

The Castle Voice

May - August, 2017 WomanKraft Art Center's Newsletter Volume 52



"Barrio Historico" 35 mm Photograph by Wyatt Anthony

388 S. Stone Ave. Tucson, Arizona 85701 (520) 629-9976
www.womankraft.org

Castle Voice

Mysteries of the WomanKraft Castle Center for Art, Education and Culture, Revealed!

WomanKraft is a Non-Profit Arts Organization founded in 1974 to claim, validate, and empower women artists and other under-represented groups.

Directors and Coordinators at WomanKraft

Executive Director

Grace Rhyne
(520) 629-9976 ext 1

Director of Exhibits and Castle Voice Editor

Zoe Rhyne
(520) 629-9976 ext. 3

Director of School of the Arts

Co-Director of Exhibits

Gayle Swanbeck
(520) 629-9976 ext. 2

Membership Services

Barbara Achord

Official WomanKraft Website:

www.womankraft.org

WomanKraft on Facebook:

<https://www.facebook.com/womankraft>

For more information, please call (520) 629-9976

Hours Wednesday-Saturday, 1-5pm

Castle Voice design by Jonathan DuHamel

Thank You!

WomanKraft thanks the Arizona Commission on the Arts, The Grand Foundation, our generous members, our gallery docents, theatre supporters and investors, clients, customers, and all our volunteers.



In 1992, WomanKraft purchased the 1918 Queen Anne Victorian that is now the WomanKraft Castle Art Center. It houses our gallery, The School of the Arts, The Sanctuary, an all-natural beauty salon, and the Art Studios of Zoe & Grace Rhyne, Gayle Swanbeck, the photography studio of Jerold Schnauss, and Studio/Gallery space of Tony Di Angelis in Studio 102. WomanKraft is located at 388 S. Stone Ave., Tucson, AZ, 85701.

OFFICERS

Lydia Phillips, President
Ingrid Aspromatis, Vice President
Gayle Swanbeck, Treasurer
Nancy Martin, Secretary

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Gallery Schedule

Regular Gallery hours: Wednesday – Saturday 1-5pm. Come on down!

April 1 – May 27, 2017 DRAWING DOWN THE MUSE

Receptions: April 1 and May 6, 7-10pm

This is our 25th annual women's only exhibit by and for local women artists. Come and join us in the celebration of our divine feminine power. All mediums and subject matter accepted. Deadline for submissions: March 25, 2017.

June 3 – July 29, 2017 BLACK AND WHITE AND SHADES OF GREY

Receptions: June 3 and July 1, 7-10pm

As artists, we often find ourselves using color in everything we do. This show is an opportunity to explore the opposite side of the spectrum. We are seeking any and all mediums and subject matter, as long as it's in Black and White! Charcoal, Photography, scratch art, the possibilities are endless. Deadline for submissions: May 27, 2017.

GALLERY ONLY CLOSED IN AUGUST 2017

September 2 - October 28, 2017 SIZE MATTERS

Receptions: September 2 and October 7, 2017

This show is going to focus on, you guessed it, size! Subject and medium are up to the artist, bring me BIG art! or several teeny tiny pieces! Close-ups, perspective, miniatures, life-size, let's take a closer look at the bigger picture. Deadline for submissions: August 26, 2017

November 4 - December 20th, 2017 THE HOLIDAY BAZAAR

Receptions: November 4 and December 2, 2017.

We're seeking a diversity of fine crafts and art that reflect the diversity of these holidays. The work needs to retail from \$1.00- \$100.00. All mediums accepted. Deadline for submissions: October 21, 2017.

GALLERY ONLY CLOSED IN JANUARY 2018

February 3 - March 31, 2018 OUT OF THIS WORLD

Receptions: February 3 and March 3, 2018.

Our glorious planet is ever inspiring in her diversity, let's look even further past our Earth, and into the vastness of space! Galaxies, nebulae, stars, planets, alien creatures or worlds, constellations, astrology! The possibilities are only limited by your imagination. All mediums accepted. Deadline for submissions: January 20, 2018.

April 7 - May 26, 2018 DRAWING DOWN THE MUSE

Receptions: April 7 and May 5, 2018.

Our 26th Annual women's only exhibit by and for local women artists. Come and join us in the celebration of our divine feminine power. All mediums and subject matter accepted. Deadline for submissions: March 24th, 2018.

Are you an artist interested in exhibiting with WomanKraft? Call 629-9976 ext. 3 for appointments with Director of Exhibits, Zoe Rhyne or to speak to her in person call Thursday or Friday 1-5pm. Artists please note: Shows are filled from first to respond. Deadlines indicated the last day works will be viewed, not the first. Hence, make contact A.S.A.P.

WOMANKRAFT School of the Arts

CLASSES AND WORKSHOPS

Welcome to the WomanKraft School of the Arts



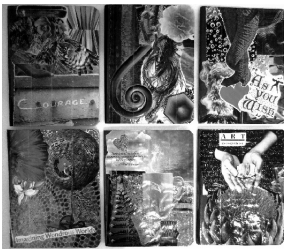
Please note: Pre-registration is required for all students. All classes and workshops are free to low income people 50 years and older. This is made possible by the generous support of The Grand Foundation. Thank you. All classes and workshops are open to adults of all ages for listed fees. Your class fees help us offer more classes and pay instructors. Fee students must pre-pay before you will be registered. Please call 629-9976 ext. 2 or 3 to sign up for classes and workshops.

YEAR-ROUND CLASSES: STUDIO PAINTING WITH GAYLE SWANBECK, ARTIST AND CO-DIRECTOR OF EXHIBITS AT WOMANKRAFT AND FOUNDER OF THE SCHOOL OF THE ARTS.

Studio classes are ongoing, join anytime, stop when you are ready. Learn oils, acrylic, or watercolors. Select your own subject matter and proceed at your own pace. Individual instruction is available as you need it. Class limit is 5 people. Classes Wednesday, 10am-Noon, Thursday from 1:30-3:30pm. FEE: \$60 per 8 weeks. Supplies not included.

MAY

PERSONAL JOURNALS



Decorate a provided journal with collage techniques. For a finished project that is personal, functional and beautiful.

Thursday, May 4th 10am- Noon
Facilitators: Grace and Zoe Rhyne
Fee: \$20 supplies included

STAINED GLASS MOSAIC VOTIVES 2 PARTS

Learn to use glass cutters, nippers, etc. It's fun, functional, and always successful.

Part I: Friday, May 5th 1:30-4:30pm

Part II: Friday, May 12th 1:30-2:30pm

Facilitator: Zoe and Grace Rhyne

Fee: \$20 supplies included.

HANDMADE GLYCERIN SOAP

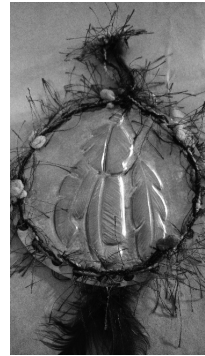
You'll have an opportunity to make many bars of this natural vegetable based soap. Use specialty molds, natural oils, organic and non-organic products to customize each bar you make.

Tuesday, May 9th, 10am-Noon

Facilitator: Maria Garcia

Fee: \$20 supplies included

COPPER EMBOSSEING



You'll learn the tools and techniques to create beautiful copper embossed art works. You can create a wall piece or holiday ornaments depending upon your interests.

Tuesday, May 9th, 1:30-4:30pm
Facilitator: Gayle Swanbeck
Fee: \$20 Supplies included.

BILINGUAL CLASSCLASE BILINGÜE***

PAPER FLOWERS // FLORES DE PAPEL

Learn traditional Mexican folk art techniques and create a variety of colorful tissue paper and crepe paper flowers.

Wednesday, May 10th, 1:30-3:30pm

Facilitator: Ana Yanez

Fee: \$20 supplies included

NEW CLASS

LET'S DRAW BIRDS

Hey, International Migratory Bird Day is May 13th, so I am inspired. You'll learn techniques to sketch birds, and we'll play with different dry mediums (charcoal, graphite, ink, etc.) In black and white and color. Students likes and needs will determine types of birds and details to focus on.

CLASSES & WORKSHOPS

Thursday, May 11th, 10am-12:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included.

ALPHABET SOUP

Enjoy a hot steaming bowl of recycled reading! In this workshop we will be taking lines and words from old poetry books and using them to create our own new poems. For those of you who have a hard time coming up with your own words but long for the thrill of writing a good poem, this is the class for you!

Tuesday, May 16th, 9:30am-12:30pm

Facilitators: Zoe and Grace Rhyne

Fee: \$20.00 supplies included.

NEW CLASS

LET'S DRAW ANIMALS

Endangered Species Day is May 19th, so I am inspired again. Come and learn some easy and very effective techniques for sketching animals. Students will select the samples that inspire you from our filed images.

Thursday, May 18th, 10am-12:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included.

BILINGUAL CLASSCLASE BILINGÜE****

DRY FELTING CUDDLY CACTUS :: CACTUS COMODAS



Come and create your own piece of fiber art, learning basic needle felting (dry felting) techniques. Completed work can be a cactus or a mushroom, both adorable, huggable, spine-free treats.

Friday, May 19th, 9:30am-12:30pm

Facilitators: Zoe and Grace Rhyne

Fee: \$20.00 supplies included.

TIE DYE FOR BEGINNERS

Bring your own white cotton, pre-washed (old or new) 1 shirt or 2 pillow cases or 4 napkins, etc. You'll learn the basics for this fun and practical fiber art.

Friday, May 19th, 1:30pm-3:30pm

Facilitator: Linda K

Fee: \$20 supplies included.

TREAT YOURSELF: THE MANI / PEDI

In the all Natural hair and body salon housed in "The Castle" the Sanctuary is offering a workshop so you can learn professional techniques and secrets for manicures, facials, about skin care, aroma therapy and more.

Wednesday, May 24th, 10am-Noon

Facilitator: Jordana Silvestri

Fee: \$20 supplies included.

EXTENDED WEAR

It's time to toss those favorite shoes, hat, pants, or top? Maybe not. Here's an artistic answer to extending the life of your apparel. Come and learn ways to cover stains, holes, and scuffs using paints, buttons, and more. Bring along your piece of clothing and I'm sure you'll be pleasantly surprised.

Thursday, May 25th, 10am-12:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

PRISMACOLOR PENCILS AND ABSTRACT ART

Here's an opportunity to play with Prismacolor pencils and techniques that will help you understand and create a beautiful piece of abstract art.

Thursday, May 25th, 6-9pm

Facilitators: Terri McGuire

Fee: \$20 supplies included

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, May 26th, 1:30 - 3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 each or all four for \$40. Other dates are: June 30, July 28, and August 25.

CLASSES & WORKSHOPS

OIL STICKS AND MONOPRINTS

You'll design, using oil sticks on a glass pane painting (8"x10") and pull up to 3 prints. A final application of paint will "clean up" your image, and you'll walk away with a reverse glass painting as well.

Tuesday, May 30th, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20 supplies included.

JUNE

PERSONAL HAT BANDS

Commit yourself to wearing a hat to protect your skin and eyes. Add a decorative layer of protection to your 'crown.' Bring your own charms, beads, coins and amulets, or use ours.

Tuesday, June 6th, 10am-Noon

Facilitator: Nancy Martin

Fee: \$20.00 Supplies included.

NEW CLASS

FRIDA KAHLO

We will be using writing, art, diaries, letters and music by and about Frida Kahlo as a spring board for inspiration. Dress the part if you're inspired!

Tuesday, June 6th, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 supplies included

TISSUE PAPER COLLAGE 2 PARTS

Come and learn this beautiful free form art style. Create watercolors/acrylic washes, collage, and then detail your work with additional mediums.

Part I: Wednesday, June 7th, 1:30-3:30pm

Part II: Wednesday, June 14th, 1:30-3:30pm

Facilitator: Ana Yanez

Fee: \$20 supplies included

NEW CLASS

LET'S DRAW SEA LIFE

It's World Oceans Day, and I bet you've guessed- I'm inspired! We'll use dry mediums both color and black and white. It's a big world under the sea, and here's your chance to learn how to draw it.

Thursday, June 8th, 10am-12:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included.

BILINGUAL CLASSCLASE BILINGÜE***

FLAT STAINED GLASS MOSAIC 2 PARTS : MOSAICO DE VIDRIO COLORADO



Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun and stained glass is always beautiful.

Part I: Friday June 9th, 9:30am-12:30pm

Part II: Friday June 16th, 11am-Noon

Facilitators: Zoe and Grace Rhyne

Fee: \$20 supplies included.

MOSAIC GARDEN STEPPING STONE 2 PARTS

Learn the techniques to make your very own garden stones. Add color and whimsy to your yard or garden. Learn to use glass and tile while having creative fun.

Part I: Friday, June 9th, 1:30-4:30pm

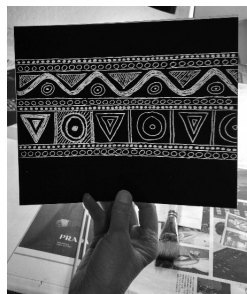
Part II: Friday, June 16th 1:30 – 2:30pm

Facilitator: Linda K.

Fee: \$20 supplies included

NEW CLASS

SCRATCH ART WITH PAPER



This workshop teaches the techniques used in working on Clayboard with this distinct difference: Scratch art papers require less hand strength and are far less expensive than Clayboard.

Saturday, June 10th, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

CLASSES & WORKSHOPS

NEW CLASS

CIGAR BOX PURSES



It's a fun and awesome new way to look at cigar boxes! Take your box, decorate it, using a belt as your strap, and now it's a purse. Ta da!

Thursday, June 15th,
9:30am-12:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 supplies included.

BEADSTRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long lasting and unique pieces.

Hey, it's fun to boot!

Thursday, June 15th, 6-9pm

Facilitator: Terri McGuire

Fee: \$20 supplies included with \$10 supply fee payable to the instructor.

ADDRESS LABELS COLLAGE

Yes there is an artistic answer to all those address labels we keep getting in the mail.....collage! Learn how to transform all those self-sticking labels into images from the abstract to as realistic as you'd like to push it.

Saturday, June 17th, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

BILINGUAL CLASSCLASE BILINGÜE***

MANDALAS ON VINYL // DISCOS DE VINILO PINTADOS

In this workshop we will be creating an "endless" art piece, on an old vinyl record album we will paint, draw, and decorate a personal mandala, which will stay beautiful no matter which direction it is viewed from.

Tuesday, June 20th, 9:30am-12:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 supplies included.

NEW CLASS

LET'S DRAW FLOWERS

Not any special day, but it's summer and drawing flowers can be so much fun. There are simple techniques that can take a lot of stress out of drawing these wonders. Let's be inspired!

Saturday, June 24th, 1:30-4pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included.

INTERMEDIATE EMBROIDERY

This workshop is for the student who wants to take their beginning embroidery knowledge and actualize it into a more finished piece. It will review basic stitches based upon individual needs. Bring along an idea and your garment, hanky, pillowcase etc.

Wednesday, June 28, 1:30-4:30pm

Facilitator: Barbara Schnauss

Fee: \$20 supplies included.

ARTISTIC NAME TAGS



This workshop will provide a variety of materials and lots of inspiration for you to come and create a unique name tag that truly shows off your personality. Geared toward exhibiting artists and members, come enjoy

finished products at our next Reception!

Friday, June 30th, 10am-Noon

Facilitators: Zoe and Grace Rhyne

Fee: \$20 Supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, June 30th, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20.00 supplies included

CLASSES & WORKSHOPS

JULY

ACRYLIC PAINTING AND MULBERRY PAPER 3 PARTS



This is an exciting workshop offered to painters interested in playing with special effects. Bring a canvas or canvas board 11"x14", and we'll supply the rest. The first two workshop will focus on conceptualizing and executing your painting.

Copyright-free photos will be provided if you need subject matter. In the third workshop you'll learn how to apply a mulberry paper overlay to create a distinctive and beautiful effect.

Part I: Wednesday, July 5th, 1:30-4:30pm

Part II: Wednesday, July 12th, 1:30-4:30pm

Part III: Wednesday, July 19th, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$30.00 supplies included.

BILINGUAL CLASSCLASE BILINGÜE****

LITTLE BOXES, LITTLE ALTARS :: CAJITAS Y SANTITAS



Using recycled film and altoid cans and canisters, we will be making a tiny personal altar. Come with an idea in mind, or let your imagination run wild, a truly terrific teeny tiny treat in a tin!

Friday, July 7th, 9:30am-12:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

MOSAIC RESIN FRAMES 2 PARTS

You'll be designing and executing a mosaic on a picture frame (5"x7") in the first part and in the second sealing it with a thin coat of resin. It's a way to turn the ordinary into the extraordinary.

Part I: Friday, July 7th, 1:30-4:30pm

Part II: Friday, July 14th, 1:30-2:30pm

Facilitators: Linda K

Fee: \$20.00 Supplies included.

FLAT STAINED GLASS MOSAIC 2 PARTS

Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun and stained glass is always beautiful.

Part I: Tuesday, July 11th, 9:30am-12:30pm

Part II: Tuesday, July 18th, 11am-Noon

Facilitators: Zoe and Grace Rhyne

Fee: \$20 supplies included.

CROTCHETING

Never held a crochet hook? Haven't crocheted in a long time? Want to learn something beyond the chain & single crochet stitches? This class is for YOU! We will supply the hook & yarn, you supply the determination & patience.

Thursday, July 13th, 6-9pm

Facilitator: Terri McGuire

Fee: \$20 Supplies included.

HANDMADE PAPER

Learn to make 100% post-consumer recycled paper, 100% fun...100% Successful!

Saturday, July 15th, 2:30-4:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

PAINTING WITH OIL STICKS 2 Parts

You'll learn to create beautiful artworks with this unique oil painting medium. It'll free up your style!

Part I: Tuesday, July 18th, 6:30-8:30pm

Part II: Tuesday, July 25th, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20 supplies included

BILINGUAL CLASSCLASE BILINGÜE****

WIND CHIMES AND SUNCATCHERS :: BRILLA DE VIENTO Y SOL



In this workshop, we will use a variety of pretty, dangling, shiny, colorful, metallic, recycled materials to create something lovely to hang in your yard.

Thursday, July 20th, 9:30am-12:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 supplies included.

CLASSES & WORKSHOPS

NEW CLASS

GEORGIA O'KEEFFE: BONES AND FLOWERS

We shall explore Georgia through her arts and writings. And we shall write too! If inspired, come in Georgia garb...

Tuesday, July 25th, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 supplies included

TREAT YOURSELF :: THE FACIAL

In the all Natural hair and body salon housed in "The Castle" the Sanctuary is offering a workshop so you can learn professional techniques and secrets for facials, skin care, aroma therapy and more.

Wednesday, July 26th, 10am-Noon

Facilitator: Jordana Silvestri

Fee: \$20 supplies included.

IT'S KNOT EMBROIDERY

You'll learn a variety of knots, wraps, and stitches, while creating a small wall hanging. These easy techniques are applicable to many other craft projects.

Wednesday, July 26th, 1:30-3:30pm

Facilitator: Ana Yanez

Fee: \$20 supplies included

PAPER STAINED GLASS

This is a delightful way to create a unique piece of art. You'll design, cut away paper, and back these spaces with mulberry, mango, banana, or even tissue paper. Great for all ages.

Thursday, July 27th, 10am-Noon

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

NEW CLASS

BILINGUAL CLASSCLASE BILINGÜE****

GREETINGS! MAKE YOUR OWN CARDS : SALUDAS PERSONALES

Doodle, collage, and stamp your way to a set of personalized correspondence cards. Perfect for gifts, birthdays, thank you notes, or just keeping in touch. Even in the digital age, everyone loves getting snail mail!

Friday, July 28th, 9:30am-12:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, July 28th, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20.00 supplies included

AUGUST

MOSAIC PLANTERS 2 PARTS

Come and learn how to mosaic a flower pot using glass and ceramic shards. Make a one of a kind unique creation any plant would be proud to grow in!

Part I: Friday, August 4th, 1:30-4:30pm

Part II: Wednesday, August 11th, 1:30-2:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20.00 Supplies included.

WATER COLOR COLLAGE 2 PARTS

Create unique patterns, while learning many watercolor techniques, then tear, cut, and collage your patterns into works of art.

Part I: Tuesday, August 8th, 1:30-3:30pm

Part II: Tuesday, August 15th, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20.00 supplies included.

BEADED BOOKMARKS

Using a wide variety of beads you'll create a beautiful and distinctive bookmark while learning the tools and tricks of jewelry making.

Thursday, August 10th, 6-8pm

Facilitator: Terri McGuire

Fee: \$20.00 supplies included.

CLASSES & WORKSHOPS

NEW CLASS

LET'S DRAW PEOPLE

Many folks think that the human form is "impossible" to draw. But I'll show you some basic techniques I've developed over the years. People can be a lot easier to draw, and a lot more fun, than you may have ever imagined.

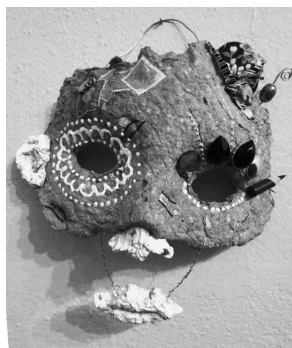
Saturday, August 12th, 1:30-4:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 Supplies included.

BILINGUAL CLASSCLASE BILINGÜE***

HANDMADE PAPER MASKS 2 PARTS // MASCARAS HECHO DE PAPEL, PAPEL RECICLADO HECHO DE MANO



This is a two-for-one workshop. First we will learn to make 100% post-recycled paper and then we will use those techniques to create personalized masks, then the second part of the workshop you will decorate this handmade masterpiece.

Part I: Tuesday, August 15th,

11am-Noon

Part II: Tuesday, August 22nd, 9:30am-12:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 supplies included.

BILINGUAL CLASSCLASE BILINGÜE***

SHADOW BOXES :: ARTE 3D

You'll be using a small pre-made shadow box (provided) but please feel free to bring small treasures or use our materials to help bring this artwork to life. Paints and collage will be the background. Where it goes from there is up to you. It's fun and rewarding.

Thursday, August 24th, from 1-5 pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20.00 supplies included.

BILINGUAL CLASSCLASE BILINGÜE***

REFURBISHING MATS AND FRAMES // RENOVANDO QUADROS

It's two for one in this workshop! You'll learn to create stunning customized frames and mats by restoring old and damaged ones using a variety of

beautiful papers, including mango, mulberry and exotic tissue paper.

Friday, August 25th, from 10am- Noon

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, August 25th, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20.00 supplies included.

PARTS R PARTS



Here's a chance to learn how to draw those troublesome body parts; eyes, lips, ears, noses, feet, and hands.

Tuesday, August 29th, from 1-5pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.



Winter Solstice - Lommi Lees

NEWS & COMMENTS

Thanks and Updates by Gayle Swanbeck

Improvements and Thanks

More work, better space, how wonderful! Josh sanded, stained, and varnished the front entry hallway to the School of the Arts and built a custom shelving unit for our coffee station in the main classroom. Its elegant, efficient, and has garnered many compliments. The school's main floor was also completely re-done. New plywood was laid down and oak-pattern vinyl flooring was installed. It's beautiful, commercial grade, and has a 25 year warranty. A side story to this, we were worried about the chairs scratching this new floor. One of our art students, Cindy Waterman, suggested we follow the lead of people who use tennis balls on the legs of their walkers. What a perfect solution. Thanks Cindy!

The usual bi-annual repairs for the gallery (January and August) were completed: cracks and nail holes patched, painting touch ups, and floors cleaned, waxed, and buffed. Both first floor high flow toilets were repaired. Let's hope these last for another 20 years. Josh has begun the exterior stucco repairs in preparation for an OK on painting our Victorian lady. Grace continues to sort through WomanKraft's old paperwork and documentation, keep it up. The School's storage also went through it's bi-annual cleaning, sorting, and tossing. It's so nice to have these jobs taken care of in a timely fashion. Thanks Zoe and Grace.

School of the Arts

This last tri-semester, we were contacted by one of our artists/member and asked if we would consider running a special class for her and three of her friends. They all wanted to go together, and this workshop had always filled before they called. We were happy to oblige them, and provide additional income for the teachers and the school. So can we schedule workshop(s) for you, up to 5 students. We will work with you and make it happen if at all possible. (Workshops must be pre-paid.)

Art Donations

Lots of new art donations were contributed to WomanKraft. This idea has turned into another solid year-long fundraiser and another win, win, win. Donors clear away "stuff" they no longer use (with applicable letters for IRS deductions available), WomanKraft receives much needed revenue, and buyers get great deals on beautiful jewelry, visual arts, fiber art, books, etc. Monthly art donation sales range from \$100 - \$250. Thank you everybody!

Wish List Donations

Wish list donations have also increased. Gifts that have come in: postage stamps, paper toweling, coffee, bottled water, cloth towels for bathroom and kitchen, dish soap, t.p., art supplies, and vintage and antique serving dishes we've embraced and used at receptions and events. At this point let me give special thanks to Charles and Barbara Rhyne of Arvada, Colorado, for their donation of some vintage glass serving dishes. Thanks also go out to Darlene Kirk, board member from Payson, Arizona, for her multitude of personal donations and collecting donations from her Payson friends. Continued thanks to Paul and Patricia Rhyne for the loan of their suburban and trailer for rummage sale donations. Those desks, dressers, beds, just don't fit into most of our cars.

Thank you one and all, and please remember us if you can. The objects help so much, but the other major factor is time. Everything we use here has to be shopped for, and each of our core members "wear so many hats". We volunteer our time, use our own gas, and have to raise the money to purchase it all. Zoe and I, alone, average 18 hours each month buying supplies, and 8 1/2 hours doing banking trips. So when Nancy Martin volunteers to shop for each reception (10 receptions equals 20 hours plus a year) that frees other members to attend to core issues of book keeping, website, hanging exhibits, planning events, attending meetings, writing grants and reports, etc, I bet you all get the picture. Thanks go out to Shari Murphy for her Costco runs for supplies and photo developing of event documentation and

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copyright-free images for our students to use. It helps so much. Thanks to Tony Di Angelis for over 150 hours each year of yard work. Folks, your gifts are deeply appreciated. Our grounds have never looked so good. Individuals like you and your generosity is why WomanKraft has grown over her 43 years. It's one of the main reasons we started in a kitchen with a small group of women in 1974 to begin one of the few non-profit arts organizations to own its own space without government assistance. There has been no \$1 a year rental fee for us. But don't get me wrong, it's wonderful when an organization can receive that kind of support. These groups deserve it, a small compensation for the gifts and richness that they provide our community. An aside here, we are \$2,647.57 away from paying off our mortgage! Look for our celebration in the September/December Castle Voice, and come and be joyful with us! Is it possible to say thank you enough? So I close with this, thanks to all you special folks who always go above the call, you know who you are. I have become such a sentimental old woman. I'm weeping with happiness and gratitude. Where are my eye drops?

In Love and Gratitude, Gayle Swanbeck

Director Thanks by Zoe Rhyne

A lot has happened since last we spoke! Our fabulous February / March exhibit "Flights of Fantasy" was, appropriately, absolutely magical!

The walls of our beautiful "castle" were adorned with all manner of fantastic art! Fairies, their jewelry and their homes, goddesses, dreams and fantasy forests! It was a delicate yet powerful show, and was very well received by everyone.

One of our very own founding mothers, Nancy Martin, active board member and volunteer, displayed a fantasy landscape and used our 2nd reception to promote the launching of her new website! Nancy donated the food and drink available for patrons of the reception, as well. Thanks Nancy! This proved to be another excellent opportunity for everyone to benefit: promoting WomanKraft and promoting local

women artists.



It's always sad to see a show come down, but that is quickly overshadowed by the excitement of a new exhibit about to go up!

April is here! and with it our 25th annual "Drawing Down the Muse" exhibit. This is a WomanKraft tradition that I am honored to continue. This show features 29 talented, local women artists. 4 of these women are emerging artists, pioneering their way with their first gallery representation through WomanKraft. We are so proud to be a place where so many talented artists have gathered for so many years to share their creativity and unique and beautiful views ends of the world. "Drawing Down the Muse" runs until the end of May.

Assembling an entire thematic exhibit requires a considerable amount of work, and many many hours of volunteer effort. Aside from devising the overarching themes, putting out publicity for the call to artists, meeting the artists and their work, deciding on the arrangement and presentation of all the work to be displayed... there is a substantial amount of things to be done in order to have a successful show. The Friday before the opening reception, all the art is at the gallery and ready to go up! The walls must be pulled of old nails, patched, cleaned and re-painted. Then the art is hung, wall by wall, artist by artist. Walls are usually hung in teams of 2 people, helping each other find center and make sure things are even, having tools at the ready. Still more to do is the clean up; display units must be dusted and wiped down, all the glass cleaned, and of course, our precious original hardwood floors taken care of!

It is quite an effort, but a labor of love! This is a big job, and we could really use some fresh, dedicated volunteers to help hang future shows. If any of the above mentioned sounds like something you could help us with, please let us know!

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Artists, this is an excellent opportunity to learn more about the technical aspect of the art world, how to hang in a gallery setting, display work to its greatest advantage, and also learn more about our gallery in particular. A 5% increase in sales percentage is offered to artists who help hang the show.

These last few shows there has been a lot of scheduling conflicts, etcetera, leaving the volunteers working the bulk of the necessary jobs spread a little thin, and I would like to especially thank Josh Smith, Tony Di Angelis, Gayle Swanbeck, Jon Maranda, Nancy Martin, Laura Leighton, Barbara Achord, Pat Muhlbauer, Grace Rhyne, and Gerrie Young. Your continued dedication is admirable, and one of the main reasons WomanKraft is here today. Thank you.

If you are interested in helping to hang any of our future shows, please call us at (520) 629-9976 on Thursdays and Fridays from 1:00 - 5:00 PM to speak to Director of Exhibits Zoe Rhyne.

BINGO AT WOMANKRAFT

Summer is HERE and it's BINGO TIME!

Join us for a nice, cool, refreshing, air-conditioned evening of fun!

Entry is \$5 General public, \$3 WomanKraft members Friday, June 23rd, 7:00 - 9:00pm

With your entry price you get your 1st Bingo card. Additional cards are \$1 each!

Traditionally some bingo games have one big prize jackpot, but we are looking to spread the win! We will be playing multiple rounds of bingo with multiple winners.

Prizes include plants, art, delicious homemade treats... and more!

Come try your luck, in a relaxed, fun and art-filled atmosphere. Enjoy an evening where you can help

support your favorite non-profit! We can't guarantee you a win, but we can guarantee you a good time! Refreshments will be served.

KARAOKE



WomanKraft's Karaoke Night is a hit and growing! This particular Karaoke adventure let's you enjoy all the fun of karaoke without any fear of embarrassment. Our intimate stage transforms our gallery space into an acoustic dream, and the professional equipment and beautiful vocal stylings of our talented KJ Miss Terri McGuire really makes this event something not to be missed.

The next Karaoke Night is Friday, July 21st from 7- 10pm.

Tickets: \$5 General public, \$3 WomanKraft members

388 South Stone Avenue

Your admission automatically enrolls you into the raffle for two free tickets to our next Karaoke Night! The winner of our March Karaoke was Grace Rhyne!

WomanKraft's Karaoke Night is the best answer to the question "What did you do this weekend?!"

WYATT ANTHONY

WomanKraft mourns the death of longtime member Wyatt Anthony. While not a founder, Wyatt was one of our earliest members and always a supporter. A talented photographer, she studied with Jack Welpott in San Francisco and Lou Bernal in Tucson, participating in solo and group shows in Arizona and the Bay Area, including a solo show "Total Immersion" at the UA in 1976. She served as media coordinator for the Tucson Rape Crisis Center and the Tucson Center for Women and Children, also serving as photo-documentation technician for the

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Community Artists Project. She coordinated several film festivals including one for the Tucson Women's Cable Consortium. For many years she worked at Casa Video, sharing her love and knowledge of film.

Wyatt was an animal rights activist and worked on several political campaigns including those of Meredith Little, Carmine Cardamone, and John Kromko.

WomanKraft will include a selection of Wyatt's images in the June/July/ exhibit 'Black and White and Shades of Grey' opening June 3.

A celebration of her life will be held at WomanKraft on **Sunday, July 9 from 1- 4pm**. There will be an open mic for friends to share adventures with Wyatt and a selection of her favorite snacks and beverages together with a chance to view more of her images.

RUMMAGE SALE

The August Rummage Sale will be held **Friday, August 18 and Saturday, August 19, 2017 both from 8am to 4pm**. We are looking for helpers for the event and both set up dates, Wednesday, August 16, 1-5pm and Thursday, August 17, 10am until done. After working the sale, we could really use some fresh help boxing up the remainders to take to the Swap Meet, starting at 4 pm on Saturday, August 19. We will accept all clean, working items right through the sale. Call (520) 629-9976 ext. 1 for Grace or (520) 777-5207 for Lydia Phillips. Deliveries or pick-ups will be scheduled. Thank you so much everyone, and see you all at the Rummage Sale! Our rummage fair in January 2017 totaled \$1,598.00!! Extra special Thanks to Lydia Phillips, Zoe Rhyne, Grace Rhyne, Josh Smith, Gayle Swanbeck, Nancy Martin, Shari Murphy, Pat M., Barbara Achord, Laura Leighton, Mary Lou Griggs, Jackie Weiss, Gerrie Young, Paula Rhyne..... and everyone who helped make this rummage sale a success!

Remember, we collect ART RAFFLES AT THE GALLERY...

As a non-profit organization, WomanKraft is

dependent on fundraising to help pay for, well, everything. One recent fundraising endeavor is a raffle for an art piece that has been donated to WomanKraft by the artist for each two-month exhibit we show in the gallery.

The February / March Art Raffle of a Vase by Josh Smith was won by Judy Fisher, Congratulations!

The April / May Raffle Resin pieces by Gayle Swanbeck will be announced in the next Castle Voice.

June / July Art Raffle will be a handwoven basket by Robin White

Tickets are:

1 for \$2.00

2 for \$3.00

3 for \$4.00.

Stop by and check it out! Gallery Hours: Wednesday – Saturday 1:00-5:00 PM.

AN INTIMATION OF VICTORIAN WINGS

Many of you I'm sure have noticed our recent installation, a glorious metal fence with a curved wing pattern, along the east facing property of our Stone address. Well the City of Tucson noticed too! We were informed (after the fence had been up for most of a year) that because we are in a historic neighborhood, we were supposed to go through a full HPZ (Historic Preservation Zone) Review process before building anything...oops... Once aware of this indiscretion, WomanKraft volunteers started the process of a full HPZ review, including a substantial fee, and attending and speaking at 3 separate meetings with the neighborhood board of Barrio Viejo, the City of Tucson Planning and Development Services, and the Tucson Plans Review Subcommittee Meeting at the main library.

Our goal of this metal art fence was to increase visibility of our building from Stone Avenue, while creating a functional art piece that reflects our mission to support artists in creative ways.

Thankfully, we passed these reviews with some very positive feedback about our "contemporary interpretation on a victorian theme" and good

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networking connection were made with neighbors and members of our community. WomanKraft knows the value and importance of having a strong community, and we do so by maintaining our presence in the Barrio Viejo, specifically through preserving and improving our building and property.

We love our Barrio! THANKS to the dedicated volunteers who took the time to make sure that this process was handled. Despite the difficulties bureaucracy so often provides, we are happy to be out of violation, and in better contact with our neighborhood.



Visit from the Desert Crones!

With the opening of our 25th annual 'Drawing Down the Muse' Exhibit, WomanKraft received a visit from 9 inspiring members of Tucson's Desert Crones Society of Women. The Desert Crones of Tucson are women age 50 and older who celebrate their "croneness" by gathering weekly to enjoy speakers, drumming, writing, crafts, hobbies, chats, and each other's uniqueness and support.

One of our students, Bonnie Powers, a member of the Crones herself, organized the outing. The women were excited to look around and enjoy the beautiful and varied art made by some of the talented women in the Tucson community. After we had perused the gallery for a while, chairs were gathered and Zoe used the natural acoustics of our intimate stage in the "turret" to speak about WomanKraft.

Her presentation highlighted why WomanKraft is so special and important to Tucson, and included opportunities the Crones might take advantage of themselves, including exhibiting artwork and taking classes. Questions and answers followed, and we all wandered around and enjoyed art, several women purchasing artwork to take home!

Seeing these women, (three of them in their 90's!) enjoying life so thoroughly, still seeking new experiences and knowledge, was truly inspiring. We hope the Desert Crones enjoyed visiting us as much as we enjoyed having the special visit. WomanKraft looks forward to future meetings and collaborations with these women. For more information on the Desert Crones of Tucson please visit their website:

<http://www.orgsites.com/az/desertcrones/>



Helpful Hints

This one comes from the famous Shari Murphy:

When cleaning your microwave, never scrub or scrape again!

Simply take a microwave-safe dish, fill up half way or more with water, and add a splash (about 3 tablespoons) of vinegar.

Microwave on high for 5 minutes or until it's been boiling for awhile.

The water and vinegar mixture has now been steam

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cleaning the inside of your whole microwave! Open the door and wipe the mess away like magic! No harsh chemicals and very little elbow grease required. For tougher messes, just keep boiling your mixture for a little longer, nothing cleans like steam!

Speaking of Cleaning...

Don't be fooled by the "Dry Clean Only" label on your silk garments!

Silk, although delicate, is NOT ruined by water; what hurts your silks in a wash is the soap/detergent.

Silk is a natural protein, like your hair. So next time it's time to wash that blouse, gently wash it out in room temperature water with shampoo! Then hang or lay flat to dry.

That's right, the cleansers in the shampoo are gentle and already designed for protein like hair.

This process is excellent for mild stains, like sweat or a spill, but will freshen and keep bright, soft and supple all your favorite silks.

WomanKraft: a Brief Herstory

Starting with this volume of the Castle Voice is a series of brief articles about the story of WomanKraft. Many people ask how all that they see and experience at WomanKraft has come to be. Nancy Martin, one of the original founding mothers, has crafted this first installation.

WomanKraft Herstory

By Nancy Martin

As the only active founding mother of WomanKraft I have been asked to write a brief herstory in response to the frequently asked question, "Wow, how did all this get started?"

We must take ourselves back to the bad old days of

the early 70's when women artists had a difficult time getting gallery representation. Many women were founding their own galleries: Womanspace in LA, San Francisco Women's Art Institute. Artemesia in Chicago. A group of women artists friends in Tucson got together with the idea of opening our own gallery. After probably a year of establishing guidelines and writing bylaws we found Nathalie Schaub, a wonderful woman lawyer who helped us incorporate as a 501 (c)3 Non-Profit Organization. The signers of the incorporation papers in 1974 included Carol S. Kestler, jeweler,; Ann Bannard sculptor, Amy G. Ackerman, Janet K. Burner potter, Dona De Concini arts administrator, Susan V. Chambers, silk screen on fabric: and myself, sculptural ceramicist. As I remember we traded our artwork for the legal fees!

As soon as we declared ourselves and sought gallery space we were offered opportunities to exhibit: Cele Peterson gave us gallery space at her Congress Street store. We showed together at the Tucson Museum of Art's Artisan Faire, St. Phillip in the Hill's Spring Fete.

Many of us were offered gallery space so the impetus to rent our own space was not as impelling.

We were invited to show at Pima Community College. At about this time Linn Lane and Wyatt Anthony had joined us. Linn was a writer and performer and Wyatt a photographer. We got funding to do a catalog of the show and an opening performance by Perihelion Dance at that time including Verrity Shorr and Tim Lewis.

In October of 1978, WomanKraft put together a consortium of 5 artist groups including the Arizona Women's Caucus for the Arts, the Tucson Craft Guild, Southern Arizona Clay and Glass Cooperative and the Tucson Women's Commission Arts and Media Task Force. We applied for CETA funding under the Manpower Training Act and received up to \$50,000 per year for 3 years to place artists in schools and community resources. At this time we were able to bring Gayle Swanbeck on board with her incredible passion for teaching seniors. With the Reagan

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administration no further funding was available. Circumstances at this time required that I find full time employment and resign as Project Director, at which point I became inactive for many years. Gayle Swanbeck will be better suited to tell you about the direction WomanKraft took at this time.

Tune in next time for Gayle Swanbeck's Next chapter..... Featuring WomanKraft in the Rockin' 80's!

Excerpt from an article by Marguerite Rigoglioso

“Remember that the point of power is the now, the place of power is here, and the person of power is YOU. Now is the time to get into action & share your gifts to help create the world the way you want it. If you want the environment to be cleaned up, then speak, write & act accordingly. If you want to see women in positions of power, then begin to speak from your own power & truth in every domain of your life.”

GET CONNECTED!

WomanKraft is committed to the Tucson community, and is always looking for ways to expand outreach so everyone can enjoy the arts! That being said, in the recent months WomanKraft has had a visit from the *Desert Crones of Tucson* (<http://www.orgsites.com/az/desertcrones>), and participated in a research project on organizations working with minorities to grow into their community with the University of Arizona with student Graciela Beatriz Yturralde.

PSA Art Awakenings (<http://www.artawakenings.org>) has also been a nice reference for artists interested in exhibits. Board members Zoe Rhyne and Josh Smith attended the most recent City Council meeting to advocate for the arts.

Why compete when you can collaborate?

When we share events and opportunities among the many circles of Tucson, everyone can benefit. If you

know of an event or organization that might be of interest to cultural creatives that gravitate towards WomanKraft, please spread the word! Share the news! With a large physical bulletin board on the front porch of the WomanKraft building, a well maintained online presence, and printed materials readily available, WomanKraft wants to provide NO excuses for not supporting the arts. Also remember that WomanKraft has an intimate performance space available for renting for such an event.

If you have information to share or questions, please call Grace at (520) 629-9976 ext. 1.

COMMUNITY NETWORKING

The Esperanza Dance Project



Taking its name from the Spanish word for “hope,” Esperanza Dance Project was started in January 2011 in Tucson, Arizona, by choreographer and director Beth Braun, a professional dancer and local high school dance educator.

Esperanza Dance Project, a non-profit arts organization, spreads awareness about childhood sexual abuse and sexual violence, starts conversations and gives support and hope to survivors.

Understanding the transformational power of dance, Braun created “House of Hope,” a multimedia performance that conveys “the journey of a survivor, moving from youthful energy to pain to numbness, and on to ultimate healing”, which is performed in high schools, community colleges and universities, community events and conferences throughout Arizona.

An important element of Esperanza Dance Project's high school performances is the comprehensive curriculum, which includes a study guide for students and teachers, administrators and support staff. The guide contains detailed information about the performance and issues of concern surrounding

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childhood sexual abuse and sexual violence, including questions for the students to reflect upon and journal about, and information about local resources for support.

The dancers, who receive peer advocate training based on a program started by the Southern Arizona Center Against Sexual Assault, present the study guide in classrooms prior to high school performances. Q&A sessions facilitated by the dancers follow performances, offering a safe space for discussion.

The Esperanza Dance Project has touched the lives of thousands with its powerful performances, which involve more than 25 teen and adult dancers, artists, writers and performers of diverse ethnicities, genders, backgrounds, artistic training, abilities and ages. The Project also maintains a Board made up of individuals representing a range of knowledge, including dance, mental health, business, art, and creative writing.

Learn more about this non-profit organization and it's beautiful mission at www.esperanzadanceproject.com

Facts and Figures of the Creative Economy

Source: National Assembly of State Arts Agencies (nasaa-arts.org) directly: National Endowment for the Arts, U.S. Arts and Cultural Production Satellite Account Issue Brief #2: Trends in Arts and Cultural Production (1998 2013), 2016

MYTH: Eliminating the arts will help the government balance its budget.

FACT: The arts return \$22.3 billion in revenue to federal, state, county and municipal governments. A strong arts sector makes it easier for our government to balance its books.

-Independent artists, performing arts companies and performing arts presenters added a combined total of \$44.5 billion to the U.S. economy in 2013.

-America's nonprofit arts industry generates \$135.2

billion in economic activity every year, resulting in \$22.3 billion in federal, state and local tax revenues.

-Creative places are innovative places. The presence of arts districts has been shown to increase the production of media arts patents.

MYTH: Arts organizations are dependent on public dollars.

FACT: Government funding is typically a small slice of the funding pie. For instance, funding from state arts agencies composes only 2.1% of total grantee revenue. However, these small investments pack a big punch: arts organizations use public dollars to generate earned income, secure private contributions and leverage local matching funds. Every \$1 of NEA support leverages \$9 in matching funds.



Please take a moment to contact your elected officials and remind them of the vitality of the arts to our community.

U.S. Senator (202)224-3121

U.S. Representative (202)224-3121



ARE YOU A MEMBER OF WOMANKRAFT?

WomanKraft is artist based, grass roots, service oriented and provides an environment where Women & Men of Consciousness can present art, see exhibits/events, share skills, exchange ideas, and be a part of building community.

For only \$30 a year, join WomanKraft in efforts to claim, validate, and empower women artists and other under-represented groups.

By becoming a member you will receive a discount on events such as Karaoke Night and Bingo Night and, as an artist, a higher percentage of sales.

In these times it is more important than ever to be sure that your checkbook and bank account reflect

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your beliefs. By supporting a local organization, founded by women and powered 100% by volunteers, BE an individual directly contributing to our Tucson community in focusing on creating a more cohesive future where all people can be involved in the arts. Please consider making this small yearly donation of \$30, and please don't hesitate to contact us. To make this donation, you can mail checks made out to WomanKraft, or better yet come visit us in person! Wednesday through Saturday, 1:00 - 5:00 PM at 388 S. Stone Ave. Tucson, AZ 85701. Call us at (520)629-9976 with any questions.

SMILE.AMAZON.COM

Support WomanKraft through Amazon Smile! Do you or a loved one enjoy the convenience of buying online? Well, amazon.com has made it incredibly easy to support a local non-profit you love, by shopping online at smile.amazon.com. Choose WomanKraft as your organization of choice, and amazon agrees to donate a portion of your purchase directly to us! So next time you go to make an online purchase, go to smile.amazon.com and select your local charity by searching WomanKraft through the search tool bar. Thank you in advance! <https://smile.amazon.com>

WOMANKRAFT...

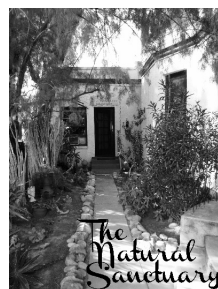
A place where beautiful and affordable art comes together...because you shouldn't have to choose.

HERE'S WOMANKRAFT'S WISH LIST, good year round!

- Scaffolding – for 2 and 1/2 stories, turret
- 8 1/2 X 11 Copy Paper
- Black Brother Brand Toner Cartridges TN-630 or TN-660
- Brother Brand Replacement DRUM for printer MFC L2700DW
- Trewax Vinyl Floor Cleaner
- Trewax Vinyl Floor Sealer
- Art Supplies – jewelry, tiny broken assemblage, frames with glass
- Double sided tape
- Business size envelopes
- Paper Towels!

- Forever Stamps
- Magic Erasers
- Pumie Pumice Sticks
- Aileen's Tacky Glue
- 2 Part Epoxy Resin
- Water (for drinking)
- Stained Glass
- Coolcoat for rooftops
- Solar Panels, research, installation and everything!
- Rain Water Harvesting research, installation and everything!
- your TIME. being 100% volunteer run, that means we need people willing to wash the floors, design the website, and network with other local businesses. If you have ANY time you can spare, we could use the extra hands. Show your support in any way you can. Remember, your generosity creates this bounty. You can pretend to care, but you can't pretend to show up.
- Please don't hesitate to call Grace 629-9976 Ext 1 to schedule some time to volunteer at WomanKraft.

THE SANCTUARY - AN ALL NATURAL HAIR AND BODY SALON



The Sanctuary is an all natural, full service hair and body salon located within WomanKraft, owned and operated by Jordana Silvestri. Using safe and effective vibrational healing remedies, natural & organic flower essences, gem elixirs, and essential oils, The Sanctuary specializes in unique beauty, bath and custom blended personal care formulations. At The Natural Sanctuary all essences and elixirs are meticulously made by hand with a spiritual quality and respect for our mission. All creations are designed to enhance the deeper spiritual aspect and meaning of life or being, focusing on: awareness, love, intuition, self-empowerment, grace, creative expression, divine power and inner healing.

For more information and appointments, please call (520) 882-6280. www.thenaturalsanctuary.com Peace to all

Castle Voice
388 S. Stone Ave.
Tucson, AZ 85701
(520) 629-9976
www.womankraft.org



Photo by Jonathan DuHamel



WomanKraft Art Center

388 s. Stone Avenue (520)629-9976

Open Wednesday - Saturday

1:00- 5:00 P.M.