

# The Castle Voice

September-December, 2017 WomanKraft Art Center's Newsletter Volume 53

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Feathers and pearls, acrylic by Lonni Lees

**388 S. Stone Ave. Tucson, Arizona 85701 (520) 629-9976**  
**[www.womankraft.org](http://www.womankraft.org)**

# Castle Voice

*Mysteries of the WomanKraft Castle Center for Art, Education and Culture, Revealed!*

**WomanKraft is a Non-Profit Arts Organization founded in 1974 to claim, validate, and empower women artists and other under-represented groups.**

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## Directors and Coordinators at WomanKraft

### Executive Director

Grace Rhyne  
(520) 629-9976 ext 1

### Director of Exhibits and Castle Voice Editor

Zoe Rhyne  
(520) 629-9976 ext. 3

### Director of School of the Arts

#### Co-Director of Exhibits

Gayle Swanbeck  
(520) 629-9976 ext. 2

### Membership Services

Barbara Achord

### Official WomanKraft Website:

[www.womankraft.org](http://www.womankraft.org)

### WomanKraft on Facebook:

<https://www.facebook.com/womankraft>

**For more information, please call (520) 629-9976**

**Hours Wednesday-Saturday, 1-5pm**

Castle Voice design by Jonathan DuHamel

**Thank You!**

WomanKraft thanks the Arizona Commission on the Arts, The Grand Foundation, our generous members, our gallery docents, theatre supporters and investors, clients, customers, and all our volunteers.



In 1992, WomanKraft purchased the 1918 Queen Anne Victorian that is now the WomanKraft Castle Art Center. It houses our gallery, The School of the Arts, The Sanctuary, an all-natural beauty salon, and the Art Studios of Zoe & Grace Rhyne, Gayle Swanbeck, the photography studio of Jerold Schnauss, and Studio/Gallery space of Tony Di Angelis in Studio 102. WomanKraft is located at 388 S. Stone Ave., Tucson, AZ, 85701.

## OFFICERS

Lydia Phillips, President  
Ingrid Aspromatis, Vice President  
Gayle Swanbeck, Treasurer  
Nancy Martin, Secretary

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## CONTENTS

Gallery Schedule . . . . .	Page 3
September Classes . . . . .	Page 4
October Classes . . . . .	Page 6
November Classes . . . . .	Page 7
December Classes . . . . .	Page 9
News & Comments . . . . .	Page 10

# Gallery Schedule

Regular Gallery hours: Wednesday – Saturday 1-5pm. Come on down!

## GALLERY ONLY CLOSED IN AUGUST 2017

### **September 2 - October 28, 2017: SIZE MATTERS**

Receptions: September 2 and October 7, 2017.

This show is going to focus on, you guessed it, size! Subject and medium are up to the artist, bring me BIG art! or several teeny tiny pieces! Close-ups, perspective, miniatures, life-size, let's take a closer look at the bigger picture. Deadline for submissions: August 26, 2017

### **November 4 - December 20th, 2017: THE HOLIDAY BAZAAR**

Receptions: November 4 and December 2, 2017.

We're seeking a diversity of fine crafts and art that reflect the diversity of these holidays. The work needs to retail from \$1.00- \$100.00. All mediums accepted. Deadline for submissions: October 21, 2017.

## GALLERY ONLY CLOSED IN JANUARY 2018

### **February 3 - March 31, 2018: OUT OF THIS WORLD**

Receptions: February 3 + March 3, 2018.

Our glorious planet is ever inspiring in her diversity, let's look even further past our Earth, and into the vastness of space! Galaxies, nebulae, stars, planets, alien creatures or worlds, constellations, astrology! The possibilities are only limited by your imagination. All mediums accepted. Deadline for submissions: January 20, 2018.

### **April 7 - May 26, 2018: DRAWING DOWN THE MUSE**

Receptions: April 7 + May 5, 2018.

Our 26th Annual women's only exhibit by and for local women artists. Come and join us in the celebration of our divine feminine power. All mediums and subject matter accepted. Deadline for submissions: March 24th, 2018.

### **June 2 - July 28, 2018: Waste Not Want Not**

Receptions: June 2 and July 7, 2018.

Scientists say that there is enough plastic waste on our planet to bury the entire city of Manhattan 2 miles deep. Think about it, water bottles, packaging, cars, toys, plexiglass, food containers. All the plastic we make into art we will be saving from the landfill. Let's be creative with our recycling and show that art can make a difference. All subject matter accepted, all art must be made predominantly of recycled plastic materials.

Deadline for submissions: May 26, 2018.

### **September 1 - October 27, 2018: Reflections**

Receptions: September 1 and October 6, 2018.

Let us reflect through art. Functional mirrors, Reflections in the water, self portraits, mixed media with mirror shards and shiny things, reflections and memories from our past.... what does your art reflect? They say that art is a window to the soul, let's make that window a mirror. Bring me your interpretations. All Mediums accepted. Deadline for submissions: August 25, 2018

**Are you an artist interested in exhibiting with WomanKraft? Call 629-9976 ext. 3 for appointments with Director of Exhibits, Zoe Rhyne or to speak to her in person call Thursday or Friday 1-5pm. Artists please note: Shows are filled from first to respond. Deadlines indicated the last day works will be viewed, not the first. Hence, make contact A.S.A.P.**

# WOMANKRAFT School of the Arts

## CLASSES AND WORKSHOPS

### Welcome to the WomanKraft School of the Arts



Please note: Pre-registration is required for all students. All classes and workshops are free to low income people 50 years and older. This is made possible by the generous support of The Grand Foundation. Thank you. All classes and workshops are open to adults of all ages for listed fees. Your class fees help us offer more classes and pay instructors. Fee students must pre-pay before you will be registered. Please call 629-9976 ext. 2 or 3 to sign up for classes and workshops.

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YEAR-ROUND CLASSES: STUDIO PAINTING WITH GAYLE SWANBECK, ARTIST AND CO-DIRECTOR OF EXHIBITS AT WOMANKRAFT AND FOUNDER OF THE SCHOOL OF THE ARTS.

Studio classes are ongoing, join anytime, stop when you are ready. Learn oils, acrylic, or watercolors. Select your own subject matter and proceed at your own pace. Individual instruction is available as you need it. Class limit is 5 people. Classes Wednesday, 10am-Noon, Thursday from 1:30-3:30pm. FEE: \$60 per 8 weeks. Supplies not included.

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### SEPTEMBER

#### LITTLE BOXES, LITTLE ALTARS



Using recycled film and altoid cans and canisters, we will be making a tiny personal altar. Come with an idea in mind, or let your imagination run wild, a truly terrific teeny tiny treat in a tin!

Friday, September 8, 9:30-12:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

#### MOSAIC RESIN PLATES 2 Parts

Using a glass dinner plate, you'll design and execute your mosaic. In the second half sealing it with a thin coat of resin. It's a way to turn the ordinary into the extraordinary.

Part I: Friday, September 8, 1:30-4:30pm

Part II: Friday, September 15, 1:30-2:30pm

Facilitator: Linda K.

Fee: \$20 supplies included

#### FLAT STAINED GLASS MOSAIC 2 Parts

Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun and stained glass is always beautiful.

Part I: Tuesday, September 12, 9:30-12:30pm

Part II: Tuesday, September 19, 11- Noon

Facilitators: Grace and Zoe Rhyne

Fee: \$20 supplies included.

#### IT'S KNOT EMBROIDERY

You'll learn a variety of knots, wraps, and stitches, while creating a small wall hanging. These easy techniques are applicable to many other craft projects.

Wednesday, September 20, 1:30-3:30pm

Facilitator: Ana Yanez

Fee: \$20 supplies included

#### DAY OF THE DEAD PRAYER BEADS

It's beadwork with a spiritual end in mind. You can learn to create your own rosary or a variation to suit your spirituality. You'll have a choice from a stunning array of natural, glass, and, metal beads to create a one of a kind work of art.

Wednesday September 20, 6:00-9:00pm

Facilitator: Terri McGuire

Fee: \$20 With A \$13 supply fee payable to the Instructor.

#### \*\* NEW CLASS\*\*LET'S DRAW AUTUMN

We'll pick an Autumn concept or two to workshop using water soluble pencils: Inktenses, Graphitints, etc. You'll have a chance to play with these mediums with guidance.

Thursday, September 21, 1:30- 4:30

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

## CLASSES & WORKSHOPS

\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\*

### CUDDLY CACTUS :: CACTUS COMODAS DRY FELTING



Come and create your own piece of fiber art, learning basic needle felting (dry felting) techniques. Completed work can be a cactus or a mushroom, both adorable, huggable, spine-free treats.

Friday, September 22, 9:30-12:30pm

Facilitators: Zoe and Grace Rhyne

Fee: \$20 supplies included

### \*\*NEW CLASS\*\*MAYA ANGELOU: AND STILL I RISE

We'll explore some of Maya's writings (there's rumors of a cookbook) and let our voices rise.

Friday, September 22 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 supplies included

### ADDRESS LABELS COLLAGE

Yes there is an artistic answer to all those address labels we keep getting in the mail.....collage! Learn how to transform all those self-sticking labels into images from the abstract to as realistic as you'd like to push it.

Saturday, September 23, 1:30- 4-30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

### HANDMADE GLYCERIN SOAP

You'll have an opportunity to make many bars of this natural vegetable based soap. Use specialty molds, natural oils, organic and non-organic products to customize each bar you make.

Tuesday, September 26, 10- Noon

Facilitator: Maria Garcia

Fee: \$20 supplies included

### OIL STICKS AND MONOPRINTS

You'll design, using oilsticks on a glass pane painting (8"x10") and pull up to 3 prints. A final application of paint will "clean up" your image, and you'll walk away with a reverse glass painting as well.

Tuesday, September 26, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20 supplies included.

### INTERMEDIATE EMBROIDERY

This workshop is for the student who wants to take their beginning embroidery knowledge and actualize it into a more finished piece. It will review basic stitches based upon individual needs. Bring along an idea and your garment, hanky, pillowcase etc.

Wednesday, September 27, 1:30-4:30pm

Facilitator: Barbara Schnauss

Fee: \$20 supplies included.

### \*\*NEW CLASS\*\*LIGHTS AND SHADOWS

This workshop will focus on light sources and shadows. The reason we see individual trees in a forest, the chin separating from the neck, the folds in cloth, etc. You'll start with simple shapes and we'll progress to more complicated compositions.

Thursday, September 28, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

### WISE WOMEN'S WRITING WORKSHOP

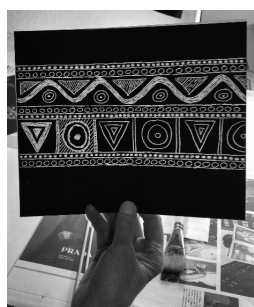
You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, September 29, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20.00 supplies included or \$40 for all four

### SCRATCH ART ON ACETATE



This workshop teaches the techniques used in working on Clayboard with this distinct difference: Scratch art papers require less hand strength and are far less expensive than Clayboard.

Saturday, September 30, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

## CLASSES & WORKSHOPS

### OCTOBER

#### **PAINTING WITH OILSTICKS 2 Parts**

You'll learn to create beautiful artworks with this unique oil painting medium. It'll free up your style!

Part I: Tuesday, October 3, 6:30-8:30pm

Part II: Tuesday, October 10, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20 Supplies included.

#### **TREAT YOURSELF: THE MANI / PEDI**

In the all Natural hair and body salon housed in "The Castle" the Sanctuary is offering a workshop so you can learn professional techniques and secrets for manicures, pedicures, about skin and nail care, aroma therapy and more.

Wednesday, October 4, 10-Noon

Facilitator: Jordana Silvestri

Fee: \$20 supplies included.

#### **COPPER EMBOSSING**

In this workshop you'll learn all the techniques needed to create beautiful copper embossed art and choose between making wall adornments, ornaments, a matchbox, or a fine art piece.

Wednesday, October 4, 1:30-4pm

Facilitator: Gayle Swanbeck

#### **ALPHABET SOUP**

Enjoy a hot steaming bowl of recycled reading! In this workshop we will be taking lines and words from old poetry books and using them to create our own new poems. For those of you who have a hard time coming up with your own words but long for the thrill of writing a good poem, this is the class for you!

Thursday, October 5, 9:30am-12:30pm

Facilitators: Zoe and Grace Rhyne

Fee: \$20.00 supplies included.

#### **MOSAIC GARDEN STEPPING STONE 2 Parts**

Learn the techniques to make your very own garden stones. Add color and whimsy to your yard or garden. Learn to use glass and tile while having creative fun.

Part I: Friday, October 6, 1:30-4:30pm

Part II: Friday, October 13, 1:30-2:30pm

Facilitator: Linda K.

Fee: \$20 supplies included

#### **MOSAIC FLOWER POTS 2 Parts**

Come and learn how to mosaic a flower pot using glass and ceramic shards. Make a one of a kind unique creation any plant would be proud to grow in!

Part I: Thursday, October 6, 9:30am-12:30pm

Part II: Thursday, October 13, 11:00am-Noon

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

#### **ACRYLIC PAINTING AND MULBERRY PAPER 3 Parts**

This is an exciting workshop offered to painters interested in playing with special effects. Bring a canvas or canvas board 11"X14", and we'll supply the rest. The first two workshop will focus on conceptualizing and executing your painting.

Copyright free photos will be provided if you need subject matter. In the third workshop you'll learn how to apply a mulberry paper overlay to create a distinctive and beautiful effect.

Wednesday, October 11, 18, and 25 all from 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$30.00 supplies included.

#### **ARTISTIC NAME TAGS**



This workshop will provide a variety of materials and lots of inspiration for you to come and create a unique nametag that truly shows off your personality. Geared toward exhibiting artists and members, come enjoy

finished products at our next Reception!

Friday, October 20, 10- Noon

Facilitator: Zoe and Grace Rhyne

Fee: \$20 Supplies included.

## CLASSES & WORKSHOPS

### **\*\*NEW CLASS\*\*BOB DYLAN: KNOCK KNOCK KNOCKIN'**

You'll be knocking on heaven's doors while tapping inspiration from our Poet Laureate's words.

Friday, October 20, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 supplies included

### **\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\*\***

#### **PAPER FLOWERS :: FLORES DE PAPEL**

Learn traditional Mexican folk art techniques and create a variety of colorful tissue paper and crepe paper flowers.

Tuesday, October 24, 1:30 - 3:30pm

Facilitator: Ana Yanez

Fee: \$20 supplies included.

#### **PRISMACOLOR PENCILS AND ABSTRACT ART**

Here's an opportunity to play with Prismacolor pencils and techniques that will help you understand and create a beautiful piece of abstract art.

Wednesday, October 25, 6-9pm

Facilitators: Terri McGuire

Fee: \$20 supplies included

### **\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\*\***

#### **DAY OF THE DEAD ON VINYL :: ARTE PARA DIA DE LOS MUERTOS**

Using vintage vinyl records as your canvas, you'll paint your own colorful Day of the Dead scene. Let the fiesta begin!

Thursday, October 26, 9:30-12:30

Facilitator: Zoe and Grace Rhyné

Fee: \$20 supplies included.

#### **WISE WOMEN'S WRITING WORKSHOP**



You can attend one or all of these popular workshops.

Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, October 27, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 each.

## **NOVEMBER**

#### **ADVANCED TIE DYE**

This workshop offers it's students an opportunity to learn and practice more complex ties and to dye much larger items. Bring your own items to be dyed, must be 100% cotton. You can dye sheets, tablecloths, jackets, cotton canvas shoes or a grouping of smaller items, using a wide range of colors.

PLEASE NOTE: Class is OFF-SITE at the studio of N. Skreko Martin. Call WomanKraft for your reservations and directions.

Tuesday, November 7, 10 AM-Noon

Facilitator: N. Skreko Martin

Fee: \$20.00 supplies included.

#### **TREAT YOURSELF :: THE FACIAL**

In the all Natural hair and body salon housed in "The Castle" the Sanctuary is offering a workshop so you can learn professional techniques and secrets for facials, skin care, aroma therapy and more.

Wednesday, November 8, 10am-Noon

Facilitator: Jordana Silvestri

Fee: \$20 supplies included

#### **TISSUE PAPER COLLAGE 2 Parts**

Come and learn this beautiful free form art style. Create watercolors/acrylic washes, collage, and then detail your work with additional media.

Part I: Wednesday, November 8, 1:30-3:30pm

Part II: Wednesday, November 15, 1:30-3:30pm

Facilitator: Ana Yanez

Fee: \$20 supplies included

#### **A NEW USE FOR MEXICAN ROOF TILES 2 Parts**

Using those lovely terra cotta colored curved tiles, we'll design and mosaic the top half of each with stained glass, mirror, old coins and more. They'll be used as the retaining wall for a small raised flower bed here at WomanKraft.

Part I: Thursday, November 9, 9:30am-12:30pm

Part II: Thursday November 16, 11am-Noon

Facilitator: Gayle Swanbeck Fee: Free



## CLASSES & WORKSHOPS

### **WATER COLOR COLLAGE 2 Parts**

Create unique patterns, while learning many watercolor techniques, then tear, cut, and collage your patterns into works of art.

Part I: Thursday, November 9, 1:30-3:30pm

Part II: Thursday November 16, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20.00 supplies included.

### **\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\***

#### **STAINED GLASS MOSAIC VOTIVES 2 Parts / / VASOS DECORADO CON VIDRIO**

Learn to use glass cutters, nippers, etc. It's fun, functional, and always successful.

Part I: Saturday, November 11, 9:30am-12:30pm

Part II: Saturday, November 18, 11am-Noon

Facilitators: Zoe and Grace Rhyne

Fee: \$20 supplies included.

### **MOSAIC RIVER STONES 2 Parts**

Learn the techniques to make your very own mosaic art piece on a river rock. Learn to use glass and color to add whimsy to your yard or garden, use it as a door stop, or a paper weight!

Part I: Saturday, November 11, 1:30-4:30pm

Part II: Saturday, November 18 1:30- 2:30pm

Facilitator:Linda K.

Fee:\$20 supplies included.

### **BEADSTRINGING JEWELRY**

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long lasting and unique pieces.

Hey, it's fun to boot!

Wednesday, November 15, 6-9pm

Facilitator: Terri McGuire

Fee: \$20 supplies included with \$10 supply fee payable to the instructor.

### **WISE WOMEN'S WRITING WORKSHOP**

It's still a hit and growing. You can attend one or all four. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with some writing exercises, topics, and creative surprises.

Friday, November 17, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 supplies included.

### **\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\***

#### **GREETINGS! MAKE YOUR OWN CARDS: SALUDOS PERSONALES**

From Christmas to Solstice and everything in between, get ready for the holidays! Doodle, collage, and stamp your way to a set of personalized correspondence cards. Perfect for gifts, birthdays, thank you notes, or just keeping in touch. Even in the digital age, everyone loves getting snail mail!

Tuesday, November 21, 9:30am-12:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

### **SINGING IN ROUNDS**

A round is a musical composition in which a minimum of three voices sing exactly the same melody in unison, but with each voice beginning at different times so that different Parts of the melody coincide in the different voices, but nevertheless fit harmoniously together. "Row, row, row your boat" and "Three Blind Mice" are examples of rounds everybody knows, but there are scores of rounds from all over the world we'll have fun learning to sing in this workshop.

Tuesday, November 21, 6:30 - 8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20.00 supplies included

### **\*\*NEW CLASS\*\*STONES AND MOUNTAINS**

You'll be learning successful techniques to help you draw mountains and stones, that include shading, contouring, creating depth, and more.

Tuesday, November 28, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20.00 supplies included

### **EXTENDED WEAR – A NEW LIFE FOR OLD CLOTHES**

It's time to toss those favorite shoes, hat, pants, or top? Maybe not. Here's an artistic answer to extending the life of your apparel. Come and learn ways to cover stains, holes, and scuffs using paints, buttons, and more. Bring along your piece of clothing and I'm sure you'll be pleasantly surprised.

Thursday, November 30, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included



## CLASSES & WORKSHOPS

### DECEMBER

#### WIND CHIMES AND SUN CATCHERS



In this workshop, we will use a variety of pretty, dangling, shiny, colorful, metallic, recycled materials to create something lovely to hang in your yard.

Tuesday, December 5, 9:30-12:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 supplies included.

#### **\*\*NEW CLASS\*\*WINTER TREES**

This drawing workshop will focus on aspens and pines using graphite, charcoal, and pen and ink techniques.

Wednesday, December 6, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

#### **FLAT STAINED GLASS MOSAIC 2 Parts**

Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun and stained glass is always beautiful.

Part I: Thursday, December 7, 9:30 AM –12:30pm

Part II: Thursday, December 14, 11 AM – Noon

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

#### **WILD ANIMALS**

Students will dictate which wild creatures we focus on, but everyone should enjoy learning techniques that make all animals easier to artistically reproduce.

Thursday, December 7, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

#### **FUN WITH YUPO PAPER**

Yupo is a fun watercolor support that allows for correction, you just wash it off and try again. We'll cover some watercolor techniques, abstract to realism. and well, just have some fun!

Friday, December 8, 9:30-12:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

#### TIE DYE FOR BEGINNERS



Bring your own white cotton, pre-washed (old or new) 1 shirt or 2 pillow cases or 4 napkins, etc. You'll learn the basics for this fun and practical fiber art.

Friday, December 8, 1:30pm-3:30pm

Facilitator: Linda K

Fee: \$20 supplies included.

#### **\*\*\*BILINGUAL CLASS\*\*\*CLASE BILINGÜE\*\*\* HANDMADE PAPER MASKS 2 Parts // MASCARAS HECHO DE PAPEL, PAPEL RECICLADO HECHO DE MANO**

This is a two-for-one workshop. First we will learn to make 100% post-recycled paper and then we will use those techniques to create personalized masks, then the second part of the workshop you will decorate this handmade masterpiece.

Part I: Tuesday, December 12, 11-Noon

Part II: Tuesday, December 19, 9:30-12:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 supplies included.

#### **BEADED BOOKMARKS**

Using a wide variety of beads you'll create a beautiful and distinctive bookmark while learning the tools and tricks of jewelry making.

Wednesday, December 13, 6-8pm

Facilitator: Terri McGuire

Fee: \$20 supplies included.

#### **REFURBISHING MATS AND FRAMES**

It's two for one in this workshop. You'll learn to create stunning customized frames and mats by restoring old and damaged ones using a variety of beautiful papers, including mango, mulberry, and exotic tissue paper.

Thursday, December 14, 1:30-3:30pm

Facilitators: Zoe and Grace Rhyne

Fee: \$20 supplies included.

## NEWS & COMMENTS

### WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, December 15, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20.00 supplies included.

## NEWS & COMMENTS

### Thanks and Updates by Gayle Swanbeck

Our wish list has brought us lots of great donations including an unknown "fairy" who left us two, hundred count rolls of forever stamps, Shari Murphy and Mary Lou Griggs have donated office supplies, and Linda Jordan donated the supply cost of mosaic stepping stones (her workshop). We also thank board member Darlene Kirk for her donation of a fiber basket by Robin White for June/July's art raffle.

Thanks also go out to Lydia Phillips for her years of rummage pick ups. What a woman! Lydia's still generating donations but will not be driving over to your place to ferry them for us to WomanKraft. Pick ups for large items can still be arranged by calling WomanKraft directly. By the by, if you feel like you could take over the job of "pick ups" for the next year, please call us, and we'll work out the details. 629-9976 ext. 1,2, or 3.

We'd like to thank Cory for helping Josh take the huge cast iron tub with claw feet out of the upstairs. It weighs a ton. What a workout. Anyone interested in a tub? It'll be at the WomanKraft rummage fair in August.

We've also had our members and friends renting and using our space for a variety of occasions. In May, Lusia Slomkowska's memorial tribute, and the release of her book of poetry by Kore press was a wonderful way to remember a friend and honor her writing skills. Readings from her book Wire and Wail were performed by Sat Bir Kaur Khalsa, Grace

Rhyne, Zoe Rhyne, and Gayle Swanbeck, Violin Performances were by Robert Villa. Kore Press representatives were there to provide an opportunity to purchase the book.

The memorial in July, for long standing member and friend Wyatt Anthony coincided with our exhibit "Black and White and Shades of Gray". Ten of Wyatt's beautiful black and white photographs grace our walls and will continue to be available for purchase. All sales are being donated to WomanKraft.

A July fund raiser to send our very own Grace Rhyne to a two week intensive modern dance workshop in Salt Lake City happened like a whirlwind. Look to page 12 for Gracie's account of this beautiful story. So if you want an intimate space for your event or performance, call us for details and scheduling.

New sidewalks were laid and widened completing the entire stretch from the front of the building to the handicap ramp in the rear. The back door to the Gallery was stripped and re-finished, oh that Arizona sun! All the wood paneling and the front gate were linseed as well. Josh then pulled up the old hallway tiles from the back entrance to the gallery. The same wood patterned vinyl flooring we used in the School of the Arts was installed. It looks amazing. This flooring was donated by Board Member Darlene Kirk of Payson, Az. leftovers from her home improvements. Thanks Dar!

The small front door entry floor was also completed. Josh installed a new A.C. unit in studio 102. It was long overdue for an upgrade. The window frames on both outside studios have been scraped and primed waiting cooler weather and historic revue board approval to start painting the building.

Upstairs, Josh has performed nothing short of miracles. In the kitchen, an old termite damaged wall was taken down, with new drywall going up, the old cumbersome cabinet was removed and beautiful wooden shelves were built to actually accommodate our storage needs. The walls were patched and

## NEWS & COMMENTS

repainted. Even the storage closet was totally done over with additional shelving installed. He even built new doors for the under sink cabinets by recycling the old cabinets.

The floors of the kitchen and the hallway were sanded and sealed, the stairway balusters have been hand sanded and await staining and varnish. The walls in the upstairs hallways have all been divested of bad plaster, re-plastered, and await painting. The hallway bathroom was given a make over, and can now be used for gallery pedestal and shelving storage. For those of us who know how all this looked before, we are in awe and tickled pink. A lovely way to feel, I might add.



### Director Thanks by Zoe Rhyne

It's hard to believe it's already time for another castle voice! But four months have indeed passed, and with it, two beautiful shows!

April-May brought our 25th annual Drawing Down the Muse, featuring almost 30 local female artists in a wide array of talent. The show was fantastic, every artist using the opportunity to showcase their many talents. So many mediums! So many colors! The Muse, being one of our more loosely themed shows, is always exciting, it really lets the artists play and you never know what to expect, except that it will be

lovely.

So many people who visit our gallery comment on how colorful the art is. Up until now, that has always been a coincidence. The comments and bright colors of so much art on the wall sparked an idea, and after tossing it around in my brain and figuring out the title (thanks to Gayle on that one!) Black and White and Shades of Gray was born! This show was very strict on the theme. The medium and subject matter could be anything, so long as it was black, white, or gray. Many artists asked for just a hint of red, some little pop of color, but I held firm, and the artists produced some amazing work.

The Black and White show is striking in it's difference. Every wall covered in a different interpretation. Photography, acrylics, oils, realism, abstract, collage, scratch art, pen and ink, stained glass, even the jewelry was black and white! The result was so well received, everyone just loved it! And sales reflected that. I think one of the reasons this show stood out to me, as the director, was that so many of the artists were creating something just for this show, as opposed to having work done that happens to fit the theme. I love interacting with art, challenging myself and other artists to explore something different. Thank you to all those who participated, your creativity is infinitely inspiring! And a huge enormous THANK YOU! to everyone who helps make these shows possible, Josh Smith, Tony DiAngelis, Grace Rhyne, Gayle Swanbeck, Cora Chance, Barbara Achord, Nancy Martin, Pat M., Gerrie Young, Laura Leighton, you are all appreciated! Thank you like the trees thank the rain!

### A visit from the Desert Crones!

Zoe and Grace hosted a special scratch art workshop for members of the Tucson based group, The Desert Crones this past semester, with excellent results. Bonnie Powers, member of the Crones and of WomanKraft, coordinated the class, taking us up on our offer to teach private workshops for groups of 4-5 people. All of us women, young and young at heart, shared the joy of creating something beautiful

## NEWS & COMMENTS

together. There is a special feeling that comes along with the communion of making art together. We enjoyed each other's company and creativity, thank you Crones for joining us! You women are such an inspiration! (See ad on page 18.)

### **Do you want to schedule a private workshop?**

WomanKraft can accommodate groups of pre-paid students of four or more, and will work with you to find a workshop for various skill levels at a time that works for everyone. Please call us at (520)629-9976 for more information, or with questions! We are happy to hear from you!

### **Dance Fundraiser**

On July 14th, Grace and Zoe Rhyne held a very special fundraiser hosted by WomanKraft.

The fundraiser was to help Grace attend a two week out of state dance program, Ririe Woodbury "Move It" Summer Intensive, with intentions of creating new choreography to bring back to the Tucson community.

WOW! Grace, who will now begin to speak in first person, could not be more excited about the support for dance and myself.

There aren't possibly words to express my gratitude for the overwhelming amount of support and love I received upon embarking on a new dance journey. On July 14th, the WomanKraft gallery was transformed into a miniature black box theatre, (complete with black velvet curtains), where I had a chance to share a little of my most favorite past time and passion-dancing.

On WomanKraft's intimate (and round!) stage located on the ground floor turret room, a perfect space was created for a tiny improv performance. The event also featured a short duet with talented dancer Samantha Transue, and the screening of a documentary on the Esperanza Dance Project, by University of Arizona's recent Masters' graduate, Riley Versfelt.

Not only was the goal of \$1,000 raised, but a balance of \$100 has now been placed in a fund account for future performances and dance events!

Like I said before, there are no words. Luckily that means I get to dance for you, in sublime gratitude, somewhere in the near future... Stay tuned friends! And an enormous, astronomical, giant, THANK YOU to everyone who came out to support, and also donated to the cause. I am eternally grateful for all the support, and can't wait to share some new choreography with you - inspired by your giving, loving selves, in our unique community. Thank you for making my dreams a reality.

### **The Arizona Commission on the Arts**



WomanKraft is proud to announce being the recipient of the Arizona Commission on the Art's (that's state government pennies, folks!) Community Investment Grant for the upcoming fiscal year.

WomanKraft would like to first thank A.C.A. for the funding! Thank you!! But also express gratitude for the continued leadership and advocacy for the arts that they provide for the state of Arizona. Located in Phoenix, the Arizona Commission on the Art's mission is to imagine an Arizona where everyone can participate and enjoy the arts.

Speaking of the arts, which according to the recent study on the 'Arts and Economic Prosperity' by the Americans for the Arts, non-profit arts and culture industry actively supported 4.6 million jobs and generated \$27.5 billion in revenue to local, state and federal governments. (a yield well beyond their collective \$5 billion in arts allocations), in 2015 alone.

We are eternally grateful for the opportunity to provide the Tucson Community and local artists space where everyone can feel validated and empowered. The A.C.A. is a huge part of making this

## NEWS & COMMENTS

a reality. Learn more about these exciting art's advocates at [www.azarts.gov](http://www.azarts.gov) and [www.americansforthearts.org](http://www.americansforthearts.org).

Cited from the Arizona Commission on the Arts:  
Arizona is Ranked 50th

For the last two fiscal years, Arizona has ranked 50th in the nation in per capita state appropriations for arts and culture. The State of Arizona's remaining annual investment in arts and culture represents 0.0% of the state's General Fund Budget.

### Bingo!



WomanKraft hosted our first ever Bingo Night in June, and it was awesome! Our attendees had so many lovely prizes to choose from on our gorgeous prize table including art, plants, desserts and more! Everyone who came had a great time, and almost everyone got to say those magic words at least

once! We even had our very own Mary Lou Griggs call out her first ever winning Bingo with us! What an honor! It was fun to play, fun to be around, and fun to watch! And as fundraisers go, it was a huge success. Our first Bingo will definitely not be our last. **Next bingo night will be Friday, September 29th from 7-9pm and then again Friday November 24 from 7-9pm.**

Join us for a nice, cool, refreshing, air-conditioned evening of fun! Entry is \$5 General public, \$3 WomanKraft members.

With your entry price you get your 1st Bingo card. Additional cards are \$1 each!

Traditionally some bingo games have one big prize jackpot, but we are looking to spread the win! We will be playing multiple rounds of bingo with multiple winners.

Prizes include plants, art, delicious homemade treats... and more!

Come try your luck, in a relaxed, fun and art-filled atmosphere. Enjoy an evening where you can help support your favorite non-profit! We can't guarantee you a win, but we can guarantee you a good time! Refreshments will be served.

### KIND KARAOKE

WomanKraft's Karaoke Night is a hit and growing! This particular Karaoke adventure let's you enjoy all the fun of karaoke without any fear of embarrassment. Our intimate stage transforms our gallery space into an acoustic dream, and the professional equipment and beautiful vocal stylings of our talented KJ Miss Terri McGuire really makes this event something not to be missed.

Our next Karaoke night will be Friday, October 27th from 7-10pm, 388 South Stone Avenue .

Tickets: \$5 General public, \$3 WomanKraft members

Your ticket also is a raffle entry chance to win (2) free tickets to the next Karaoke night, as well as redeemable for 1-2 drinks pending your choice, and free munchies. It's a great deal and lots of fun whether you're audience or performer. One of our "regulars" said we should call it "kind karaoke" because everyone is so supportive of everyone else.

The winner of our July Karaoke Night was: Sam Transue!

### Art Raffles

April/May art donation was from Gayle Swanbeck, Bonnie Powers was the winner and took home two 5x7" resin assemblages, enjoy!

June/July handwoven basket by Robin White was won by Gretchen Ross, congratulations!

Sep/ Oct raffle be a Painting by Csico.

## NEWS & COMMENTS

Nov/Dec raffle will be “Northern Lights” a mulberry paper and acrylic painting by Gayle Swanbeck.

Be sure to stop by the gallery to see these excellent prizes in person!



### **PARTY PARTY PARTY!!**

**Saturday, December 2nd, 2017, 1-10pm**

We're inviting folks to come and celebrate a lot of great things. First and foremost, we've paid the mortgage in full. Yes, WomanKraft holds the deed to our lovely castle, and we should all be so proud because nothing as amazing as this place happens because of one or two people alone. It's the whole that made this organization what it is today. The ups and downs and everything in between. The one dollar contribution to the tens of thousands, the one art purchase to collectors who frequent us, the one workshop attendee to our regulars. It's all of us, so be proud! WomanKraft's annual birthday is always celebrated on our first Saturday December reception and this year marks our 44th year as a 501c.3 non-profit arts organization, and with Zoe and Grace and Josh working so hard and beautifully another 44 years is a shoe-in. This December also celebrates our

26th year here at the Castle. Hey, what's going on with time these days? I was always told that when you get older time goes faster, but that does not explain why my twenty year old barista hands me my coffee and asks what happened to 2017, July is almost over? Speaking of growing older, this beautiful Queen Ann Victorian building is turning 100 years. This special Saturday The Castle will be an “open house” and folks will get a chance to see the whole building, even upstairs! We've got a lot to be thankful for and a lot to celebrate.

Join us Saturday, December 2nd, 2017 from 1pm till 5pm.

7-10pm is our second reception. There will be drinks and snacks all day, our reception spread (and birthday cake! ) from 7-10pm.

Bring a gift for the castle if you can, but no matter what....join us!

In love and gratitude,

All of Us

### **WomanKraft: a Brief Herstory**

Starting with the previous volume of the Castle Voice, a series of brief articles about the early years and herstory of WomanKraft will be included in this newsletter. Many people ask how all that they see and experience at WomanKraft has come to be. Gayle Swanbeck, founder of the School of the Arts, has crafted this second installation.

### **WomanKraft Herstory Pt. II**

by Gayle Swanbeck

It's happened... the mortgage has been paid in full. WomanKraft's beautiful castle is now officially ours. Though not the end of our saga, it does bring to a close a long, sometimes hard and strange, but mostly wonderful journey. The last issue (Castle Voice Volume 52) brought you Part I. of

## NEWS & COMMENTS

WomanKraft's story by Nancy Martin. As Nancy wrote, I came on board in October of 1978, four years after we'd incorporated as a 501(c)3 non-profit. We artists were paid for twenty hours of community programs and twenty hours of training/studio time per week. It was during this period that I discovered my passion for teaching the senior population. (Totally motivated and no discipline problems) it was also really great to be providing these free art classes to people who otherwise would not be able to afford them. In 1980, we forged a working friendship with the Richard Grand Foundation that has flourished to this day. How splendid is that?

The Reagan administration's killing of all our funds left the members to make some hard choices. The most basic, should we continue with our goals and dreams, or fold? Some folks were economically forced to leave but a core group decided to try. We scrounged for grants, (a category that after 1980 would never be more than 10% of our annual budget and usually less than 2%), held fund raisers, produced events, sought private sponsorship, but mostly we worked for free. In the mid '80's, Nancy found herself needing to re-enter the workplace, and our little core group was at another fork in the road. Once again, we decided to keep going, and Linn Lane accepted the position of Executive Director, a position she shined in until her death in 2012. We moved the office and our weekly meetings to her home where it became apparent that we needed not just a bigger space, but a public one as well.

Linn organized the search and before long we had signed a month-by-month lease for our new home at the corner of Congress Street and 6th Avenue. We suddenly found ourselves in the demolition and renovation business. We ripped out the old walls, exposed and brought back to life the original wood floors, built two bathrooms, and a spiral staircase connecting the main floor to the basement. The basement itself was turned into our theater's backstage, storage, and classroom. From 1986-1991 WomanKraft grew. Our scrapbooks from Congress Street are impressive: ten exhibits per year, full theatre productions of Linn's plays as well as other

local playwrights, concerts with people like: Kathleen Williamson, Suenos, Lisa Otey, R. Carlos Nakai, and more.

We produced dance, poetry readings, storytelling, tableau vivants, workshops, art classes, public murals, several play contests, and five years of our International Women's Film Festival. Linn also hosted a weekly program on Tucson Community Cable Corporation that aired hundreds of these amazing videos from around the world. After thousands of volunteer hours fixing the space and untold hours of working collaboratively with other artists and business owners, downtown Tucson was no longer a slum but a burgeoning art's district. From mostly boarded up buildings, raunchy bars, and crime scary streets, new businesses were opening doors. Artist's studios and galleries were popping up everywhere, and downtown Saturday night was born.

The first Saturday night of the month we all stayed open, coordinated our receptions and within four months went from 50 visitors to over 1,000. By 1989, those Saturdays brought 3,000 to 5,000 art aficionados, and our revenue from that single night paid our rent and most utilities. Then it happened again. Our beautiful space that we had resurrected from slum-ugly was being torn away from us as the ownership of the property changed hands. Yep, these new owners thought the place looked great, the art's district so vital, that they couldn't figure out why our rent was so low. Sigh... It was the same old song; artist's move into a rotted out part of a city because the rents are so cheap, we fix the spaces, bring in the people, pay taxes, crime rates drop, and the owners conclude "let's charge more money", and the artist's are priced right out of their own art's district. Once again it was Linn Lane's smarts, energy, and determination that took us from the vulnerable position of renter to the power of artist's equity. Tune in to the next Castle Voice for the third leg of our journey, including the acquisition of our Castle, the 90's to the present. What a long, strange and glorious trip it's been.



## NEWS & COMMENTS

### ARE YOU A MEMBER OF WOMANKRAFT?

WomanKraft is artist based, grass roots, service oriented and provides an environment where Women & Men of Consciousness can present art, see exhibits and events, share skills, exchange ideas, and be a part of building community.

For only \$30 a year, join WomanKraft in efforts to claim, validate, and empower women artists and other under-represented groups.

By becoming a member you will receive a discount on events such as Karaoke Night and Bingo Night and, as an artist, a higher percentage of sales.

By supporting a local organization, founded by women and powered 100% by volunteers, be an individual directly contributing to the Tucson community. Commit to our focus on creating a more cohesive future where all people can enjoy and be involved in the arts.

Please consider making this small yearly donation of \$30, and please don't hesitate to contact us. To make this donation, you can mail checks made out to WomanKraft, or better yet come visit us in person! Wednesday through Saturday, 1:00 - 5:00 PM at 388 S. Stone Ave. Tucson, AZ 85701.

Call us at (520)629-9976 with any questions.

### SMILE.AMAZON.COM

Support WomanKraft through Amazon Smile! Do you or a loved one enjoy the convenience of buying online? Well, amazon.com has made it incredibly easy to support a local non-profit you love, by shopping online at smile.amazon.com. Choose WomanKraft as your organization of choice, and amazon agrees to donate a portion of your purchase directly to us! So next time you go to make an online purchase, go to smile.amazon.com and select your local charity by searching WomanKraft through the search tool bar. Thank you in advance!  
<https://smile.amazon.com>

### WOMANKRAFT...

A place where beautiful and affordable art comes together...because you shouldn't have to choose.



**HERE'S WOMANKRAFT'S WISH LIST**, good year round!

- Scaffolding – for 2 and 1/2 stories, turret
- 8 1/2 X 11 Copy Paper
- Black Brother Brand Toner Cartridges TN-630 or TN-660
- Brother Brand Replacement DRUM for printer MFC L2700DW
- Trewax Vinyl Floor Cleaner
- Trewax Vinyl Floor Sealer
- Art Supplies – jewelry, tiny broken assemblage, frames with glass
- Double sided tape
- Business size envelopes
- Paper Towels!
- Forever Stamps
- Magic Erasers

## NEWS & COMMENTS

- Pumie Pumice Sticks
- Aileen's Tacky Glue
- 2 Part Epoxy Resin
- Water (for drinking)
- Stained Glass
- Coolcoat for rooftops
- Solar Panels, research, installation and everything!
- Rain Water Harvesting research, installation and everything!
- your TIME. being 100% volunteer run, that means we need people willing to wash the floors, design the website, and network with other local businesses. If you have ANY time you can spare, we could use the extra hands. Show your support in any way you can. Remember, your generosity creates this bounty.

You can pretend to care, but you can't pretend to show up.

Please don't hesitate to call Grace 629-9976 Ext 1 to schedule some time to volunteer at WomanKraft.

### THE SANCTUARY - AN ALL NATURAL HAIR AND BODY SALON

The Sanctuary is an all natural, full service hair and body salon located within WomanKraft, owned and operated by Jordana Silvestri.

Using safe and effective vibrational healing remedies, natural & organic flower essences, gem elixirs, and essential oils, The Sanctuary specializes in unique beauty, bath and custom blended personal care formulations.

At The Natural Sanctuary all essences and elixirs are meticulously made by hand with a spiritual quality and respect for our mission. All creations are designed to enhance the deeper spiritual aspect and meaning of life or being, focusing on: awareness, love, intuition, self-empowerment, grace, creative expression, divine power and inner healing.

For more information and appointments, please call (520) 882-6280. [www.thenaturalsanctuary.com](http://www.thenaturalsanctuary.com) Peace

to all.

### The RUMMAGE SALE!

Our biggest, most exciting fundraiser, held every August and January, has been a huge success! A huge thank you to everyone who continues to donate their clean and working household items to us. And thanks to volunteers that make the physical event possible, and thanks to everyone who attended and scored a great deal!

WomanKraft collects items for the sale year round, and will be happy to provide a tax-letter so you can deduct your donations to the full extent of the law.

We are asking that items donated please be packaged in boxes, if at all possible. Please make an effort to box up your donations and give to us in a storage ready manner, as we store items for up to 6 months sometimes, it is vastly important to maintain organization in storage. We ask that donations be boxed up prior to arriving at the gallery - as we are unable to store loose items as easily.

Please call 629-9976 ext. 1 to schedule your participation! We will accept all clean, working items right through the sale.

We are currently looking for a volunteer with a big truck (but an even bigger heart!) to help us with occasional scheduled pick-ups from the community. Please call 629-9976 to discuss.



Neolithic Time Piece - Tony DiAngelis



# The DESERT CRONES OF TUCSON

Older women gather in sisterhood, bond, who celebrate each other's uniqueness and support and enjoy peace. We offer our services, ideas, thoughts, friendship and hugs. Our arms are open to those that seek us, and our hearts only offer love and support.

- » speakers
- » drumming
- » writing
- » crafts
- » hobbies
- » chats

Meetings are every Thursday 1pm — 3pm  
Building III Clubhouse in Fellowship Square  
210 N Maguire Ave.

for more info call Bonnie Powers at 520-302-0995



Exposed - Cora Chance



Chanates - Ana Yanez



Insatiably yours by Lorraine Inzalaco



Malachite Butterfly by Misty Tea





A Tucson Door by Laura Leighton



The Good Old Days - Linda K



Lucha by Estella di Rossi



Fantasy Forest VIII - Gayle Swanbeck



Paris is Calling  
Ginger Irwin



I Am Death by Ellis Jo



Story Teller - Patricia Browne

Castle Voice  
388 S. Stone Ave.  
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[www.womankraft.org](http://www.womankraft.org)



Photo by Jonathan DuHamel

# WomanKraft Art Center

388 S. Stone Avenue  
Tucson, Arizona 85701

Open Wednesday - Saturday  
1:00 - 5:00 P.M.

(520) 629-9976

[www.womankraft.org](http://www.womankraft.org)

