative surprises.

Friday, March 23rd, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 each

**\*\*\*NEW\*\*\***

**\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\*\***

### **GREETINGS! MAKE YOUR OWN CARDS // SALUDOS PERSONALES**



Doodle, collage, and stamp your way to a set of personalized correspondence cards. Perfect for gifts, birthdays, thank you notes, or just keeping in touch. Even in the digital age, everyone loves getting snail mail!

Tuesday, March 27th, 1:30-3:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

### **INTERMEDIATE EMBROIDERY**

This workshop is for the student who wants to take their beginning embroidery knowledge and actualize it into a more finished piece. It will review basic stitches based upon individual needs. Bring along an idea and your garment, hanky, pillowcase etc.

Wednesday, March 28th, 1:30-4:30pm

Facilitator: Barbara Schnauss

Fee: \$20 supplies included.

### **PRISMACOLOR PENCILS AND ABSTRACT ART**

Here's an opportunity to play with Prismacolor pencils and techniques that will help you understand and create a beautiful piece of abstract art.

Thursday, February 29th, 6-9 PM

Facilitators: Terri McGuire

Fee: \$20 supplies included

**\*\*\*NEW\*\*\***

### **WHAT WOULD BUDDHA DO?**

This will be an exploration of Buddhist teachings and wisdom, and we shall ignite and respond with our own writing and then share.

Friday, March 30th, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20.00 supplies included.

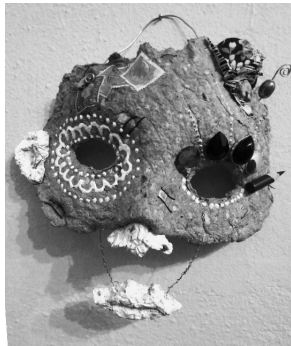


## CLASSES & WORKSHOPS

### APRIL

**\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\***

#### **HANDMADE PAPER MASKS 2 PARTS // MASCARAS HECHO DE PAPEL, PAPEL RECICLADO HECHO DE MANO**



This is a two-for-one workshop. First we will learn to make 100% post-recycled paper and then we will use those techniques to create personalized masks, then the second part of the workshop you will decorate this handmade masterpiece.

Part I: Tuesday, April 3rd, 11 am-Noon

Part II: Tuesday, April 10th, 9:30am-12:30pm

Facilitators: Grace and Zoe Rhyne Fee: \$20 supplies included.

#### **OIL STICKS AND MONOPRINTS**

You'll design, using oil sticks on a glass pane painting (8"x10") and pull up to 3 prints. A final application of paint will "clean up" your image, and you'll walk away with a reverse glass painting as well.

Tuesday, April 3rd, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20 supplies included.

**\*\*\*\*NEW\*\*\*\***

#### **LEARNING PERSPECTIVE**

Here's a chance to learn one and two point perspective that will have you drawing cubes, buildings, entire city landscape in perfect 3D perspective.

Wednesday, April 4th, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included

#### **LIGHTS AND SHADOWS**

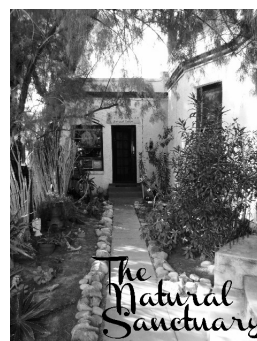
This workshop will focus on basic techniques that identify light source, shadows, highlights, etc. It will also show techniques in different mediums to achieve special lighting effects, including masking, glazes, and transparencies.

Tuesday, April 10th, 1:30-4:00pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

#### **TREAT YOURSELF :: THE FACIAL**



In the all Natural hair and body salon housed in "The Castle" the Sanctuary is offering a workshop so you can learn professional techniques and secrets for facials, skin care, aroma therapy and more.

Wednesday, April 11th, 10am-Noon

Facilitator: Jordana Silvestri

Fee: \$20 supplies included.

**\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\*\***

#### **CREATIVE NEEDLE CASES // LIBRO DE AGUJAS**

It's function wedded to creative beauty. You'll make your own unique case from cloth and felt, sew and glue your pieces together, and then embellish with our wide selection of treasures.

Wednesday, April 11th, 1:30-3:30pm

Facilitator: Ana Yanez

Fee: \$20 supplies included.

**\*\*\*NEW\*\*\***

#### **FRAMES AS ART**

Not sure what your next art project will be? Be inspired by the frame that will hold it, and be surprised by how much character the right frame can make. A unique bunch of frames and a variety of techniques to decorate them with will be provided, or bring your own!

Thursday, April 12, 9:30am-12:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

## CLASSES & WORKSHOPS

### FLAT STAINED GLASS MOSAIC 2 PARTS



Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun and stained glass is always

beautiful.

Part I: Friday, April 13th, 9:30am-12:30pm

Part II: Friday, April 20th, 11am-Noon

Facilitators: Zoe and Grace Rhyne

Fee: \$20 supplies included

### MOSAIC GARDEN STEPPING STONE 2 PARTS

Learn the techniques to make your very own garden stones. Add color and whimsy to your yard or garden. Learn to use glass and tile while having creative fun.

Part I: Friday, April 13th, 1:30-4:30pm

Part II: Friday, April 20th, 1:30-3:00pm

Facilitator: Linda K.

Fee: \$20 supplies included.

### ADVANCED TIE DYE



This workshop offers it's students an opportunity to learn and practice more complex ties and to dye much larger items. Bring your own items to be dyed, must be 100% cotton. You can dye sheets, tablecloths, jackets, cotton canvas shoes or a grouping of smaller items, using a wide range of colors.

PLEASE NOTE: Class is OFF-SITE at the studio of N. Skreko Martin. Call WomanKraft for your reservations and directions.

Tuesday, April 17th, 10am-Noon

Facilitator: N. Skreko Martin

Fee: \$20.00 supplies included.

\*\*\*NEW\*\*\*

### LET'S DRAW MOUNTAINS AND STONES

In honor of Earth Day you'll be learning successful techniques to help you draw mountains and stones,

that include shading, texture, contouring, creating depth and more.

Wednesday, April 18th, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included

\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\*

### WIND CHIMES AND SUN CATCHERS // BRILLA DE VIENTO Y SOL



In this workshop, we will use a variety of pretty, dangling, shiny, colorful, metallic, recycled materials to create something lovely to hang in your yard.

Thursday, April 19th, 9:30am-12:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 supplies included.

\*\*\*NEW\*\*\*

### LET'S DRAW TREES

In honor of Arbor Day, you'll be learning techniques to draw a number of different trees and how drawing one tree can grow into a forest.

Wednesday, April 25th, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included

### BEAD STRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long lasting and unique pieces. Hey, it's fun to boot!

Thursday, April 26th, 6-9pm

Facilitator: Terri McGuire,

Fee: \$20 plus a supply fee of \$10 payable to the instructor.

### WISE WOMEN'S WRITING WORKSHOP

It's still a hit and growing. You can attend one or all four. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with some writing exercises, topics, and creative surprises.

Friday, April 27th, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 each

## NEWS & COMMENTS

### THANKS AND UPDATES BY GAYLE SWANBECK

Thanks go out again to all you wonderful people who donated money, time, and items from our wish list. Thanks go to Lydia Phillips for her generous donations from her sister's estate for our rummage sale, as well as Darlene Kirk for that steady stream of goodies. Hats off to Pegan Sullivan, for her donation of postage stamps, and to Marcia Grand for the same. Thanks to Shari Murphy for her abundant donation of food and supplies for our December 2nd reception. Stellar!

I don't want to forget about Grace Rhyne and Zoe Rhyne for all the exhausting hours they spent cleaning the building from top to bottom so our painted lady could look her best. And last but not least, for Zoe Rhyne, for all those amazing treats she baked for the celebration. Three kinds of cake! Oh, and being thoughtful enough to bring a slice home to me. Thank you all. Years ago, a Japanese business man/scientist named Emoto began work on photographing ice crystals. He exposed the crystals to human thought and the written word. I was deeply impressed when I saw the beauty of an ice crystal that had formed after being exposed to the word love, but really surprised that the most beautiful crystal was created with the word gratitude.

Last tri-semester, I was contacted by Virginia Tennes of San Diego, a longtime WomanKraft member and supporter. She was very interested in learning how I do the address label collages I create. I sent her a small sample, with detailed instructions, and from there she created her own work and plans to share her new knowledge with others. Thanks for your interest, Virginia, and being a part of sharing each other's creative processes.

August found the downstairs getting it's floor stripped and re-waxed, the walls patched where needed, and painted. General deep cleaning was done throughout, preparing the space for the next tri-semester. Repairs were also done to the stage. Studio 102 had a new security screen door installed, retiring the old rusted

out one. The upstairs back door was replaced with a beautiful solid wood one. Outdoor security cameras were also installed. Josh has also completed the repairs to the upstairs sitting area, hallways, and stairs. This has included plaster repairs and retexturing to both the walls and ceilings, painting the walls and trim, sanding the floor and stairs and sealing them. He has installed a beautiful carpet on the stairs and sanded and varnished the handrails. Zoe, Grace, and Josh then cleaned everything up. No small feat there, and our upstairs shines. They also re-hung our permanent art collection, including new additions. Our office now exhibits for sale the striking black and white photography of Wyatt Anthony. It all looks so good, and many compliments were given during the December 2nd tours. It is hard to believe that there are only two more rooms upstairs to be completed! I can't begin to tell you how good it feels to have our upstairs looking as good as our downstairs.

In Love and Gratitude, Gayle Swanbeck

### DIRECTOR THANKS BY ZOE RHYNE



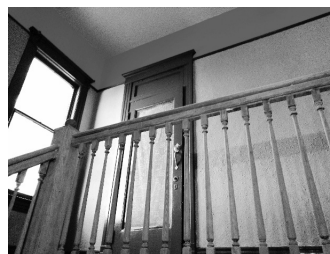
It's hard to believe it's only been 4 months since we did the Castle Voice last, it seems like so much has happened! September/October exhibit, Size Matters, was a huge success. Artists' interpretations were stunning. We had everything, from paintings over 6 feet long, to tiny oils painted on canvas, 1-1/2 inches. The effect was spectacular. Tucson is a city filled to the brim with creative, talented people. It is an honor and a privilege to work with so many artists and to represent Tucson. Thank you to all my participating artists, we couldn't do this without you! Keep creating! As the Director of Exhibits, I get the challenge of coming up with themes for our art shows. I say challenge, because so much goes into consideration for each show. The themes must be strong enough to carry an entire

## NEWS & COMMENTS

show, broad enough to encompass many forms of art, and specific enough to inspire creativity and interpretations. Size Matters was an excellent example of this. With the theme focusing on size, we were free to explore any subject matter or media.

By contrast, our next show, the Annual Holiday Bazaar, running through November and December has one of our broadest themes, with the only specifications being the price range. No exhibit showcases more variety than the Bazaar. People are incredibly creative and thoughtful with creating work for this show, and all manner of art, functional to fine, is available for your viewing and buying pleasure. It is one of my favorite win-win situations that we create here at WomanKraft. (And we do that quite often!) Here people have an opportunity to get unique handmade gifts, at affordable prices, while supporting local, non-profit, small businesses, artists, and women. It feels good to give, and even better when that giving affects so many people. A huge warm fuzzy thank you to my artists in the show, and everyone who purchases something from us, thank you. And a very special thank you to all of you who helped set up and hang these shows, they are works of art in and of themselves. This wouldn't be possible without you, may your generosity come back to you ten-fold: Tony Di Angelis, Jon Maranda, Ingrid and James Aspromatis, Josh Smith, Grace Rhyne, Gayle Swanbeck, Sheri Vultaggio, Barbara Achord, Nancy Martin, Laura Leighton, Shari Murphy, Linda Hill, Liz Peart, thank you for all your continued participation and support. I still can't believe I get to do this for my job! Everyday! In real life! I look forward to many gorgeous shows, filled with wonderful people and their art. If you would like to be a part of one of our shows, whether as a volunteer hanging the shows, helping set up for receptions, cleaning the gallery, or to be an artist, please don't hesitate to call me. 629-9976 ext. 3 I leave you with one final, enormous, glittery thank you! -Zoe Rhyne

## THE BIRTHDAY PARTY PARTY PARTY



December 2nd was a big day for everyone who is a part of WomanKraft. We celebrated our building's birthday, our birthday as a non-profit arts organization, the payment in full of our mortgage, and the 30th annual Holiday Bazaar! To commemorate, we held an open house to show off our gorgeous castle and all of Josh's hard work. We had tours of the building, including (but not limited to) our recently re-done upstairs. As well as snacks and drinks all day long and three kinds of cake! It was quite the party. Many people stopped by, many buying art, and many bearing gifts and stories. Thank you thank you, to everyone who so generously donated their time and goodies. We are paper towel rich! It's a wonderful feeling. An extra special thank you to Josh Smith, whose hard work and skillful restoration made our building, especially the upstairs, look and feel so incredible. Also a special thank you to those who made this financially possible. You know who you are. Thank you from the deepest place in our hearts.

## WHY VOLUNTEER AT WOMANKRAFT?

WomanKraft is 100% volunteer-run. That means that everything that needs to be done to keep her up and running, **we do**. Volunteers mop the floors, clean the gallery, write the Castle Voice, docent Wednesday - Saturday, hang the shows, write the grants, cut the vegetables, go to the store, organize art supplies, keep track of and buy what we need, answer the phones, do the tax -exempt paperwork, go to the bank, clean the bathroom... everything. And so it's been since 1974, and here we are today. WomanKraft gives people a place to make art, buy art, sell art, showcase their work, enjoy looking at a variety of art... many times making these seemingly simple things possible for others for the first time. To be a part of something so meaningful, so positive, is truly magical. Now more than ever, so many of us feel helpless when we see the state of the world. What can we do? Where can

## NEWS & COMMENTS

we start? Here. Now. We can all create positive change in the world, by influencing our own worlds. Come be a part of the solution! Donate your time to WomanKraft, and you know you are helping further an organization that gives so many people so many opportunities, and is working everyday to make the world a more beautiful place. Something as simple as coming in once a month to mop the gallery or sweep the front porch, is still making a difference. If manual labor isn't your thing, consider making a financial donation, becoming a member, or volunteering as our Facebook coordinator. Take it upon yourself to call into the radio and tell them about the goings on at WomanKraft. Take flyers to your book club or your gym! Call in from home to solicit donations for our next reception. There are abundant opportunities to help keep this amazing place going for another 45 years.

Please, think of how WomanKraft has benefitted your life. Wouldn't you like to be a part of giving that gift to someone else?

Call us to see how you can help WomanKraft continue to flourish. For details, questions, and to sign up for volunteering, call 629-9976.

### UPCOMING EVENTS!

#### JANUARY 6TH BOARD MEETING

This board meeting we'll be voting on adding WomanKraft member Jon Maranda to our board as well as voting on retaining our current board members. Reports will be given on finances, events, building projects, membership, and other pertinent business. Please attend if at all possible and votes can be sent by mail as long they arrive by the 5th of January.

**Please join us Saturday, January 6th from 10am-Noon.**

### THE RUMMAGE SALE!



Our August Rummage Sale brought in \$2,710.50, our best yet!!

Thank you to everyone who helped make this huge event an enormous success!

Our next rummage sale will be held Friday and Saturday, January 19 and 20th, 2018, both days from 8am to 4pm.

Our biggest, most exciting fundraiser, held every August and January, has been a huge success! A huge thank you to everyone who continues to donate their clean and working household items to us. And thanks to volunteers that make the physical event possible, and thanks to everyone who attended and scored a great deal!

WomanKraft collects items for the sale year round, and will be happy to provide a tax-letter so you can deduct your donations to the full extent of the law.

We are asking that items donated please be packaged in boxes, if at all possible. Please make an effort to box up your donations and give to us in a storage ready manner, as we store items for up to 6 months sometimes, it is vastly important to maintain organization in storage.

Please call 629-9976 ext. 1 to schedule your participation! We will accept all clean, working items right through the sale.

We are currently looking for a volunteer with a big

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truck (but an even bigger heart!) to help us with occasional scheduled pick-ups from the community. Please call 629-9976 to discuss..

### BINGO!



**WomanKraft's latest and greatest fundraiser, emphasis on fun, is Bingo Night!** At these fantastical evenings friends of WomanKraft gather in our beautiful gallery space for some gaming fun. Our entry fee is affordable enough to make this an outing for anyone. **\$5 for**

**non-members, \$3 for members.** And it only gets better from there! Each additional card is only \$1, and we will continue calling numbers until we get 3 winners per round. Speaking of winners, our prize table is sure to have something for everyone. Prizes have included: art, plants, gift certificates, pumpkin chocolate chip bread, jewelry, candles, magnets... and more!

Most importantly, Bingo is a chance to have fun, support WomanKraft, and walk away with some cool prizes. And who knows, you might even see something on the walls that you just can't live without. Another one of those win-win-win situations.

**Our next Bingo nights will be Friday, February 9th and Friday, April 27th, 7-9pm.**

If you haven't BIN...  
You should GO!

## ESPERANZA DANCE PROJECT FUNDRAISER AT THE WOMANKRAFT CASTLE!



WomanKraft is very pleased to announce a special fundraising endeavor being held at the Castle, 388 S. Stone Avenue, for the Esperanza

Dance Project. The Esperanza Dance Project is a local non-profit organization founded in Tucson, Arizona by Artistic Director Beth Braun and is committed to eradicating stigma, secrecy and shame associated with childhood sexual violence.

**Please join us for a very special performance and reception on Saturday, March 10th, from 2 to 6pm.** Esperanza company members will present and perform brand new choreography specific to WomanKraft's unique performance spaces. Audience members will be taken on a guided tour to view all 5 mini performances by the dancers, as well as a featured section from Esperanza's multimedia performance, "House of Hope".

**Suggested donation is \$10.**

This is a wonderful opportunity to support two local non-profits, emerging choreographers, and the performing arts! Performances will be held from 2-4pm with an evening reception in the gallery from 4-6pm for a chance for open conversations on topics pertaining to both organizations. This is an important event for the Tucson community to share experiences, hope and visions of the future for the arts in Arizona.

**Saturday, March 10th, WomanKraft Art Center (388 S. Stone Ave.) performances 2-4pm and reception 4-6pm, Suggested donation is \$10.**

Find out more about this event by contacting WomanKraft directly at (520)629-9976 and learn more about the Esperanza Dance Project at [www.esperanzadanceproject.org](http://www.esperanzadanceproject.org)

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### KIND KARAOKE

Karaoke Night is always a blast, and October was no exception! If you haven't been to WomanKraft's Kind Karaoke, maybe it's time you did. Our small stage and big hearts make this a unique karaoke experience. It's a lovely place to hang out, look at



beautiful art, listen to music, and maybe even take your turn being a rock star for a few minutes. Another great way to support WomanKraft and have a great time. Your entry fee, \$5 non-members and \$3 members, enters you for a chance to win two free tickets to our next Karaoke Night! Woo hoo! October's winner was Terri McGuire! Congrats! We'll see you at the

**Next Karaoke Night, Friday, March 23rd. 7-10pm.**

\*due to the sensitivity of our dedicated KJ, this is a fragrance-free event. Thank you.

### COMMUNITY NETWORKING SPECIAL: DONATIONS

WomanKraft is proud to announce our continued support of Camp Wildcat. Established in 1965, Camp Wildcat is a student-run, non-profit organization at the University of Arizona that provides quality, cost-free camping trips and day activities for underserved and at-risk youth throughout the Tucson community. They offer children the opportunity to challenge personal limits, build interpersonal skills, explore creative outlets, enhance self-esteem, and view higher education and personal success as attainable goals!

This year, several WomanKraft members donated various pieces of art to Camp Wildcat's 21st annual Benefit Auction. Being an active part of the Tucson community, it is important that we all help each other. Thank you Camp Wildcat, for the opportunity to support youth and other non-profits in Tucson.

Your commitment to serving Tucson is admirable, and we are happy to support you. For more information, please visit [www.campwildcat.org](http://www.campwildcat.org).

Thanks to Grace Rhyne's active involvement in the Esperanza Dance Project, WomanKraft has been continually supporting their message. Another opportunity was given this November for WomanKraft members to donate to Esperanza's auction fund. Looking forward to more collaborations in the future, see page 14 for our next adventure together.

### NAME YOUR ARTISTIC EXECUTOR!

We are all responsible people and have named our health care powers of attorney, our financial power of attorney, and provided for the care of our animal friends. But, what becomes of our artistic production? Whether its a file of manuscripts, a portfolio of drawings, a yard of sculpture or boxes of prints and negatives someone needs to have the power to deal with it according to your wishes. When longtime WomanKraft supporter Lusia Slomkowska was gravely ill I asked her to name a literary executor. She did and as a result her final poetry manuscript and her memoir are being published by Kore Press. When our friend Wyatt Anthony died WomanKraft showed some of her prints and held a memorial celebration, but her body of work was in danger of the dumpster. Since she had so many pictures of Barrio Viejo where she lived for years and pictures of the 2nd Wave of Feminism in the 70's I contacted the Arizona Historical Society. They were very enthusiastic about the possibility of receiving her archive as they are really short on documentation of Tucson from the 70's on. So, if you are cleaning out or downsizing, check your photos of the 70's on. Our contact at the Arizona Historical Society is Kate Fitzpatrick tho her fellow librarian/archivists Rachael Black and Kate Stewart are also accessible. Call the Reference Library at 520-617-1157 if you have something you think they can use. Value your artistic output, label those prints (especially name the people), save the negatives. Think of the future of your work, it matters. -Nancy Martin

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### WOMANKRAFT: A BRIEF HERSTORY PT. III

By Gayle Swanbeck

Our Herstory: The Third Part (1991-2017)

December 2, 2017 was a very special day for WomanKraft. I can't pretend I wasn't disappointed to be stuck at home recovering from surgery, but some things just can't be helped. For those who might not be aware, our second Holiday Bazaar reception was chosen as the date to celebrate our buying the Castle, but this year it was so much more. We were celebrating the paying off of the mortgage, our beautiful building's 100th year birthday, our 44th year as an Arizona non-profit arts organization, and our 26th year in this space. A few of us gave quiet thanks to Linn Lane (1947-2012) because truth be known, she was the driving force that captured the hearts and energy of so many and brought us to today and all these wonderful hallmarks. That being said, I'm just as quick to gratefully acknowledge that we are at this point in time because of so many people's support, almost an embarrassment of riches. There are so many names, so many stories, so much community support it would take a very thick book to list them all and tell the tales. So I will chronicle only a few of the highlights that have brought us to December 2nd, 2017.

In the last Castle Voice I brought us from the Congress Street rental to S. Stone Avenue and a condemned Queen Ann Victorian home. Yes, the space was headed for the wrecking ball if a buyer could not be found. Since Linn and I had decided we weren't going to put ourselves in the position of renters again, and she and Maddy Travis had found a for sale sign on this beat up old building, everything fell into motion. Board Member and realtor Margaret Koenen started the negotiations and contracts. Susan V. Chambers (1940-1999), one of our founding mothers, donated a \$10,000 down payment. It was like moving through a dream and when we closed, we had no real idea how we were going to do it, we just knew we would. So many people showed up to volunteer their labor, and it was dirty, back-breaking work. Our neighbor, Dorothy, let us run electrical cords from her home so we could run the power tools. Our first fundraiser was a flashlight tour of the

building and later that year a haunted house.

Sasabee Tile Co., just South of us, drove a forklift piled with boxes of floor tiles to our door. A note read "good luck". We met Gerrie Young back then and she came to work on general fix ups and to help mosaic the front gate pillars. She's still a valued member, artist, and friend. Arizona Glass and Mirror donated over forty panes of glass, replacing all the broken and cracked ones. There are long standing friends like Ana Yanez (artist/teacher/board member), Debra Jacobsen (board member), Jordana Silvestri (board member/owner of The Sanctuary), Maria Garcia (student/teacher), and Darlene Kirk (artist/board member). Newer friends like Shari Murphy (member/supporter), Tony Di Angelis (artist/studio renter/ board member), Margaret and Dennis Fessenmyer (student/supporters), and so many more there simply isn't enough room to list but a tiny sample. That's how it played out. Some people came for a few hours of donated labor, some have stayed for twenty six years. Some donated a couple of dollars, some tens of thousands, most fell in between. All of you should be so proud. We found contributors, memberships, corporate donations, studio renters, grants, and more than once our own money to fill in the need.

The Grand Foundation continued to grow it's support as Caroline Latron and I formally established the WomanKraft School of the Arts. A place for people over fifty on fixed or low income to take free classes and workshops and all others to enjoy them at very affordable costs. A personal donation from Marcia and Richard Grand gave us the last of the money we needed to finish the roofing job. I remember the accompanying card, "your building has to have a good roof, we hope this helps." WomanKraft for Linn and I was always about building community through the arts and having a place where artists could build their skills both creatively and as business people. Most of our stories have been success stories. I wish I could say we did everything right but even those stories that weren't so good grew us, taught us how to do it better. At one point we were running out of funds, Linn and Nancy Martin negotiated an equity



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loan to get us through. It was Linn Lane though, who took us from economic instability to economic stability. She'd been searching for someone to buy our mortgage and reduce our payment to something we could afford. This was happening when people were watching interest rates drop on their investments and saving from 5 and 6% to 2 and 3%, but she found no takers. It was through the sadness of her mother's death and an inheritance that Linn was able to complete the dream herself. Our interest dropped from 10 1/4%, to 5%, our payments from over \$1,400 to \$731 a month. We knew we were going to make it. We did, and we still are. Back in 1991, we had the naive belief that within two years we'd have all the renovations done, hee, hee. Twenty six years later, we're almost there, and the repairs... well they'll always be ongoing. A 100 year old building is in constant need of loving touches. The biggest fear Linn, Nancy Martin and myself had was that we wouldn't find the people to take over after us. We'd had our hopes crushed more than once. Now we know that fear is gone too. Zoe Rhyne, Grace Rhyne and Josh Smith arrived at WomanKraft six years ago, and they have taken on every position, task, and challenge with beauty of spirit, awesome skills, thrilling creativity and keen intelligence. WomanKraft's legacy is in good hands. Thank you one and all for all the years past and all the years to come. In Love and Gratitude, Gayle (and Linn)

### ARE YOU A MEMBER OF WOMANKRAFT?



WomanKraft is artist based, grass roots, service oriented and provides an environment where Women & Men of Consciousness can present art, see exhibits and events, share skills, exchange ideas, and be a part of building community.

For only \$30 a year, join WomanKraft in efforts to claim, validate, and empower women artists and other

under-represented groups.

By becoming a member you will receive a discount on events such as Karaoke Night and Bingo Night and, as an artist, a higher percentage of sales.

By supporting a local organization, founded by women and powered 100% by volunteers, be an individual directly contributing to the Tucson community. Commit to our focus on creating a more cohesive future where all people can enjoy and be involved in the arts.

Please consider making this small yearly donation of \$30, and please don't hesitate to contact us. To make this donation, you can mail checks made out to WomanKraft, or better yet come visit us in person! Open every Wednesday through Saturday, 1:00 - 5:00 PM at 388 S. Stone Ave. Tucson, AZ 85701. (Excluding January and August)

Call us at (520)629-9976 with any questions.

### ART RAFFLES AT THE GALLERY!

As a non-profit organization, WomanKraft is dependent on fundraising to help pay for, well, everything. One fundraising endeavor is a raffle of an art piece that has been donated to WomanKraft by the artist for each exhibit we show in the gallery.

The June/ July Art Raffle of a Handwoven Basket by Robin White was won by Gretchen Ross

The Sept / October Art Raffle was an original painting by Csico, and was won by Mary Lou Griggs. The November / December Art Raffle, an original mulberry painting by Gayle Swanbeck will be announced in the next edition of the Castle Voice.

The February / March Art Raffle will be a handmade quilt, donated by Shari Murphy.

The April / May Art Raffle will be a Zuni Fetish Bowl donated by Becky Purvis

Tickets are:

1 for \$2.00

2 for \$3.00

3 for \$4.00.

Stop by and check it out! Gallery Hours: Wednesday – Saturday 1:00-5:00 PM.

**SMILE.AMAZON.COM**

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Support WomanKraft through Amazon Smile! Do you or a loved one enjoy the convenience of buying online? Well, amazon.com has made it incredibly easy to support a local non-profit you love, by shopping online at smile.amazon.com. Choose WomanKraft as your organization of choice, and Amazon agrees to donate a portion of your purchase directly to us! So next time you go to make an online purchase, go to smile.amazon.com and select your local charity by searching WomanKraft through the search tool bar. Thank you in advance!  
<https://smile.amazon.com>

### WOMANKRAFT...

A place where beautiful and affordable art comes together...because you shouldn't have to choose.



Fall on Bear Wallow by Lynn Silvas

### HERE'S WOMANKRAFT'S WISH LIST, good year round!

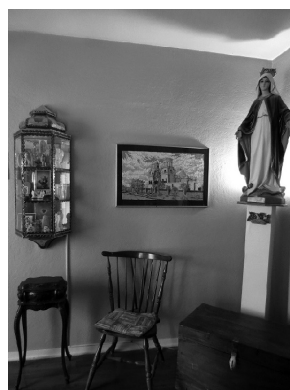
-Number 1, top priority: your TIME. Being 100% volunteer run, that means we need people willing to wash the floors, design the website, and network with other local businesses. If you have ANY time you can spare, we could use the extra hands. Show your support in any way you can. Remember, your generosity creates this bounty.

- Scaffolding – for 2 and 1/2 stories, turret
- 8 1/2 X 11 Copy Paper
- Black Brother Brand Toner Cartridges TN-630 or TN-660
- Brother Brand Replacement DRUM for printer MFC L2700DW
- Trewax Vinyl Floor Cleaner
- Trewax Vinyl Floor Sealer
- Art Supplies – jewelry, tiny broken assemblage, frames with glass
- Double sided tape
- Business size envelopes
- Forever Stamps
- Magic Erasers
- Pumie Pumice Sticks
- Aileen's Tacky Glue
- 2 Part Epoxy Resin
- Water (for drinking)
- Stained Glass
- Coolcoat for rooftops

You can pretend to care, but you can't pretend to show up.

Please don't hesitate to call Grace 629-9976 Ext 1 to schedule some time to volunteer at WomanKraft.

### THE SANCTUARY - AN ALL NATURAL HAIR AND BODY SALON



The Sanctuary is an all natural, full service hair and body salon located within WomanKraft, owned and operated by Jordana Silvestri.

Using safe and effective vibrational healing remedies, natural & organic flower essences, gem elixirs, and essential oils, The Sanctuary specializes in unique beauty, bath and custom blended personal care formulations.

At The Natural Sanctuary all essences and elixirs are

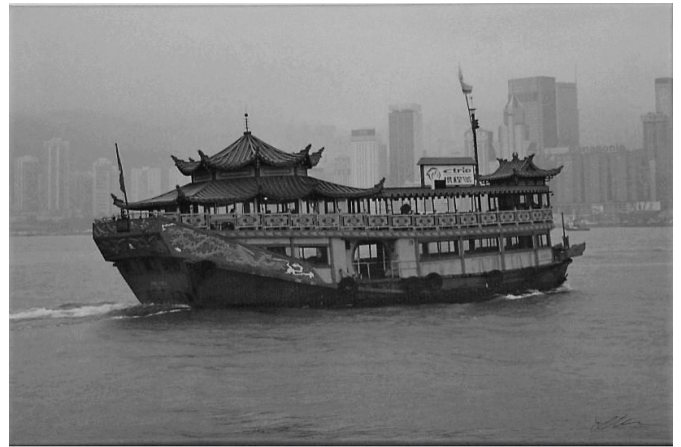
## NEWS & COMMENTS

meticulously made by hand with a spiritual quality and respect for our mission. All creations are designed to enhance the deeper spiritual aspect and meaning of life or being, focusing on: awareness, love, intuition, self-empowerment, grace, creative expression, divine power and inner healing.

For more information and appointments, please call (520) 882-6280. [www.thenaturalsanctuary.com](http://www.thenaturalsanctuary.com) Peace to all.

### DO YOU WANT TO SCHEDULE A PRIVATE WORKSHOP?

WomanKraft can accommodate groups of pre-paid students of four or more, and will work with you to find a workshop for various skill levels at a time that works for everyone. Please call us at (520)629-9976 for more information, or with questions! We are happy to hear from you!



Boat in China by Linda Wallace



Time in a Bottle  
by Lonni Lees



### The DESERT CRONES OF TUCSON

Older women gather in sisterhood, bond, who celebrate each other's uniqueness and support and enjoy peace. We offer our services, ideas, thoughts, friendship and hugs. Our arms are open to those that seek us, and our hearts only offer love and support.

- » speakers
- » drumming
- » writing
- » crafts
- » hobbies
- » chats

Meetings are every Thursday 1pm — 3pm  
Building III Clubhouse in Fellowship Square  
210 N Maguire Ave.  
for more info call Bonnie Powers at 520-302-0995

Castle Voice  
388 S. Stone Ave.  
Tucson, AZ 85701  
(520) 629-9976  
[www.womankraft.org](http://www.womankraft.org)



Photo by Jonathan DuHamel

# WomanKraft Art Center

388 S. Stone Avenue  
Tucson, Arizona 85701

Open Wednesday - Saturday  
1:00 - 5:00 P.M.

(520) 629-9976

[www.womankraft.org](http://www.womankraft.org)

