

The Castle Voice

January-April 2013 WomanKraft's Newsletter Volume 39



Linn Lane, photo by T. Corrine

388 S. Stone Ave. Tucson, Arizona 85701 (520) 629-9976
www.womankraft.org

Castle Voice

Mysteries of the WomanKraft Castle Center for Art, Education and Culture, Revealed
WomanKraft is a Non-Profit Arts Organization founded in 1974 to claim, validate, and empower women artists and other under-represented groups.

Directors and Coordinators at WomanKraft

Executive Director

Grace Rhyne
629-9976 ext 1



In 1992, WomanKraft purchased the 1918 Queen Anne Victorian that is now the WomanKraft Castle Art Center. It houses our gallery, The School of the Arts, The Sanctuary, an all-natural

beauty salon, office and studio of Speak the Speech Theatre, and the Art Studio of Zoe & Grace Rhyne, Lydia Phillips, and Richard Michaels. WomanKraft is located at 388 S. Stone Ave., Tucson, AZ, 85701.

Director of Exhibits and Founder of The School of the Arts

Gayle Swanbeck
629-9976 ext. 2

Membership Services

Nancy Martin & Sophia Morano

WomanKraft Website:
www.womankraft.org

Castle Voice Editor

Zoe Rhyne
zoeorawr@gmail.com

For more information, please call (520) 629-9976
Hours Wednesday-Saturday, 1:00-5:00pm

Castle Voice design by Jonathan DuHamel

Thank You!

WomanKraft thanks the Arizona Commission on the Arts, Tucson Pima Arts Council, The Grand Foundation, our generous members, our gallery docents, theatre supporters and investors, clients, customers, and all our volunteers.

OFFICERS

Lydia Phillips, President
Ingrid Aspromatis, Vice President
Gayle Swanbeck, Treasurer
Nancy Martin, Secretary

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Zoe Rhyne

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Gallery Schedule

Receptions are the first Saturday of each month from 7-10pm. Regular hours are 1-5pm, Wednesday through Saturday. The Gallery, only, is closed in January and June for annual Castle upkeep. Call to Volunteer 629-9976 ext 2 or call Grace Rhyne at 629-9976 ext 1.

ONLY GALLERY CLOSED JANUARY 2013

February 2-March 30, 2013: SCENES FROM THE TRAILS WE TRAVEL

Receptions February 2 and March 2, 7-10pm.

This exhibit is all about art inspired by views and points of view as we move through the world. Whether by car, boat, train, plane, bicycle, or foot it is amazing how much beauty, humor, oddities, and perspectives we encounter as we travel from the urban to the wilds.... and all that's in between. All mediums accepted. Deadline for submissions: January 26.

April 6 - May 25, 2013 : DRAWING DOWN THE MUSE

Receptions: April 6 and May 4, 7-10pm.

This is our 21st annual women only exhibit. It includes all mediums, unrestricted in subject matter, and is by local women artists. Deadline for submissions: March 23.

ONLY GALLERY IS CLOSED JUNE 2013

July 6-August 24, 2013: IT'S ALL ABOUT THE BUILDINGS

Receptions: July 6 and August 3, 7-10pm.

This exhibit will include images of buildings from city scapes to architectural details, old or new, being built or in ruins, from anywhere in or on this planet. All mediums accepted. From this broad description keep in mind we're first looking for the unique. Deadline for submissions: June 22.

September 7 – October 26, 2013: FILIPINA (WOMEN'S) ARTIST'S EXHIBIT

Receptions: September 7 and October 5, 7-10pm.

This is another first for WomanKraft and Tucson. Fourteen women artists ranging from the emerging to Norma Belleza, a renowned Filipina painter, considered a national treasure by many, will join with several local Filipina artists in this exciting show. Several of the artists are planning on attending the first reception. We feel honored and privileged to host this international exhibit. Don't miss it!

November 2 – December 21, 2013: THE HOLIDAY BAZAAR 2013

Receptions: November 2 and December 7, 7-10pm.

It's our 27th annual Holiday Bazaar, and we're seeking local artists and crafts people who's work reflects the diversity of the Holiday Season. All work must retail from \$1-\$100. All mediums accepted. Deadline for submissions: October 26.

February 1- March 29, 2014: FIBER, PAPER, METAL, GLASS

Receptions: February 1 and March 1, 7-10pm.

This show's emphasis is on functional art but does not exclude fine art pieces, but as usual, we're looking for the well-crafted and unique. Deadline for Submissions: January 25, 2014

April 5-May 31 2014: DRAWING DOWN THE MUSE

Receptions April 5 and May 3, 7-10pm.

This is our 22nd Annual women's only exhibit by and for local women artists. All mediums and subject matter accepted. Deadline for submissions: March 22, 2014.

Are you an artist interested in exhibiting with WomanKraft?

Call: 629-9976, ext. 2 for appointments with Director of Exhibits, Gayle Swanbeck. Artists please note: All shows are filled from first to respond. Deadlines indicate the LAST DAY works will be viewed, not the first. Hence, should you be interested in an exhibit, make contact A.S.A.P.

WOMANKRAFT School of the Arts

CLASSES AND WORKSHOPS

Welcome to the Womankraft School of the Arts

All classes and workshops are free to low income people 50 years and older. This is made possible by the generous support of The Grand Foundation. Thank you. All classes and workshops are open to adults of all ages for listed fees. Your class fees help us offer more classes and pay instructors. Please note: Pre-registration is required for all students. Fee students must pre-pay before you will be registered.

YEAR-ROUND CLASSES: STUDIO PAINTING WITH GAYLE SWANBECK, ARTIST AND DIRECTOR OF EXHIBITS AT WOMANKRAFT AND FOUNDER OF THE SCHOOL OF THE ARTS.

Studio classes are ongoing, join anytime, stop when you are ready. Learn oils, acrylic, or watercolors. Select your own subject matter and proceed at your own pace. Individual instruction is available as you need it. Class limit is 6 people. Classes Wednesday, 10am-Noon; Thursday 1-3pm, and 6-8pm. FEE: \$60 per 8 weeks. Supplies not included.

JANUARY 2013

Facilitator: Linda K

Fee: \$20 supplies included.

FLAT STAINED GLASS MOSAIC 2 PARTS

Create an 8"x10" mosaic with an abstract or realistic design while learning to use the tools and tricks of the medium. It's great fun and stained glass is always beautiful.

Part I: Monday, January 14, 6-9pm

Part II: Monday, January 21, 6-8pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, January 18, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 each or all four for \$40. Other dates are:

February 22, March 22, and April 26.

PAPER FLOWERS

Learn traditional Mexican folk art techniques and create a variety of colorful tissue paper and crepe paper flowers.

Wednesday, January 16, 1:30-3:30pm

Facilitator: Ana Yanez

Fee: \$20 supplies included.

INDOOR MOSAIC MURALING 2 PARTS

You'll learn the techniques of working with stained glass, tile, mirror, and the tools needed. Part I will be design and execution. Part II will be grouting and cleaning. We'll be muraling on spaces inside the School of the Arts and the Gallery.

Part I: Saturday, January 19, 9:30am-12:30pm

Part II: Saturday, February 9, 9:30am-12:30pm

Facilitator: Gayle swanbeck,

Fee: Free.

RECYCLED DRUMS

Using a variety of recycled mediums, we will create and decorate an instrument (drum) that looks as unique as it sounds.

Thursday, January 17

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included

MELTED CRAYON ART

Using an enticing heat gun and flat iron, we will be melting crayons into unique works of art. Images can be widely abstract, or more controlled.

Saturday, January 19, 1-4pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

TIE DYE FOR BEGINNERS

Bring your own white cotton, pre-washed (old or new) 1 shirt or 2 pillow cases or 4 napkins, etc. You'll learn the basics for this fun and practical fiber art.

Friday, January 18, 10:30am-12:30pm

CLASSES AND WORKSHOPS

COLLAGING CHAIRS

We'll have fun designing and executing collages on the Gallery chairs. The skills are easily translated to all types of furniture. A great way to recycle old pieces into something fresh and reflective of your personal taste.

Wednesday, January 23, 1-5pm

Facilitator: Gayle Swanbeck

Fee: Free.

EXTENDED WEAR

It's time to toss those favorite shoes, hat, pants, or top? Maybe not. Here's an artistic answer to extending the life of your apparel. Come and learn ways to cover stains, holes, and scuffs using paints, buttons, and more. Bring along your piece of clothing and I'm sure you'll be pleasantly surprised.

Monday, January 28, 6-9pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included..

NEEDLE FELTING

A Fun and surprisingly easy class, we will learn classic needle felting (dry felting) techniques that can be used to create delightful fiber art figures.

Thursday, January 31, 6-8pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

FEBRUARY 2013

WATER COLOR COLLAGE 2 PARTS

Create unique patterns, while learning many watercolor techniques, then tear, cut, and collage your patterns into works of art.

Part I: Monday, February 4, 6:30-8:30pm

Part II: Monday, February 11, 6:30-8:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

ACRYLIC PAINTING AND RICE PAPER 3 PARTS

This is an exciting workshop offered to painters interested in playing with special effects. Bring a canvas or canvas board 11"X14" or smaller, and we'll supply the rest. The first two workshops will focus on conceptualizing and executing your painting. Copyright free photos will be provided if you need subject matter. In the third workshop you'll learn how to apply a rice paper overlay to create a distinctive and beautiful effect.

Part I: Wednesday, February 6, 1:30-4:30pm

Part II: Wednesday, February 13, 1:30-4:30pm

Part III: Wednesday, February 20, 1:30-3:30pm

Facilitator: Gayle swanbeck

Fee: \$25 supplies included except canvas.

HANDMADE PAPER

Learn to make 100% post-consumer recycled paper, 100% fun... 100% Successful!

Wednesday, February 6, 6-8pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

BEGINNING EMBROIDERY

Learn several basic stitches that can be used in many ways. Bring a garment, hanky, napkin, or other fabric and your design ideas. Learn to render them in thread as gifts, household decor, or clothing embellishments.

Friday, February 8, 1:30-4:30pm

Facilitator: Barbara Schnauss

Fee: \$20 Supplies included.

BEAD STRINGING JEWELRY

You can make your own beautiful jewelry in this workshop, while learning how to use special tools and techniques to create long lasting and unique pieces. Hey, it's fun to boot!

Tuesday, February 12, 6-9pm

Facilitator: Terri McGuire

Fee: \$20 with \$10 supply fee payable to the instructor.

CLASSES AND WORKSHOPS

GROUTLESS MOSAIC ART PIECE 2 PARTS

Using a 5"X7" picture frame, you'll design and execute your mosaic. In the second half sealing it with a thin coat of resin. It's a way to turn the ordinary into the extraordinary.

Part I: Friday, February 15, 1:30-4:30pm

Part II: Friday, February 22, 1:30-2:30pm

Facilitator: Linda K

Fee: \$20 supplies included.

BEGINNING WIRE WRAP JEWELRY

Here's your chance to learn how to use the tools and techniques for making beautiful handcrafted jewelry without the need to know soldering or lost wax casting.

Saturday, February 16, 10:30am-12:30pm

Facilitator: Jennifer Wilson

Fee: \$20 Supplies included.

PAINTING WITH OILSTICKS 2 PARTS

You'll learn to create beautiful artworks with this unique oil painting medium. It'll free up your style!

Part I: Tuesday, February 19, 6:30-8:30pm

Part II: Tuesday, February 26, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20 Supplies included.

HANDMADE BOOKS

Using various types of paper, hand-sew together a personalized blank book to be filled with whatever your heart desires.

Thursday, February 21, 6-8pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20.00 Supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, February 22, 3- 5pm

Facilitator: Ingrid Aspromatis

Fee: \$20 each.

DISTINCTIVE KEY RACKS

You'll create a unique key rack using wood board and old keys. Decorating will be your option. You can use paints, found items, mulberry paper, collage or any combination.

Saturday, February 23, 9:30am-12:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

IT'S KNOT EMBROIDERY

You'll learn a variety of knots, wraps, and stitches, while creating a small wall hanging. These easy techniques are applicable to many other craft projects.

Wednesday, February 27, 1:30-4pm

Facilitator: Ana Yanez

Fee: \$20 Supplies included.

HANDMADE GLYCERIN SOAP

You'll have an opportunity to make many bars of this natural vegetable based soap. Use specialty molds, natural oils, organic and non-organic products to customize each bar you make.

Thursday, February 28, 6-8pm

Facilitator: Grace and Zoe Rhyne

Fee:\$20 supplies included.

MARCH 2013

YOU DON'T HAVE TO DRAW A STRAIGHT LINE, 3 PARTS

These workshops are designed to enrich and develop your drawing skills. Part one will cover light sources, shading, textures, and composition. Part two will find us combining what we've already learned with some easy drawing techniques, making use of geometric shapes to form animals, flora and people. Part three will cover one and two point perspective, and we'll wrap it up with drawing a city street in perfect proportions, light and shadows.

Part I Monday, March 4, 6-9pm

Part II Monday, March 11, 6-9pm

Part III Monday, March 18, 6-9pm

Facilitator: Gayle Swanbeck

Fee: \$30 supplies included.

CLASSES AND WORKSHOPS

STAINED GLASS MOSAIC VOTIVES 2 PARTS

Learn to use glass cutters, nippers, etc. It's fun, functional, and always successful.

Part I Wednesday March 6, 1:30-4:30pm

Part II Wednesday, March 13, 1:30-3:30pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

REFURBISHING MATS AND FRAMES

It's two for one in this workshop! You'll learn to create stunning customized frames and mats by restoring old and damaged ones using a variety of beautiful papers, including mango, mulberry and exotic tissue paper.

Thursday, March 7, 6:30-8:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20 Supplies included.

COLLAGING CHAIRS

We'll have fun designing and executing collages on the Gallery chairs. The skills are easily translated to all types of furniture. A great way to recycle old pieces into something fresh and reflective of your personal taste.

Friday, March 8, 1-5pm

Facilitator: Gayle Swanbeck

Fee: Free

ADVANCED WIRE WRAP PENDANTS

This time wire wrap techniques show you the intricacies of wrapping stone or glass crystals in beautiful and varying designs. Bring your own stone or crystal or purchase from the instructor \$5 each.

Saturday, March 9, 10:30am-12:30pm

Facilitator: Jennifer Wilson

Fee: \$20 supplies included.

TREASURE BOXES

Using old cigar and jewelry boxes, bring some old knick knacks, and use some of ours to paint and decorate a unique box into a magical treasure chest

Saturday, March 16, 9:30am-12:30pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20.00 Supplies included.

TISSUE PAPER COLLAGE 2 PARTS

Come and learn this beautiful free form art style. Create watercolors/acrylic washes, collage, and then detail your work with additional mediums.

Part I Wednesday, March 20, 1:30-3:30pm

Part II Wednesday, March 27, 1:30-3:30pm

Facilitator: Ana Yanez

Fee: \$20 supplies included

A NEW USE FOR MEXICAN ROOF TILES 2 PARTS

Using those lovely terra cotta colored curved tiles, we'll design and mosaic the top half of each with stained glass, mirror, old coins and more. They'll be used as the retaining wall for a small raised flower bed here at WomanKraft.

Part I Thursday, March 21, 9:30-12:30pm

Part II Thursday, March 28, 9:30am-12:30pm

Facilitator: Gayle Swanbeck

Fee: Free

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, March 22, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 supplies included.

ONCE JUNK

Using recycled treasures (bring your own and /or use ours) you'll use assemblage techniques to create a unique functional piece of art. It's fun and it's green! Tuesday, March 26, 6-9 pm

Facilitator: Terri McGuire

Fee: \$20 supplies included.



Copper Pieces by Jennifer Faulk-Harkins

CLASSES AND WORKSHOPS

APRIL 2013

COPPER EMBOSSING

In this workshop you'll learn all the techniques needed to create beautiful copper embossed art and choose between making wall adornments, ornaments, a matchbox, or a fine art piece.

Monday, April 8, 6-9pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

HANDMADE GLYCERIN SOAP

You'll have an opportunity to make many bars of this natural vegetable based soap. Use specialty molds, natural oils, organic and non-organic products to customize each bar you make.

Tuesday, April 9, 1:30-3:30pm

Facilitator: Maria Garcia

Fee: \$20 supplies included. PLEASE NOTE: class is off site. We leave the Castle at exactly 1:10pm.

THREE BEAD WIRE WRAP RINGS

Using sterling silver wire and natural stone beads, you'll learn to use the tools and techniques to create two beautiful rings.

Thursday, April 11, 6-8pm

Facilitator: Jennifer Wilson

Fee: \$20 with a \$10 supply fee payable to the instructor.

MOSAIC GARDEN STONES TWO PARTS

Learn the techniques to make your very own garden stones. Add color and whimsy to your yard or garden. Learn to use glass and tile while having creative fun.

Part I, Friday, April 12, 1:30-4:30pm

Part II, Friday April 19, 1:30-3pm

Facilitator: Linda K

Fee: \$20 supplies included.

EXTENDED WEAR

It's time to toss those favorite shoes, hat, pants, or top? Maybe not. Here's an artistic answer to extending the life of your apparel. Come and learn ways to cover stains, holes, and scuffs using paints, buttons, and more. Bring along your piece of clothing and I'm sure you'll be pleasantly surprised.

Monday, April 15, 6-9pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

OIL STICKS AND MONOPRINTS

You'll design, using oilsticks on a glass pane painting (8"x10") and pull up to 3 prints. A final application of paint will "clean up" your image, and you'll walk away with a reverse glass painting as well.

Tuesday, April 16, 6:30-8:30pm

Facilitator: Mary Theresa Dietz

Fee: \$20 supplies included.

STAR PIÑATAS TWO PARTS

In the first part of this traditional Mexican folk art workshop, you'll learn to make the form and then paper maché it. In part two you will learn how to cut and attach the colorful tissue paper, and finish your charming piñata.

Part I, Wednesday, April 17, 1:30-3:30pm

Part II, Wednesday, April 24. 1:30-3:30pm

Facilitator: Ana Yanez

Fee: \$20 supplies included.

CHOLLA LIGHT STICKS

This workshop uses the interior wood of dead cholla cacti to create a beautiful organic illuminated cholla stick. Richard will first demonstrate the cleaning and bleaching of the wood. Next, each participant will learn how to install the interior lights and decorate their own unique cholla wood light stick.

Saturday, April 20, 9:30am-12:30pm

Facilitator: Richard Michaels

Fee: \$20 with \$5 supply fee payable to the instructor.

SCRATCH ART ON CLAYBOARD

Using pre-prepared black clayboard panels, you'll learn the tools and techniques for this intricate drawing form.

Monday, April 22, 6-9pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included.

CLASSES AND WORKSHOPS

WET FELTING OVER SOAP

No experience with felting necessary. A brief talk on the properties of wool, an introduction to wet felting and design, and you're felting! Original, colorful and fun.

Thursday, April 25, 6-8pm

Facilitators: Grace and Zoe Rhyne

Fee: \$20.00 Supplies included.

WISE WOMEN'S WRITING WORKSHOP

You can attend one or all of these popular workshops. Learn to tap your infinite wisdom and playfully connect with your inner writer. We'll journal with writing exercises, topics, and creative surprises.

Friday, April 26, 1:30-3:30pm

Facilitator: Ingrid Aspromatis

Fee: \$20 supplies included.

MIXING COLORS

Here's a chance to learn all the basics and intricacies of the color wheel. It's easy, its fun, come and join us.

Monday, April 29, 6-9pm

Facilitator: Gayle Swanbeck

Fee: \$20 supplies included

BEADED BOOKMARKS

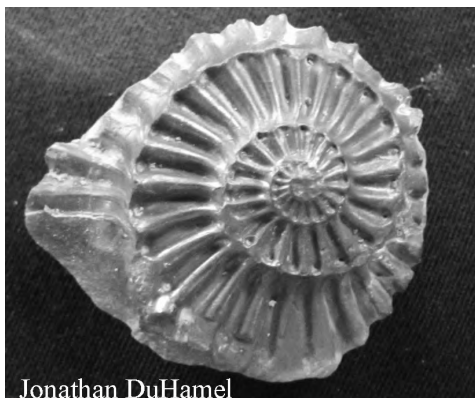
Using a wide variety of beads you'll create a beautiful and distinctive bookmark while learning the tools and tricks of jewelry making.

Tuesday, April 30, 6-8pm

Facilitator: Terri McGuire

Fee: \$20 supplies included.

SCENES FROM HOLIDAY BAZAAR



Jonathan DuHamel



Photography by Linda Wallace, Dichroic Glass Jewelry by Diane C Taylor

NEWS AND COMMENTS



LINN LANE

June 1, 1947–October 6, 2012

By Judy Jennings

Linn Lane, poet, playwright, psychic intuitive and passionate advocate of the Tucson arts community died peacefully on October 6, 2012, after an eight-year battle with Crohn's Disease. She is survived by Gayle Swanbeck, her life partner of 33 years, her brother Wayne (Marty) Lane, her nieces and nephews Carrie (Eddie) Little, Landon (Dawn) Tate, Brady (Krista) Lane, and eight great nieces and nephews. She also leaves behind scores of beloved friends, colleagues and admirers of her work who cannot imagine a world without her.

Linn is predeceased by her parents, A.D. and Fern Lila Knight Lane. Born in what she called the one-horse town of Bayfield, Colorado, Linn credited her mother, who taught the precocious young Linn to read before she started the first grade, as the source of much creative inspiration. Interestingly, Linn was born within one day of her mother's birthday, and died within one day of the day of her death. Linn was a graduate of Farmington, New Mexico High School, and earned a Bachelor of Arts degree from the University of New Mexico.

Linn's first book was a diary begun at age nine. After settling in Tucson in 1974, Linn became a frequent contributor to the local arts scene, as well as a dedicated activist for the support and preservation of community-based art. While her contributions have been many, the WomanKraft Castle, an arts center in the downtown area, continues to be a vital part of Linn's legacy. WomanKraft is a non-profit arts organization founded in 1974 whose mission is "To claim, validate, and empower women artists and other under-represented groups." A founding mother, Linn assumed the role of Executive Director in 1986 and remained dynamically in that position even as her health continued to worsen. She founded the WomanKraft Mixed Media Players, and in recent years made possible the in-house collaboration with Dan Reichel's Speak the Speech Theater Company.

Linn's passion for the written and spoken word was contagious, and her motivation for WomanKraft was clear. She wrote "Women have traditionally told stories, engaged in group activities, kept journals and written letters...As women we have found that sharing clarifies our thoughts."

Linn has written over a dozen plays, four of which were produced at The Invisible Theater and all others at local venues. Linn received special recognition from Jacqui Tully, writer for the Arizona Daily Star, who stated in a review of "Post-Hypnotic Daffodils" that "Playwright Tucsonan Linn Lane shall never be accused of possessing an imagination that clings to the ordinary." Continuing to write and produce collages even in the last weeks of her life, Linn leaves another play ready for production and new stories to be read. Her play, "The Forgotten Ladies Of The Golden Dawn" was performed at the intimate WomanKraft Theatre as recently as April, 2012. Other works by Linn that have aired or been performed locally and elsewhere include two film documentaries, two feature length films, one short film, and two radio plays.

A ground-breaker in the field of self-publishing, Linn personally financed the printing of three books. The best known is "The Book Of Bars & Devils," published in 1976 and dedicated to Linn's dear friend "Nancy (Skreko) Martin, and the eternal communion of our minds". According to Laurie Friedman of the Arizona Daily Wildcat, "The discriminating reader will thrill to the adventures of Tucson author Linn Lane's bewitching heroine...Growing up as a thinking woman was never portrayed quite like this before." Writing was never merely an occupation for Linn Lane. For her, art was life and life was art. She explained it this way: "Joyfully I give my energy, love, time, pain, and often money to the pursuit of art through writing. I would like to achieve recognition and tangible rewards. I would also like to achieve communication. On a different plane I would like to learn acceptance of death so that I may live my life without fear. Said in another way, I seek to learn non-attachment that I may accept change."

She may have been Elfin in stature, standing only

NEWS AND COMMENTS

4'11" and weighing in at 110 pounds at her healthiest, but Linn Lane walked this Earth as a Goddess-worshipping Amazon. She did, indeed, live her life without fear. A Pagan in the Dianic tradition, Linn was renowned as a Tarot card reader and acclaimed for her scripted rituals. She also enjoyed teaching workshops on Tarot and Dream Interpretation. These are her prophetic words from "Summerland," a poem written for a ritual:

"The dead are a tribe increasing,

Returning in a long wave,

To the land from which they were born.

Growing Backwards to Birth and Beyond,

Beautiful and without pain."

The legacy Linn Lane leaves her beloved Tucson community is more than her poems and stories, bigger than a community arts center, longer lasting than the frailty of human flesh. The richest legacy that Linn leaves is found in the hearts of the ones she loved, who remember her life as a beacon for the imagination and the banishment of fear. As always, Linn made sure to make a strong statement as her character exited the stage. Her partner Gayle Swanbeck came across these lines scrawled over a sticky note a few days after Linn died:

"On my grave marker"

"I've done this and I've done that

But all I ever really cared to do again and again
Was to write a good poem and to write a good play
And journey through life with my beloved Gayle
friend."

-L. Lane

Contributions for her final expenses and future productions of Linn's plays by WomanKraft may be made to WomanKraft memo The Linn Lane Memorial Fund, 388 S. Stone, Tucson, AZ 85701. A memorial

party is planned for Saturday, January 26 at 2:00pm. If you have anything to share of your life with Linn, photos, writing, etc, please contact Gayle at 629-9976 ext. 2 for display or performance.

Ingrid Aspromatis wrote this poem to Linn the night before she passed over.

To Linn,
My offering to you...a poem of thankfulness.
I remember the first meeting...
electric and one of recognition
I saw you
You saw me
And we knew each other....
So sweet your love is and generous....
You inspired me always and continue to right now....
this moment
.....this breath
A great gift and it is Eternal
"All the stuff is gone" you said
"and some will go on", I say....
My friend, My friend
I feel your depth.....
the river runs deep
and the message resounds
Magic is afoot
I shall meet you on the other side in the next world
And we shall dance again
All is Spirit and the Spirit World awaits
as you lived and gave Spirit
And yes, you are right....the whole world is a stage
We create and write our stories,
live them and perform them
Leopard print memories.....
in your kitchen reading cards,
sharing food, tea and wisdom
Feline moments and we purred....purred...PURRR
Calling the circle, sitting around the fire
It is not a straight line, but a spiral!
It is time to Shape-Shift
To Take Flight
To be in the Sacred
And, yes, there is cake!

NEWS AND COMMENTS

NOTES FROM GAYLE SWANBECK

Ooops!! My Bad. It actually doesn't happen very often, but...I left out three very valuable people: Joanne Pritzen, Diane Taylor, and Lousie Starr from the list of folks to thank for their work on last June's Rummage Fair Boutique. PLEASE accept my apologies, but more deeply my gratitude. Sincerely, Gayle Swanbeck

Thanks

Thanks again to all the people who have helped with the September/October and the November/December Exhibits. These volunteers have helped with art searches, P.R., jurying work, gallery preparation, cleaning, painting, handling the art, shopping for receptions, yard work, and being there for the receptions: Grace and Zoe Rhyne, Josh Smith, Paul Brunelle, Gerrie Young, Nancy Martin, Dan Chavez, Bhavani Devi, Laura Leighton, Patty Lyons, Jana Lingham, Lonni Lees, Jana Corkran, Richard Michaels, and Diane Taylor.

Thanks also for the continued yard work and landscaping provided by Glen Wilby and Richard Michaels.

Progress Reports & Events

Josh Smith is beginning the handrail project by re-setting one of our front handrails that was coming loose. He will also be re-doing our sidewalks, re-pouring cement section by section as the money for the project is generated. Eventually all the side walks will be widened to accommodate special needs. Josh has also replaced both screens on the security doors on studios 102 & 103, and installed shelves within the School of the Arts Bathroom. Organization, ho!

An Evening of One Act Plays

In October two one-act plays, *Mere Mortals* by David Ives and *I'm Herbert* by Robert Anderson, were produced at WomanKraft. Both plays were directed by Dan Reichel of Speak the Speech Theatre Company. These little gems kept the audiences laughing non stop,

aided by terrific directing and acting, it was theatre at its best.

Thanks and Giving pARTy

November's thanks go out to our Green Friday (the day after Thanksgiving at WomanKraft). We scored four large bags of food for the Community Food Bank and buyers scored a 10% discount on all of their purchases. I, Zoe and Grace docented from 1:00-5:00pm .

The Variety Show Event

That evening the Variety Show Event was a sell out. We served organic vegan soup and organic vegetarian chili prepared by me, with cheeses, breads, snacks and topped off with desserts baked by Debra Jacobsen, Terri McGuire, and Mary Carlson. So very delicious! The talent was amazing: Original poetry by me, performance piece by Zoe Rhyne, a choreographed dance by Grace Rhyne inspired by some of Linn Lane's poems, Singing by Terri McGuire, a violin solo by Robert Villa written in memory of Linn Lane, and finally a reprise of "I'm Herbert" by Sydney and Vince Flynn.

Our Birthday Party

On December 1st WomanKraft celebrated our 20th year here at the Castle. In conjunction with the Holiday Bazaar's second reception, a visit from Santa Claus (Thank you Dan Reichel for getting Santa to put us on his list) Yep, 20 years ago we signed on the dotted line and what glorious, wonderful years. Few remember the sad state this old home was in then, fewer still actually thought Linn Lane could pull so many people, aspects, and money together. She did. We're going to keep right on with your dream Linn, we will.

Welcome

We're also welcoming artist Richard Michaels to our member artists now renting with us. He moved into Studio #102 December 3. Richard creates those stunning Cholla wood light sticks, humming bird

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feeders, crosses, patio lights and more found for sale in the gallery year round. He'll be presenting a workshop, on how to create your own cholla light stick in the School of the Arts on April 20, check the listing. Lydia Phillips, Grace and Zoe Rhyne have moved to the larger upstairs studio in the main gallery, formerly rented by Tess Bedoy.

SPECIAL EVENTS

Annual Board & Members Meeting

Saturday, January 5, 3-5pm.

New members being voted on for our board are Grace Rhyne, Zoe Rhyne, and Paul Brunelle.

We will also be confirming our new Executive Director: Grace Rhyne and our new Castle Voice editor: Zoe Rhyne. General business will cover the yearly financial report, upcoming projects, and fund raisers. Please call Grace at 629-9976 ext. 1 to place any other business on the agenda.

Our Rummage Fair Boutiques

Yes, its plural. Lydia Phillips, Zoe Rhyne and Grace Rhyne are once again leading the way. We are doing a second rummage fair Friday January 11, 8am-5pm and Saturday, January 12, 8 am-4pm. We're seeking volunteers to set up on Wednesday January 9 from 1-5pm and Thursday January 10 from 1-5pm, and to work the sale. We've already collected great furniture, art supplies, books, DVD's, tools, etc. Donations of top quality working and clean items will be accepted through the 8th. Please keep in mind that once the January sale is completed we will continue to collect items for the June Rummage Fair Boutique. Call Lydia Phillips at 777-5207 for delivery or pick up. All money raised will continue to be used on Castle upgrades and repairs.

A Valentine's Variety Show Event

Saturday, February 16, 6-10pm.

Our previous Variety Show Events have been so successful and fun that they've become a regular featured attraction. This tri-semester's fund raiser will

be a Valentine's Day theme of Love and Flowers and Sweetness. Bring yourself, a friend, a date, 6-7:30 pm will be food and drinks, 7:30-9pm entertainment, and 9-10pm desserts, coffee, and conversations. \$20.00 per person. 20 seats available. Reservations required. Talent and menu to be announced.

Theatre

More plays are coming to our intimate stage here at WomanKraft. Dan Reichel of Speak the Speech Theatre Company and Gayle Swanbeck of the WomanKraft Mixed Media Players will be directing two productions; March 15, 16, and 17 and the second play April 26, 27, and 28. Friday and Saturday nights will open at 7pm and Sunday Matinees at 2pm. Tickets are \$7 for WomanKraft members and \$10 for the general public. Pre-paid reservations required. The March productions by Speak the Speech will be "Love Letters" by A. R. Gurney and April's will be the staged performance of Linn Lane's play "Starr Mountain." Auditions will begin in February. Call Gayle at 629-9976 ext. #2

HELPFUL HINTS

The Little Red Bug by Jonathan DuHamel

If you are looking for a natural source of red color, you may have some right in your yard.

When the Spaniards first came to Mexico in the early 1500s, they sought gold. They also found another substance which became just as valuable: a substance that would lead to a world-wide commercial monopoly, a substance that was the object of international industrial espionage; and a substance which caused them to import prickly pear cacti to Spain.

Have you ever noticed that some prickly pear pads have white fuzzy stuff on them? Under the fuzzy stuff, which is a waxy web, is a little red bug called a Cochineal. The Cochineal produces one of Nature's best red dyes.

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When Hernan Cortes came to Mexico in 1523, he noticed that the natives were wearing brilliant red clothing. He also saw that the color didn't fade upon washing. He found the perfect red dye, something Europeans had been seeking for centuries.

The Cochineal is a scale insect which feeds on the juices of the prickly pear. To protect itself from the sun, it spins a waxy, white web. To protect itself from predators, mainly ants, it produces carminic acid, a very bitter-tasting substance. And carminic acid is the best natural red dye there is.

Female Cochineals are dark red, wingless, legless, and sessile (attached to the plant and sedentary). Males resemble small pink and white gnats.

Males undergo complete metamorphoses and develop into winged adults. Females, however, remain in a prolonged larval stage, never changing into winged adults, but becoming sexually mature nonetheless.

The young females settle near their mother in groups and secrete the fluffy wax which protects them from desiccation. Each female sticks its tube-like proboscis into the cactus pad and draws nutrients from the cactus throughout its three-year life-span. Within a few weeks of hatching, the female becomes bloated and sexually mature - a silvery, purplish balloon, similar to a fully engorged tick. When home sites become too crowded, the young females use web material to ride the wind to another pad.

The male Cochineal remains tiny and mobile. After a few weeks, he spins a cocoon-like structure and transforms himself into a tiny, soft-bodied, delicate-winged flyer. The male lacks mouth parts, and is programmed for one thing, sex, and that he pursues by moving rapidly among the cactus pads and mating with as many females as possible before he dies within about a week.

To produce dye, the bugs are harvested, dried, and boiled. The material to be dyed is placed in vats of the mixture and the color is fixed with oxalic acid obtained from juices of several plants including the cacti themselves.

The Spaniards knew a good thing when they saw it. Cochineal dye was so good, that the bugs and cacti were exported to Spain and to Spanish colonies in South America, and the dye soon took over the market. That, incidentally is why you can find prickly pear cactus in Europe.

For almost 300 years, Spain had a monopoly in Cochineal dye and they strictly controlled the source. One of their best customers was the British Army. The Redcoats red came from the Cochineal.

The French didn't like this and constantly tried to get some of the little red bugs. Finally, in 1787, a French naturalist manage to smuggle Cochineal-laded cacti out of Mexico to Haiti where they too began producing the dye. In the 1870s, the English managed to get some cactus and Cochineal, and tried to grow them in India.

Cochineal dye is still produced in Mexico, Spain, and South America.

Red dye from the Cochineal is not used much for clothing any more since it has been replaced by synthetic dyes. However, Cochineal dye is widely used in cosmetics and in food coloring. It is non-toxic and non-carcinogenic. Read the labels of any red food product, Yoplait strawberry yogurt for example. If you see the word "Carmine" (or sometimes Cochineal), then the red color comes from the mashed remains of the little red bug that lives under the white fuzz dotting prickly pear pads. ✨

Make your own light box!

This tip for photographing jewelry and small pieces of glass from Tanya Veit of AAE Glass in Cape Coral, FL: A family friend, during Thanksgiving dinner, gave her the best picture-taking advice ever. Get a gallon of milk in the translucent container, use it and follow these five easy steps:

- 1.) Soak the labels off your empty milk gallon.
- 2.) Cut the milk gallon in half all the way around.
- 3.) Place your jewelry piece on your desired

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background.

4.) Place the milk carton over the jewelry piece and your background, place the lens of your digital camera in the top of the milk carton and click away.

5.) Take your photos outside. The best time of day is 2-5pm when it is slightly overcast or even a little shady. Direct sunlight is not good, it will only over-expose your photos.

(Created by Tanya Veit, submitted by Diane C. Taylor)



Teepee in Winter by Bhavani Devi



Safos Dance Theatre is an emerging dance company in Tucson, AZ that creates modern dance unique to the U.S.-Mexico borderland experience. Safos has been hard at work on our upcoming production, "Vignettes" a site specific performance of dance, poetry and music. Safos will perform this exciting new work at the House of Neighborly Service located in the City of South Tucson, Arizona on Friday, March 22nd and Saturday March 23rd. Contact safosdance@gmail.com or (520)481-1656 for tickets and more information.

Safos seeks Board Members

Are you passionate about arts that speak to our Latino communities? Are you a visionary who likes to make a difference? If so, we would love to talk to you about becoming a Safos Dance Theatre Board Member. If you are interested in becoming a member of our board, contact us at safosdance@gmail.com



The Sanctuary

Located at the WomanKraft Castle, The Sanctuary is Arizona's first and only all natural beauty salon. The environment is serene and the chemically sensitive and allergic can trust Jordana Silvestri's custom blends and treatments, as well as her empathetic understanding of all people's individual needs.
Call Jordana at 882-6280
www.thenaturalsanctuary.com



Sweet on Sugar

Grace Rhyne



Photo by Jonathan DuHamel

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